

Sailor's choice.

BOTTUME, CARL HUNTINGTON.

Sailor's choice. [1st ed.] Boston, Little,
Brown. 211 p. © Carl Bottume; 9Jul51;
A57090.

hmp/r

Library of Congress
Copyright Office

AUG 10 1951

Sailors' chorus.

M1572 PARRY, JOSEPH.

.P The sailors' chorus; for two-part
chorus of boys' voices [by] Joseph
Parry, arr. by Wallingford Riegger.
(Harold Flammer choral series,
82620) © Harold Flammer, inc.,
New York; 1Sep48; on arrangement;
EP30454.

I. Riegger, Wallingford, 1885-
arr. II. Title.

Library of Congress
Copyright Office

xM1978
.S2

THE SAILOR'S CHRISTMAS; w Thomas C.
Town m Robert Louis Carleton ©
Thomas C. Town 12Nov52 EU293780

Library of Congress
Copyright Office

K 986

Sailors christmas

See

Martin, Fletcher

trm 6-25-46

THE SAILOR'S DANCE, op.20, no.5; pf.
© 13Mar23, E558953. R75924,
12Mar51, N. H. Atkins (A)

MAY 15 1951

Library of Congress
Copyright Office

Sailor's dance.

M1380

.H

HACKNEY, BURNS L

Sailor's dance; by Burns L. Hackney.

[For piano] 30¢ © J. Fischer & Bro.,
New York; 17Mar50; EP45036.

I. Title.

Library of Congress
Copyright Office

APR 19 1950

Sailors' Dance.

M1380

HARRIS, CUTHBERT, 1870-1932.

.H

Sailors' Dance; [by] Cuthbert

Harris, [arr. by the Arthur
P. Schmidt Co.] © The Arthur
P. Schmidt Co., Boston; 4Sep47;
on arrangement; EP16645. For
piano solo.

I. Schmidt (Arthur P.) Co., arr.

II. Title.

Library of Congress
Copyright Office

Music cat.

SAILORS delight. D unp. 12043. See Clark,
Edward.

A sailor's departure.

See Richard, Leo.

SAILORS DO CARE. SEE McKenzie, Lena
Isabelle.

A SAILOR'S DREAM; w & m Margaret Mary
Winter arr Lloyd Marvin © Margaret
Mary Winter 29Jul54 EU365864

Library of Congress
Copyright Office

A SAILOR'S DREAM m Louis Tobin © w
Edwin Jackson 24Jan49 EU154633

Library of Congress
Copyright Office



A sailor's dream; w & m W. Ohlsson. ©
Walter Ohlsson, San Francisco; 3Feb47;
EU62064,

A SAILOR'S DREAM; w, m & © Louis Claude
Morvant 10Jun54 EU360950

Library of Congress
Copyright Office

Sailor's Dream.

M1648 McNEIL, JAMES CHARLES, 1902-

.M A Sailor's Dream; words by Herman 'Norris, music by J. Chas. McNeil.
© Nordyke Publishing Co., Los Angeles; 12Feb46; EP16730.

I. Norris, Herman, lyricist.

II. Title.

A sailor's dream.
See Ewing, Harry B.

A sailor's dream.
Walter Ohlsson, Walter.

SAILOR'S FAREWELL; w, m & © Eula May
Elliott 13Oct50 EU218148

NOV - 3 1950

Library of Congress
Copyright Office

SAILOR'S GLORY; w, m & © Celestia
Elizabeth Little 16Jul51 EU244936

Library of Congress
Copyright Office

AUG 15 1951

THE SAILOR'S GUIDE; w Dorothy Lehman
Sumerau, m J. Lincoln Hall. © 8Aug24,
A804204. R82562, 23Aug51, The
Rodeheaver Co. (PWH)

SEP 17 1951

Library of Congress
Copyright Office

SAILORS' HEARTS; w, m & © Donald Klein
Fribourg 22Nov54 EU378205

Library of Congress
Copyright Office

The sailor's home; w J. W. Jewell, m
Leo & Hector Richard. © James W.
Jewell, Frankfort, Ky.; 13Apr47;
EU71803.

Sailor's home.
See Tobin, Louis.

Sailor's hop.

MT758

REBER, HERMAN FRANKLIN, 1910-

.R

Sailor's hop; a delightful teaching piece of
easy grade [by] Herman F. Reber.
[For piano] © Herman F. Reber;
1Dec54; EP85298.

I. Title.

Library of Congress

SAILOR'S HORNPIPE; m arr Paul Lavalie
© on arr Stargen Music Corp. 16Oct53
EU334738

SAILOR'S HORNPIPE; m & © Irving Szath-
mary 5Jun51 EU240327

Library of Congress
Copyright Office

JUL 13 1951

Sailors' hornpipe.

M1350

KREIN, MICHAEL.

.K

Sailors' hornpipe; arr. by Michael Krein.
[Piano-conductor score (orchestra) and
parts] © on arrangement; Bosworth &
Co., ltd., London; 28Jun49; EF15331.

I. Title.

Library of Congress
Copyright Office

APR 19 1950

Sailors' hornpipe.

M457
.C9S3

COWELL, HENRY, 1897-

Sailors' hornpipe; [by] Henry Cowell,
for four saxophones. [Score and
parts] © Peer International Corp.,
New York; 11Jun52; EP64475.

I. Title.

SL

Library of Congress
Copyright Office



Sailor's hornpipe, ~~sailor's dance tune~~*1

GARNER, ADAM, 1900-

Sailor's hornpipe, sailor's dance
tune arr. by Adam Garner. (In
Hirschberg, David, ed. Duets are
fun, bk.1. p.38-39) © Musicord
Publications, New York; 11Feb48;
on arrangement; EP27130.

M1389
.H57D8

Sailor's hornpipe.

See Wolfsohn, Leopold. EP1881.

SAILOR'S HORNPIPE GIGUE; m John
Sebastian © Benson Music Corp.
15Jul52 EU281221

Library of Congress
Copyright Office

SAILOR'S HULA BLUES; w Elva May Gibson
m Johnny Dale © Elva May Gibson
16Jan52 EU261437

FEB 18 1952

Library of Congress
Copyright Office

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Sailors in hammock.

See

Tobey, Barney

mfp 6-11-46

A SAILOR'S LAMENT; by Joe Bonne & Allen
Taub © Kaster Music Co. 1934 EU91933.
Notice 29Jul54 v24 p472

Library of Congress
Copyright Office

SAILOR'S LAMENT; w Donald C. Backes
m Louis Tobin © Donald C. Backes
28Apr52 EU273015

Library of Congress
Copyright Office

SAILOR'S LAMENT; w, m & © Francis
Thomas Lombardi 4Aug52 EU283084

Library of Congress
Copyright Office

Sailor's lament.
See Tobin, Louis.

Sailor's last voyage.

M223

.A

ALNAES, EYVIND.

Farewell; The sailor's last voyage, [for]
violin and piano, [by] Eyvind Alnaes,
arr. by Jeno Donath. [Score and part]
40¢ © on arrangement; Theodore Presser
Co., Bryn Mawr, Pa.; 17Nov50;
EP50760.

I. Title. II. Title: The sailor's last
voyage. [III. Donath, Jeno]

JAN - 9 1951

Library of Congress
Copyright Office

Sailor's last voyage.

M1564 ALNES, EYVIND.

.A The sailor's last voyage. Siste reis. [By]
Eyvind Alnes, arr. by Frederick Wick,
English version by Carl G. O. Hansen,
Norwegian by Henrik Wergeland. © Fred-
erick Wick; 23Feb49; on English text &
arrangement; EP34397. Score: TTBB on
2 staves and piano.

I. Wick, Frederick, 1881- arr. II. Werge-
land, Henrik, lyricist. III. Hansen, Carl G.
O., tr. IV. Title. V. Title: Siste reis.

Library of Congress
Copyright Office

Sailor's leave. SEE Moore, Brian.

A SAILOR'S LETTER; by Jimmy Dolan ©
Beechwood Music Corp. EU374149.
Notice 10Nov54 v25 p68

Library of Congress
Copyright Office

A SAILOR'S LETTER; w & m Jimmy Dolan
© Beechwood Music Corp. 18Oct54
EU374149

Library of Congress
Copyright Office

A SAILORS' letter from Korea.

AA210813. SEE Hairsine, Robert W.

A sailor's life; w L. M. Carlson, m Robert
L. Carleton. © Leonard M. Carlson,
Seward, Alaska; 9Apr47; EU71353.

Library of Congress
Copyright Office

SAILOR'S LIFE © m Johnny Taisto
Tolonen 30Apr48 EU127658

Library of Congress
Copyright Office

Sailor's life.

M1523

.V8

S3

VOLPE, HARRY, 1906-

A sailor's life; a musical monologue especially prepared for concert, radio and television solo performance, lyrical narrative by Coleman Kamile, music by Harry Volpe. New York, H. Volpe Music Pub. Co. \$3 © Harry Volpe; 1Sep53; EP74350.

I. Title. [II. Kamile, Coleman, 1909-]

xM1523.3

xM1527.5

xM1527.7

Library of Congress

SL

A SAILOR'S LIFE FOR ME, op. 312; a
jolly sea song, w & m Leo Oehm-
ler. © 30Dec19; E470076.
R19071; 18May47; Antonia Eliza
Oehmler (NK), Pasadena, Calif. &
Rudolph Max Oehmler (NK), Pitts-
burgh.

SAILOR'S LOVE; w, m & © Solomon Crit
Tankersley 6Jul51 EU243551

AUG 10 1951

Library of Congress
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A SAILOR'S LOVE, from Jumble sale;
m Philip Braham, & w. © 22Dec20,
E498838. R41792, 16Dec48, Reginald
Arkell (A of w) & Faith Eugenie
Braham (W)

A SAILOR'S LOVE SONG; w, m & © Fred
Samuel Poli 6Jul54 EU363519

Library of Congress
Copyright Office

SAILOR'S LOVE SONG; w, m & © Charles
J. Ward 23Feb50 EU194817

Library of Congress
Copyright Office

MAR 21 1950

Sailor's luck. SEE Heatter, Basil.

A SAILOR'S MEMORY m James Charles
McNeil © w Raymond O. Jones 3May48
EU128422

Library of Congress
Copyright Office

THE SAILOR'S MESSAGE m Louis
Tobin, © w Mrs. Harry Klein
18Jul47 EU85110

A SAILOR'S NOT A SAILOR 'TIL A SAILOR'S
BEEN TATTOOED; from There's no busi-
ness like show business, w, m & ©
Irving Berlin 30Jul54 EU366357

Sailor's not a sailor 'til a sailor's been
tattooed.

M1508 BERLIN, IRVING, 1888-

(There's no business like show business) A
sailor's not a sailor 'til a sailor's been
tattooed; [from] There's no business like
show business, lyrics and music by Irving
Berlin. 50¢ Appl. states prev. reg.
30Jul54, EU366357. © Irving Berlin,
New York; 13Dec54; EP85495.

I. Title. II. Title: There's no business like
show business.

SL

Library of Congress

xM1508.9

A sailor's odyssey.

CUNNINGHAM, ANDREW BROWNE CUN-
NINGHAM, 1st viscount.

A sailor's odyssey; the autobiography of
Admiral of the Fleet Viscount Cunningham
of Hyndhope. London, Hutchinson. 715 p.
illus. © E. P. Dutton & Co., inc., New
York; 28Mar51; 1c 19Jul51; AI-3161.

I. Dutton (E. P.) and Co., inc.

Library of Congress
Copyright Office



1952
Revised hes/r

THE SAILORS OF THE GUARD, from Oh, yes;
w & m Fraser Allan. © 28Apr25,
E614035. R94467, 9May52, Fraser
Allan (A)

Sailors on shore leave.

THE THREE SAILORS. Sailors on shore
leave, from Little geisha; w Isabel
Porter & Charles Abbott m Phillip
Radowsky & Pierre DeReeder © Select
Theatres Corp. 22Dec52 EU297978

SAILOR'S POLKA; m Virginia Walsh © Her-
man Lubinsky, d.b.a. Savoy Music Co.
5Jan51 EU225252

Library of Congress
Copyright Office

MAR - 5 1951

THE SAILORS' POLKA; by Mack David &
Jerry Livingston © Paramount Music
Corp. EP58606. Notice 9Nov53 v22
p966

Library of Congress
Copyright Office

Sailors' polka.

M1508 LIVINGSTON, JERRY, 1909-
(Sailor beware) The sailors' polka; [from]
Sailor beware, words by Mack David,
music by Jerry Livingston. © Paramount
Music Corp., New York; 12Nov51;
EP58606.

I. Title. II. Title: Sailor beware.
[III. David, Mack, 1912-]

JAN 21 1952

s.l.

Library of Congress
Copyright Office

xM1508.9

Sailors' polka.

M1731

LEMEUNIER, CHARLES, 1894-

.2

Sailors' polka; words by Paul Sariel

.L

[pseud.] music by Charles Lemeunier,
traduction d'Émile Fournier. [Melody
and chord symbols, with French and
English words] © Éditions musicales Ch.
Lemeunier, Cannes, France; 15Jan52;
EF0-13025.

I. Title. [II. Chalimbaud, Paul. III.
Fournier, Émile]

Library of Congress
Copyright Office



A SAILOR'S PRAYER; w David C. Libbin
m Winifred Bennett Peterson © Wini-
fred Bennett Peterson 7Sep54
EU369752

Library of Congress

A SAILOR'S PRAYER; m Louis Tobin w &
© Edith Conn 6Nov51 EU255242

NOV 21 1951

Library of Congress
Copyright Office

A SAILOR'S PRAYER m Louis Tobin
© w Charlie Frank Waters 30Oct49
EU180748

A sailor's prayer.
See Hagerman, Mr. Pearl.

SAILOR'S REGRET m Robert Louis Carle-
ton © w Fredia. Thompson 13Dec48
EU151184

A SAILOR'S REQUEST m Leo & Hector
Richard, © w Leroy R. White
15Dec47 EU107906

SAILOR'S return. DU30486. SEE Coats,
Janet Mary.

The sailor's return. R112177. SEE
Garnett, David.

A SAILOR'S REVERIE © w & m Charles
Frederick Peters 14Mar49 EU162407

Library of Congress
Copyright Office

A SAILOR'S REWARD; w & m Phil Boutelje
& Ferde Grofe. © 21Jun26, E641974.
R113944, 23Jun53, Phil Boutelje &
Ferde Grofe (A's)

A SAILOR'S REWARD; w, m & © on changed
w & m Clifton Herbert McLin 13Jun52
EU278675. Appl. states prev. reg.
asEU444232.

THE SAILORS' SCHOTTISH; w, m & © Gerald
Ray Haney 12Jul51 EU244126

AUG 15 1951

Library of Congress
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THE SAILOR'S SERENADE; w, m & ©
Raymond B. Landry 8Jan52 EU260525

FEB 8 1952

Library of Congress
Copyright Office

A sailor's serenade; w J. W. Murray, m
Lew [i. e. Louis] Tobin. © John
William Murray, Bayfield, Ont., Can.;
6Feb47; EU62147.

The sailor's snug harbor.

RYAN, THOMAS RICHARD.

The sailor's snug harbor; studies in Brownson's thought. Westminster, Md.,
Distributed by the Newman Book Shop,
1952. 171 p. illus. © Thomas Richard
Ryan; 10May52; A66816.

/r

Library of Congress
Copyright Office

THE SAILORS' SONG; w, m & © Jerry P.
Olds 20Mar50 EU197465

Library of Congress
Copyright Office



100-7080

THE SAILORS' SONG w & m Arthur Frank
Borst & Oscar Picart Chambers
© Borst Music Publishing Co., inc.
21Jun49 EU170802

Library of Congress
Copyright Office

SAILOR'S SONG; w, m & © Beverly Ann
Woods 26Feb52 EU266056

Library of Congress
Copyright Office

MAR 27 1952

A sailor's song; w & m J. R. Villars.
© James Roderick Villars, Spokane;
16Jun47; EU80879.

The sailors' song.

*1

[PURCELL, HENRY] 1658 or 9-1695.

(Dido and Aeneas) The sailors' song,
from Dido and Aeneas [by Henry Pur-
cell, ed. by Gerald M. Cooper] (In
his Five songs for ... solo, chorus
and orchestra. London, Pub. for The
Purcell Society by Novello. p. 21-
24) © Gerald M. Cooper; 5May43; on
new continuo part; EF7830. Score:
soprano or tenor, chorus (SATB) and
piano.

M1507
.P

A sailor's song.
See Clark, Edgar Rogie, Negro art songs.
EP7628.

A sailor's song.

See Margetson, Edward Henry.

SAILOR'S SWEETHEART © m Walter H.
Solek 18Nov47 EU110709

Library of Congress
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THE SAILOR'S SWEETHEART; w Thomas
Patrick Shields m Helen P. Lanyon
© Justus O'Byrne De Witt, d.b.a.
E. O'Byrne De Witt's Sons 28Jan52
EU262630

FEB 18 1952

Library of Congress
Copyright Office

THE SAILOR'S THE CREAM OF THE NAVY.

Cream of the navy; w & m Anthony A.

Francis arr Ray Lomba © Anthony A.

Francis 14Jul52 EU283487

A sailor's thoughts of home.
Lee Carleton, Robert L.

A sailor's treasury.

SHAY, FRANK.

A sailor's treasury; being the myths and superstitions, lore, legends and yarns, the cries, epithets, and salty speech of the American sailorman in the days of oak and canvas. Decorations by Edward A. Wilson. [1st ed.] New York, Norton. 196 p. © Frank Shay & Edward A. Wilson; 22Oct51; A60409.

NOV 15 1952

I. Wilson, Edward A., illus.

Library of Congress
Copyright Office

ep/r

THE SAILOR'S VALENTINE © w & m Frank
Joe Jelinek 3Jan49 EU152514

Library of Congress
Copyright Office

THE SAILOR'S WALTZ © w & m Thomas
Jutland 29Aug49 EU177318

Library of Congress
Copyright Office

Sailors waltz.

M1385 ERIKSSON, WALTER, 1926-
.A4E Sailors waltz. [Sjömans vals] Accordion
solo arrangement by Walter Eriksson.
(Ampco edition, no.0627) 35¢ © Accordion
Music Pub. Co., New York; 1Apr53
(in notice: 1952); EP71213.

I. Title. II. Title: Sjömans vals.

Sailors warnin'.
See Buck, Ronald.

SAILOR'S WEEKEND. A75565. SEE
Whittington, Harry.

THE SAILOR'S WIFE m Louis Tobin, ©
w Mrs. Bethel Bennefield 12Oct47
EU98820

Sailors' wives. R83673. SEE
Adams, Samuel Hopkins.

FEB 11 1952

E unp 4390

Sails.

See

Newell, Robert C.

jss 4-18-46

SAILS AND BLADES. Twentieth Century-Fox
Film Corp., 1952. 8 min., sd., b&w, 35mm.
(Mel Allen's Sport Show)

Summary: Shows yachtsmen exhibiting their
skill at iceboating, and explains how ice-
boats are assembled, disassembled, and
rigged.

Credits: Producer, Edmund Reek; narrator,
Mel Allen; music director, Jack Shaindlin;
film editor, Arthur Lincer.

© Twentieth Century-Fox Film Corp.;
20Jun52; MP2866.

Sails and whales.

CHIPPENDALE, HARRY ALLEN.

Sails and whales; with an introd. by Henry
Beetle Hough. Boston, Houghton Mifflin.
232 p. illus. © Harry Allen Chippendale;
13Jun51; A57031.

I. Hough, Henry Beetle.

hmp/r

Library of Congress
Copyright Office

AUG 10 1951

Sails are all set.

M1356 CERNKOVICH, RUDOLPH, 1889-

.C The sails are all set. Već su jadra
otvorena. Waltz, adapted & composed
by Rudolph Cernkovich. [Parts: string
orchestra, with words] © on new music
& arrangement; Rudolph Cernkovich;
14Apr50; EP45660.

I. Title. II. Title: Već su jadra otvorena.

Library of Congress
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MAY 19 1950

SAILS AT SEA © w & m Rowland Boyd
Vance 3Jan49 EU162246

Library of Congress
Copyright Office



Sails at sea.

M1380 RAEZER, CORA MAE, 1889-
.R Sails at sea; piano solo by Cora Mae
Raezer. 30¢ © The Willis Music Co.,
Cincinnati; 24Jan50; EP44056.

I. Title.

Library of Congress
Copyright Office

MAR 1 9 1950

K 52

Sails beneath a silver sky.

see

Thieme, Anthony.

mrsm 5-23-46

K 935

Sails in the sun.

See

Grant, Gordon

trm 6-28-46

K 3535

Sails in the sun.

see

Sutton, Ruth Haviland

SAILS IN THE WIND. SEE John Kieran's
kaleidoscope, no. 54.

SAILS OF ACAPULCO. Paramount Pictures Corp.,
1952. 9 min., sd., b&w, 35mm. (Grantland
Rice Sportlight)

Summary: Shows fishing, sailing, and
swimming at Acapulco, Mexico, a winter
resort on the Pacific Coast.

Credits: Narrator, Ward Wilson; music
arranged by Harry D. Glass.

© Paramount Pictures Corp.; 4Jul52;
MP2550.

Sails of sunset. R94405. SEE
Roberts, Cecil.

Sails on a silvery sea.

M1380

LANE, VERNON.

.L

Sails on a silvery sea, for piano
[by] Vernon Lane. © Theodore
Presser Co., Philadelphia; 1Jun48;
EP27614.

Sails set for treasure land.

HEFFERNAN, HELEN, ed.

Sails set for treasure land, by Helen
Heffernan [and others] New ed.

424 p. © on p. 131-144, 376-385;
Benj. H. Sanborn & Co.; 31Aug53;
A105327.

I. Harper, Wilhelmina, joint ed.

II. Wulfing, Gretchen, joint ed.

III. Sanborn (Benj. H.) and Company.

SAILTIME IN BLUE EBB © w & m

Forest L. Kirby & Albert Karasch

27Oct47 EU106538

Library of Congress
Copyright Office

Sailya Celia; w & m Benjamin Franklin
Monroe. © Ben F. Monroe enterprises,
Los Angeles; 11May47; EU78625.

SAINATA, LYNN. SEE
Sainato, Lynn Marie, 1933-

EU287167

Sainato, Lynn Marie.

JUST YOU; w Lynn Marie Sainato m
Jack Charles Pape © Lynn Marie
Sainato & Jack Charles Pape 8Sep52
EU287167

Sainato, Lynn Marie.

LIPS CLOSE TO MINE; w Lynn Marie
Sainato m Jack Charles Pape © Lynn
Marie Sainato & Jack Charles Pape
12May52 EU274537

Sainato, Lynn Marie.

SINCE YOU'VE GONE AWAY; w Lynn Marie
Sainato m Jack Charles Pape © Lynn
Marie Sainato & Jack Charles Pape
12May52 EU274536

Sainato, Lynn Marie.

WE'VE NEVER MET BEFORE; w Lynn Marie
Sainato m Jack Charles Pape © Lynn
Marie Sainato & Jack Charles Pape
8Sep52 EU287168

Sainato, Marge.

'CAUSE I'VE GOT A SONG; w Edith Amelia
Hickey m Marge Sainato © Edith Amelia
Hickey & Marge Sainato 14Oct52
EU290868

SAINBURG, ROY STANLEY.

Oldies in pantomime, a television program.

by Roy Stanley [pseud.] [Sample script]

© Roy Stanley; lc 14Feb50; DU23250.

FEB 20 1950

Saine, Thomas A. La. See
La Saine, Thomas A.

Saine, Thomas Alonzo La. See
La Saine, Thomas Alonzo.

SAINER, ABRAHAM LAWRENCE.

The adjective law of New York. 10th
ed. Substantive & Adjective Law
Publishers. 318 p. © Abraham
Lawrence Sainer; 10May54; A139203.

P1
Library of Congress
Copyright Office

r/8

Sainer, Abraham Lawrence, 1900—

The adjective law of New York, by A. L. Sainer ... 9th ed.
New York, N. Y., Substantive & adjective law publishers, [1947],
xix, [1], 21-283 p. 23½^{cm}.

1. Pleading—New York (State) 2. Evidence (Law)—New York
(State) 3. Criminal procedure—New York (State) 4. Probate law and
practice—New York (State) I. Title.

47-19770

© 1Mar47; author, New York; A11455.

Library of Congress

[2]

br/mm

Sainer, Abraham Lawrence, 1900—

The New York law quizzier: substantive and adjective law.
1947 ed. New York, Substantive and Adjective Law Pub-
lishers [1947]

515 p. 24 cm.

1. Law—New York (State)—Examinations, questions, etc.

i. Title.

48-12085*

© Abraham L. Sainer, New York; 10Sep47; A18601.

Library of Congress



(1)

BR

SAINER, ABRAHAM LAWRENCE.

The New York law quizzer: substantive and adjective law. 1953 ed. Substantive and Adjective Law Publishers. 476 p. © on revisions & additions; Abraham Lawrence Sainer; 15Aug53; A102990.

SAINER, ABRAHAM LAWRENCE.

The substantive law of New York. 13th ed.
New York, Substantive & Adjective Law
Publishers. 460 p. © on additions &
revisions; Abraham L. Sainer; 21Apr50;
A43299.

sh/r

Library of Congress
Copyright Office

MAY 23 1950

SAINER, ABRAHAM LAWRENCE.

The substantive law of New York.

14th ed. Substantive & Adjective

Law Publishers. 448 p. © on

additions & revisions; Abraham

Lawrence Sainer; 28Sep53; A109305.

SAINER, ARTHUR.

Flight, a play in three acts.

© Arthur Sainer; 7Oct53; DU35171.

SAINER, ARTHUR.

**Forever is a long way home, a play
in three parts. © Arthur Sainer;
19Dec50; DU26241.**

DEC 28 1950

SAINER, ARTHUR.

**The loneliest place in town, a television
play by Arthur Sainer and Frank Taubes.
Script for the television series
entitled "Fear." © Arthur Sainer,
Frank Taubes; 5Feb51; DU26763.**

MAR - 5 1951

SAINER, ARTHUR.

**The lonely men in shirt-sleeves, a play in
two parts. © Arthur Sainer; 19Dec50;
DU26240.**

DEC 28 1950

SAINER, ARTHUR.

A new year for Margaret, a television
play. © Arthur Sainer; 15Jan51;
DU26413.

JAN 22 1951

SAINER, Arthur.

Pattern to love. DU12727. SEE Hood,
M. G.

SAINER, ARTHUR.

When April dies, a play in three acts.

© Arthur Sainer; 23Dec52; DU32781.

SAINER, ARTHUR. HAROLD.

For the moon I'd give a dollar, a play in
three acts. © Arthur Sainer, New York;
lc 7Sep47; D unp. 1551.

D unp. 406

Sainer, Artie

Death is my stop [1 act] by Artie Sainer
and Frank Taubes.

Ms. (25 p.) 29 cm.

© 1 c 1-25-46; Artie Sainer and Frank
Taubes, New York; D unp. 406.

og 2-21-46

D unp. 3152

Sainer, Artie, jt. author
The will to power.

See

Taubes, Frank

SAINO MONO; m & © Antonio J. Fuentes
29Mar50 EU201435

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MAY 19 1950

SAINSBURY, EDWARD BENNETT.

The Light of the World. Zephyrs.

Pageant Press. 185 p. © Edward

Bennett Sainsbury; 29Jun53;

A120967.

I. Title.

II. Title: Zephyrs.

Sainsbury, Geoffrey, tr.

SIMENON, GEORGES.

Aunt Jeanne; translated from the
French by Geoffrey Sainsbury.

Routledge & Paul. 186 p.

© Georges Simenon; 17Jul53; 2c
21Oct53; AIO-3630.

I. Sainsbury, Geoffrey, tr.

Library of Congress

bj/l

Sainsbury, Geoffrey.

Simenon, Georges, 1903-

Black rain, a novel. [Tr. by Geoffrey Sainsbury, New
York, Reynal & Hitchcock [1947]

176 p. 20 cm.

I. Sainsbury, Geoffrey, tr. II. Title.

Translation of Il pleut bergère.

PZ3.S5892Bj

843.91

47-7083*

© Reynal & Hitchcock, inc.; 5Nov47; A18663.

Sainsbury, Geoffrey, tr.

Simenon, Georges, 1903-

The first-born, a novel by Georges Simenon, translated by Geoffrey Sainsbury. New York, Reynal & Hitchcock [1947]

5 p. l., 3-310 p. 19½^{cm}.

This translation was published in England under title: Magnet of doom.

I. Sainsbury, Geoffrey, tr. II. Title.
ferchaux.

Translation of L'ainé des

PZ3.S5892Fi

843.91

47-4014

Pub. 19May47; Reynal & Hitchcock, inc.; A12969.

Sainsbury, Geoffrey, tr.

BUHET, GIL.

The honey siege. [Le chevalier
Pierrot] translated from the
French by Geoffrey Sainsbury.
J. Cape. 253 p. © Gil Buhet;
27Jul53; 2c 31Jul53; AIO-3410.

I. Sainsbury, Geoffrey, tr.

Library of Congress

bj/:

Sainsbury, Geoffrey, tr.

SIMENON, GEORGES.

No vacation for Maigret; translated
from the French, Les vacances de
Maigret, by Geoffrey Sainsbury.
[Introd. by G. Simenon] Published
for the Crime Club by Doubleday.
191 p. © on introd.; Georges
Simenon; 8Oct53; A109409.

I. Sainsbury, Geoffrey, tr.

Library of Congress

bj/✓

Sainsbury, Geoffrey, tr.

SIMENON, GEORGES.

Strangers in the house. Les inconnus
dans la maison, translated from
the French by Geoffrey Sainsbury.
Doubleday. 186 p. © Georges
Simenon; 15Jul54; A145979.

I. Sainsbury, Geoffrey, tr.

Library of Congress
Copyright Office

cr/N

Sainsbury, Geoffrey, tr.

BOILEAU, PIERRE.

The woman who was no more, by Pierre Boileau and Thomas Narcejac; translated from the French by Geoffrey Sainsbury. 202 p. © Rinehart & Co., inc.; 8Mar54; A138023.

I. Narcejac, Thomas, joint author.

II. Sainsbury, Geoffrey, tr.

III. Rinehart and Company, inc.

SAINSON, RENE J.

I'm wasting my time; words by R. J.
Sainson. © 3-1-46; R. J. Sainson,
Swarthmore, Pa.; EU9227.

(Appl. title - I'm waisting my time.)

(Copied from CCE 1946 to replace missing
cd. 28Sep49)

Sainson, Rene J.

LOVE IS A STRANGER; w & m Rene J.

Sainson © on new w Edward B. Marks
Music Corp. 14Jan53 EU300118. Appl.
states prev. reg. as I'm wasting
my time, 1Mar46, EU9227.

Sainson, Rene Joseph.

AND YOU WERE THERE; w, m & © Rene
Joseph Sainson 25Jun52 EU279432

Library of Congress
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Sainson, Rene Joseph.

HEAVEN'S HEARTLINE; w Rowland Arthur
Surplus m Rene Joseph Sainson ©
Rowland Arthur Surplus & Rene Joseph.
Sainson 29Jan52 EU262855

FEB 18 1952

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Sainson, Rene Joseph.

STOP, LOOK, AND LISTEN; w, m & © Rene
Joseph Sainson 11Dec52 EU297041

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Sainson, Rene Joseph.

WHATEVER YOU SAY'S OKAY; w, m & ©

Rene Joseph Sainson 16Jan52 EU261395

FEB 18 1952

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St. Ambrose.

COME HOLY GHOST w St. Ambrose, ©
m Loyd Hutson 17Oct47 EU98733

M1621 SAINT JEAN DU SACRÉ COEUR, Sister,
.S 1908-

Lorsque je mourrai; voix moyennes,
paroles de Rina Lasnier, musique de
Soeur Saint-Jean-du-Sacre-Coeur. 60¢
© BMI Canada, ltd., Toronto; 10Aug51;
EF17135.

I. Title. [II. Lasnier, Rina]

1951

Library of Congress
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Revised
19Oct51

M2013
.S1367
N6

SAINT JEAN DU SACRÉ COEUR, Sister,
1908-

(Messe, Notre Dame) Messe à Notre
Dame; à deux voix égales. Mass in
honour of Our Lady, for two equal voices
[by] Soeur Saint Jean du Sacré Coeur.
[With organ acc.] 60¢ © BMI Canada,
ltd., Toronto; 3Apr51; EF16515.

I. Title. II. Title: Mass in honour of Our
Lady.

s.l.

Library of Congress
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JUN 28 1951

Saint Michael, Sister.

GALGANI, GEMMA, Saint.

Portrait of Saint Gemma, a stigmatic, by
Sister Saint Michael. Foreword by J. F.
Minihan. 248 p. illus. © P. J.
Kenedy & Sons, New York; 27Nov50;
A50118.

I. Saint Michael, Sister.

II. Kenedy (P. J.) and Sons.

hmp/r

Library of Congress
Copyright Office

JAN 11 1951

St. Pierre, Mother.

ST. CLARE'S; m Louis Tobin w & ©
Mother St. Pierre 15Nov51 EU256118

NOV 30 1951

Library of Congress
Copyright Office

Saint, Avice M.

CAN'T WE TALK IT OVER © m Avice M.
Saint 19Apr48 EU130839

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SAINT, PHIL.

Jackie and Leo rescue a miner.

Scripture Press, Book Division.

24 p. © Scripture Press Founda-
tion; 2Sep54; A159002.

SAINT, PHIL.

Jackie meets Leo; an adventure
story. Scripture Press, Book
Division. 24 p. © Scripture
Press Foundation; 2Sep54;
A159003.

SAINT, PHIL.

Mice and men. Folder. © Phil

Saint; 24Aug54; A160545.

SAINT, PHIL.

Mice and men. SEE Lent, Bill.

r

SAINT, PHIL.

Runaway boy; an art-graph picture
story for teaching Bible truths
to boys and girls. © Scripture
Press Foundation; 24Aug54;
A160542.

SAINT, PHIL.

Runaway boy; Luke 15:11-32.

Folder. © Phil Saint; 24Aug54;

A160544.

SAINT, PHILIP ©.

The Bible vs. evolution. 8 p.

© 27Oct48; AA98054.

SAINT, PHILIP ©.

From Adam to Antichrist. 6 p.

© 27 Oct 48; AA98055.

SAINT, PHILIP ©, Hawthorne, N. J.

His eye is on the sparrow. Col.

reproduction of painting. ©

8Aug47; K10703.

SAINT, PHILIP, 1912- ©, Hawthorne, N. J.

Jesus, Holy Child of Bethlehem. Folder (6 p.)

© 15 Nov 47; AA70951.

SAINT, PHILIP ©.

Jesus, Holy Child of Bethlehem.

Illus. by William Lent. 26 p.

© 13Nov48; on revisions; AA100926.

SAINT, PHILIP, 1912- ©, Hawthorne, N. J.

Mice and men. Folder (6 p.)

© 15Nov47; AA70950.

SAINT, PHILIP, 1912- ©, Hawthorne, N. J.

Runaway boy. Folder (6 p.)

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SAINT, PHILIP, 1912- ©, Hawthorne, N. J.

Sammy Scales. Folder (6 p.)

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The way of the Cross leads home.

Col. reproduction of painting.

© 8Aug47; K10702.

SAINT, PHILIP ©.

The world's greatest treasure hunt.

Folder (6 p.) © 15Feb48;

AA90982.

M1205 SAINT, ROBERT, 1905-
.S25 Gresford; hymn tune, [by] Robert Saint.
G7 © Robert Saint; 6Oct36; EF13381.
S Score: band.

I. Title.

Library of Congress
Copyright Office



SAINT, THERESA MARY (JOHNSTON).

The season's greetings to you from

Saint of Sloane Street, London.

(Craftsman in old-fashioned dress
making a chair). Col. reproduction
of drawing. © Saint of Sloane
Street ltd.; 31Jan49; K23817.

MAR 24 1950

M1630.2 Saint-Amand, Mary Scott.

.A ARTHUR, WILLIAM.

When I Hold Your Hand in Mine;

words by Mary Scott Saint-Amand,
music by William Arthur.

© Nordyke Publishing Co., Los
Angeles; 27Mar47; EP16917.

I. Saint-Amand, Mary Scott,
lyricist. II. Title.

Music Cat.

ST. AMANT, C. PENROSE.

A short history of Louisiana Baptists.

142 p. © Broadman Press, Nashville;
17Nov48; A28310.

I. Broadman Press.

St. Amour, Gaston.

YOU WERE MINE; m Louis Tobin w &
© Gaston St. Amour 14Feb50 EU193615

Library of Congress
Copyright Office

MAR 1 0 1950

**Saint-Amour, Marie Cizos de, 1832-1858—
Fiction**

Michaud-Lapeyre, Marie Rose.

... Mademoiselle de Saint-Amour, roman. Bayonne, E. Plu-
mon, 1946.

237, {1} p., 1 l. 18 $\frac{1}{2}$ cm.

At head of title: Mme Michaud-Lapeyre.

1. Saint-Amour, Marie Cizos de, 1832-1858—Fiction.

I. Title.

PQ2625.I 185M3

47-21483

© 15Jul46; 1c 22Jan47; Eugène Plu-
mon; AF2485.

Library of Congress

{1}

Saint-André, Abbaye de, A. S. B. L.

Catholic church. Liturgy and ritual.
Missal.

Misal diario y vespéral, por dom
Gaspar Lefebvre; traducción castellana
y adaptación del rdo. p. German Prado.
6. ed., corregida y aumentada.

© 21May41; 1c 26Jan46; A. S. B. L.
Abbaye de Saint-André, Bruges; AF1397.

I. Lefebvre, Gaspar; II. Prado,
German, tr. III. Title.

SAINT-ANDRE, PAUL DE.

Procès au vatican, la vie de
Sainte Thérèse de Lisieux.

AFO-8715. SEE Combes, André.

Saint-Andrieu, André de, 1907-

Les stations de radiodiffusion. 1. éd. Paris, Presses universitaires de France, 1936.

126 p. illus. 18 cm. ("Que sais-je?" Le point des connaissances actuelles. [214])

© 12Sep46; 1c 3Jun47; publisher; AF3529.

47-21689

mt

SAINT-ANGE, PSEUD.

L'aventure andalouse. 254 p.

© Librairie Jules Tallandier;
30Sep54; AFO-15625.

I. Tallandier (Jules) Librairie.

Saint-Ange, *pseud.*

... Avant l'aube. Paris, J. Tallandier [1946]

2 p. l., [7]-255 p. 19^{cm}.

On cover : Roman.

1. France—Hist.—German occupation, 1940-1945—Fiction. I. Title.

PQ2637.A253A9

47-21539

© 1Aug46; 1c 22Jan47; Société d'éditions et de publications,
Paris; AF2613.

Library of Congress

[1]

dcd/jls

SAINT-ANGE, pseud.

Feux de paille. [Roman] 254 p.

© Librairie Jules Tallandier,
Paris; 26Feb48; AF8117.

I. Tallandier (Jules) Librairie.

DEC 21 1951

SAINT-ANGE, pseud.

Romance d'été. 286 p. © Librairie
Jules Tallandier, Paris; 29Sep51;
AF0-6085.

I. Tallandier (Jules) Librairie.

DEC 21 1951

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SAINT-ANGE, PSEUD.

Le seuil interdit. Paris [1953] 253 p.

(Bibliothèque idéal de la famille)

© Librairie Jules Tallandier; 30Mar53;

AF0-11026.

I. Tallandier (Jules) Librairie.

Library of Congress
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j/ i'

Saint-Ange, *pseud.*

Le songe d'une nuit d'hiver. Paris, J. Tallandier [1947,
255 p. 19 cm.

© 7Mar47; Librairie Jules Tallandier, Paris; AF3145.

I. Title.

PQ2637.A253S7

Library of Congress

843.91

[1]

47-27083*

227

SAINT-ANGE, pseud.

La source au trésor. Paris, Tallandier.

253 p. © Société d'éditions et de publications; 28Apr50; AF0-1848.

I. Société d'éditions et de publications.

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JUL - 6 1950

Saint-Arnaud, Yvon.

M2078
.G5C

CARON, ALLAN, 1897-

Crucifixion. Good Friday, words by Yvon Saint-Arnaud, music by Allan Caron. (Choral music, 319) [Score: chorus (SATB) and piano; English and French words] 18¢ © Mello Music Pub. Co., Winnipeg; 9Feb54; EF0-25033.

I. Title. II. Title: Good Friday.
[III. Saint-Arnaud, Yvon]

Library of Congress

xM2072.4

Saint-Arnaud, Yvon.

M9

.C29S8

CARON, ALLAN.

Suite nuptiale; words by Yvon Saint-Arnaud,
music by Allan Caron. [For organ; in
part for solo voice or 3 part treble
voices and organ, with French and English
words] \$2 © The Mello-Music Pub. Co.,
Winnipeg; 23Apr51; EF16632.

I. Title. [II. Saint-Arnaud, Yvon]

s.1.

Library of Congress
Copyright Office

xM2074.3

JUL 10 1951

ST.-AUBIN, BERNARD.

Les origines de la guerre de 1939.

**Montréal, 1950. 123 p. © Bernard
St.-Aubin; 15Feb51; AF0-5163.**

**Library of Congress
Copyright Office**

g/r

JAN 24 1952

St. Aubin, Myrle E.

AMERICAN MANAGEMENT ASSOCIATION.

The General Motors packaging program;
a case study in packaging efficiency.

[Papers by M. E. St. Aubin, R. A.

O'Reilly, Jr., and others] New York

[1952] 39 p. (Packaging series, no.

40) © American Management Association;
20Jun52; A68230.

I. St. Aubin, Myrle E.

II. O'Reilly, R. A., Jr.



Saint-Aubin, Yves, tr.

DODGE, DAVID.

Le temps des gros sous (Death and taxes)

Traduit de l'américain par Yves Saint-Aubin et J. G. Marquet. [Paris, 1950]

249 p. (Série noire, 59) © Librairie Gallimard; 1Jun50; AF0-2797.

I. Saint-Aubin, Yves, tr.

II. Marquet, J. G., tr.

III. Librairie Gallimard.

NOV 14 1950

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ST. AUBREY, ROBERT. SEE Short, short drama
(Television program)

ST. AUGUSTINE, Mother
SEE Mary St. Augustine, Mother.

15 1951

A

Saint-Aulaire, A de.
François-Joseph et la vie à Vienne.

(In Les Œuvres libres. Paris [1945]
19^{cm}. n.s. no. 4 (230) p. [47]-92)

© 31Jul45; 1c 30Oct45; De Saint-
Aulaire, La Marlatine par Sarlat, France;
AF131.

I. Title.

Library of Congress
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SAINT-AULAIRE, AUGUST FÉLIX CHARLES
DE BEAUPOIL, COMTE DE.

Confession d'un vieux diplomate.

794 p. © Ernest Flammarion;
17Sep53; AFO-12402.

I. Flammarion, Ernest, firm.

Library of Congress
Copyright Office

bj/*mw*

Saint-Aulaire, Auguste Félix Charles de Beaupoil, *comte de*,
1866—

... François-Joseph. Paris, A. Fayard [1945]

2 p. l., [7]—598, [2] p. 19^m. (On cover: Les grandes études
historiques)
At head of title: Comte de Saint-Aulaire.

~~On cover: 24^e édition.~~

"Bibliographie": p. [591]—592.

C 30Aug45; lc 24Apr46; F. prouty, J. Fayard et
cie; AF969.

1. Franz Joseph I, emperor of Austria, 1830—1916. 2. Austria—Hist.—
Francis Joseph, 1848—1916.

A 46-3319

Harvard univ. Library
for Library of Congress

[2]

SAINT-AULAIRE, AUGUSTE FÉLIX CHAR-
LES DE BEAUPOIL, comte de.

Louis XIV, 1643-1715. Paris, Fayard.

350 p. (Connaissance de l'histoire)

© F. Brouty, J. Fayard et Cie; 15Apr50;

AF0-2067.

I. Louis XIV, King of France.

II. Brouty (F.), J. Fayard et Cie.

Library of Congress
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JUL 25 1950

Saint-Aulaire, Auguste Félix Charles de Beaupoil, *comte de*,
1866—

... Mazarin. Paris, E. Flammarion, 1946,

315 p., 3 l. 21½^{cm}.

At head of title: Comte de Saint-Aulair.

1. Mazarin, Jules, cardinal, 1602-1661. 2. France—Hist.—Louis xiv,
1643-1715.

DC130.M4S3

47-17266

© 16May46; Ernest Flammarion; AF1872.

Library of Congress

{3}

Saint-Aulaire, Roland.

NOCHE SUAVE; sérénade espagnole; pf.
© 31Dec21, E527523. R47592, 6May49,
Roland Saint-Aulaire (A)

ST. CHARLES, ALWYN JAMES.

The narcotics menace. Los Angeles,

Borden Pub. Co., 1952. 206 p.

© Alwyn James St. Charles; 10Jul52;
A68430.

ST. CHARLES (HELENE) PUBLICATIONS.

Reserve deposit system. Sheet.

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notice: Helen Kaufman); 5Jun50;
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ST. CHARLES (HELENE) PUBLICATIONS.

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Publications (in notice: Helen
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AA156976.

ST. CLAIR, ALBERT T.

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Albert T. St. Clair. Patent practices
under the antitrust laws [by] Bartholomew
A. Diggins and Robert A. Nitschke.
Lectures delivered on July 23, 1951, as
part of the annual course on current
problems in patent law conducted by
Practising Law Institute. New York,
c1951. 68 p. © Practising Law Insti-
tute; 28Dec51; A65609.

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ST. CLAIR, ALBERT T.

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I. Diggins, Bartholomew A.

II. Nitschke, Robert A.

III. New York. Practising Law Institute.

IV. Title.

V. Title: Patent practices under the anti-trust laws.

A65609

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AA 3791

St. Clair, Andy, claimant.

The handy Andy handicapper.

[Evansville, Ind., Printed by Keller-
Crescent co., c1945]

7 x 12 cm.

Loose leaf cards, and binder.

© 1-17-46; 2c 2-7-46; Evansville;

AA 3791.

Jan 2-19-46

ST. CLAIR, CHALMERS, pseud. SEE
Schott, Chalmers H., 1925-

EU256920

NOV 30 1951

AA St. Clair, Cora, 1890-
24685 Mischief Monkey and the Secret Place
... by Cora St. Clair ... Santa
Monica, Calif., Printed by Freeman
printing co., c1946.
35 p. 18 1/2cm.

© 9-26-46; 2 c 10-2-46; Cora St.
Clair, Santa Monica, Calif.; AA 24685.

vf 10-15-46

St. Clair, Doyal.

AN ENGINEER'S LAST RUN m Robert Louis
Carleton © w Doyal St. Clair 1Sep48
EU142482

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St. Clair, F. J.

FOX FAVORITE BAND FOLIO; arr. F. J.

St. Clair; solo B flat cornet.

v. 1. © 27Jun22, E542106.

R53488, 24Oct49, J. S. Zamecnik (A)

M1204

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[ST. CLAIR, F J]

La joie du printemps. Joy of spring; over-
ture, [by] David Lauver [pseud.] (National
band edition, no. 22) © Sam Fox Pub. Co.,
New York; 12Jul49; EP39208. Condensed
score and parts.

I. Title. II. Title: Joy of spring.

St. Clair, F. V.

OH 'ENERY; w & m . © 5Jul21,
E507606. R36178, 12Jul48, F. V.
St. Clair (A)

St. Clair, F. V.

SHE WANTED A GEE-GEE; w & m.

© 5Jul21, E507607. R36179,
12Jul48, F. V. St. Clair (A)

St. Clair, Floyd J.

THE ARISTOCRAT; march, m Floyd J.

St. Clair; orch. © 23Jul24, E596073.
R81767, 1Aug51, Stella R. St. Clair
(W)

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St. Clair, Floyd J.

BALLET OF ROSES; for piano by Floyd J.

St. Clair. © 23Oct25, E626300.

R103219, 24Nov52, Stella R. St.

Clair (W)

St. Clair, Floyd J.

DESCENDING NIGHT; by Floyd J. St. Clair;
organ. © 6Sep21, E520692. R38712,
10Oct48, Stella St. Clair (W)

St. Clair, Floyd J.

DREAM MELODY; m Floyd J. St. Clair;
organ. © 9Oct23, E571947. R69298,
1Nov50, Stella R. St. Clair (W)

NOV 29 1950

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St. Clair, Floyd J.

DREAM SHADOWS; m Maurice Spitalny,
orchestra arr. Floyd J. St. Clair.
© 21Apr26, E637333. R116800,
25Aug53, Maurice Spitalny (A) &
Stella R. St. Clair (W)

St. Clair, Floyd J.

FOX BANNER BAND FOLIO VOL.1; by J. S.
Zamecnik & Floyd J. St. Clair; solo
B flat cornet. © 5Jul26, E644123.
R117072, 25Aug53, Sam Fox Pub. Co.,
inc. (PWH)

St. Clair, Floyd J.

FOX FAVORITE ORCHESTRA FOLIO, v.5;
m J. S. Zamecnik & Floyd J. St.
Clair; 1st violin pt. © 23Oct25,
E626302. R103221, 24Nov52, J. S.
Zamecnik (A) & Stella R. St. Clair
(W)

St. Clair, Floyd J.

FOX MARCH FOLIO, V.3; arr. Floyd J.

St. Clair; piano. © 14Feb27; E658597.

Sam Fox Pub. Co., inc. (PWH);

6May54; R130120.

St. Clair, Floyd J.

FOX ORGAN SERIES; by various composers,
transcribed Floyd J. St. Clair.

v. 2. © 9Aug22, E543155. R58444,
9Feb50, Sam Fox Pub. Co. (PWH, of
F. J. St. Clair)

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St. Clair, Floyd J.

FOX ORGAN SERIES ORIGINAL COMPOSITIONS;
transcribed Floyd J. St. Clair & H.
Clough-Leigher. v. 1. © 4Oct21,
E521248. R43126, 18Jan49, Stella
St. Clair (W) & Henry Clough-Leigher
(A)

St. Clair, Floyd J.

FOX ORGAN SERIES, v.3; by various
composers, transcribed Floyd J. St.
Clair. © 9Oct23, E571953. R69304,
1Nov50, Sam Fox Pub. Co. (PWH)

DEC - 5 1950

St. Clair, Floyd J.

FOX ORGAN SERIES, v.4; by various
composers, transcriptions for the
organ by Floyd J. St. Clair.

© 23Oct25, E626301. R103220,
24Nov52, Stella R. St. Clair (W)

St. Clair, Floyd J.

FOX ORGAN SERIES, V.5; arr. Floyd J.

St. Clair. © 14Feb27; E658598.

Sam Fox Pub. Co., inc. (PWH); 6May54;
R130121.

St. Clair, Floyd J.

HEBREW CHANT; by Maurice Spitalny,
orchestra arr. Floyd J. St. Clair.
© 30May27; E665176. Maurice Spitalny
(A) & Stella R. St. Clair (W);
30Jun54; R132664.

St. Clair, Floyd J.

LEGEND; by Maurice Spitalny, orchestra
arr. Floyd J. St. Clair. © 30May27;
E665175. Maurice Spitalny (A) &
Stella R. St. Clair (W); 30Jun54;
R132663.

St. Clair, Floyd J.

LOST CARAVAN; by Maurice Spitalny,
orchestra arr. Floyd J. St. Clair.
© 30May27; E665177. Maurice Spitalny
(A) & Stella R. St. Clair (W);
30Jun54; R132665.

St. Clair, Floyd J.

MARCH POMPOUS; m Floyd J. St. Clair;
organ. © 9Oct23, E571948. R69299,
1Nov50, Stella R. St. Clair (W)

NOV 27 1950

St. Clair, Floyd J.
ORIGINAL COMPOSITIONS FOR GRAND ORGAN;
m Floyd J. St. Clair. v.5.
© 9Oct23, E571930. R69281, 1Nov50,
Stella R. St. Clair (W)

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SAM FOX LIBRARY ORCHESTRA FOLIO NO.8;

by Floyd J. St. Clair & J. S.

Zamecnik; 1st violin. © 5Jul26,

E644124. R117073, 25Aug53, Sam Fox

Pub. Co., inc. (PWH)

St. Clair, Floyd J.

SAM FOX LOOSE LEAF COLLECTION OF MARCHES
FOR ORCHESTRA, V.2; arr. Floyd J.
St. Clair; 1st violin. © 4Feb27;
E653801. Sam Fox Pub. Co., inc.
(PWH); 6May54; R130117.

R

St. Clair, Floyd J.
The service flag.

See

The service flag.

St. Clair, Floyd J.

VANITY FAIR; march, m Floyd J. St.
Clair; orch. © 1Aug24, E594509.
R82817, 30Aug51, Stella R. St.
Clair (W)

OCT 7 1 1951

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St. Clair, Floyd J.

VISIONS; by Floyd J. St. Clair; organ.

© 6Sep21, E520691. R38711, 10oct48;

Stella St. Clair (W)

St. Clair, Floyd J.

VOICES OF THE SKY; m Floyd J. St.
Clair; organ. © 9Oct23, E571946.
R69297, 1Nov50, Stella R. St. Clair
(W)

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St. Clair, Fred

There is a haunting voice; words
by F. St. Clair.

Melody.

© 5-2-46; F. St. Clair, New York;
EU 19994.

St. Clair, Grace.

SONNY AND BUNNY m Leo Richard & Hector
Richard © w Grace St. Clair 11Oct48
EU145402

St. Clair, Grace Dell.

REMINISCE; w, m & © Grace Dell St.
Clair 5May53 EU315018

ST. CLAIR, HAROLD E.

Mutual funds and life insurance.

[Cincinnati, Diamond Life Bulletins, Dept. of National Underwriter Co.] 44 p. © The National Underwriter Co., Diamond Life Bulletins Dept. (in notice: National Underwriter Co.); 15Dec52; A79164.

1. NATIONAL UNDERWRITER COMPANY.
DIAMOND LIFE BULLETINS DEPT.
2. TITLE.

ST. CLAIR, HAROLD E.

Mutual funds and life insurance.

44 p. NM: revisions. © National

Underwriter Co., Diamond Life

Bulletins Dept. (in notice:

National Underwriter Co.); 20Sep54;

A154551.

ST. CLAIR, HAROLD E.

Social security as amended 1950.

Analysis and explanation. 63 p.

© The National Underwriter Co.;

22Sep50; AA167605.

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ST. CLAIR, HAROLD E.

Social security as amended 1952;
analysis and explanation. 46 p.
© on revisions; The Diamond Life
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National Underwriter Co.); 10ct52;
AA226745.

ST. CLAIR, HAROLD E.

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analysis and explanation. 49 p.
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mond Life Bulletins Dept. (in
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24Sep54; A154550.

St. Clair, Ida L.

AN AMERICAN GIRL; w, m & © Bill E.
Larson, Ida L. St. Clair & George
L. Bullock 31Jul53 EU325486

St. Clair, Ida Lou.

MY BABY'S KISSES; w Bill E. Larson &
Ida Lou St. Clair m Pearl Taylor ©
Pearl Taylor 4Feb54 EU346501

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Clair

St. Clair, Ida Louise.

BUILD YOUR DREAMS UP AGAIN; w. Ida
Louise St. Clair m Ken Watkins ©
Ida Louise St. Clair & Ken Watkins
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St. Clair, Ida Louise.

THE DAY DREAMER © w Ida Louise St.

Clair m Ben Patton 30Jan48 EU115673

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St. Clair, Ida Louise.

GIVE ME BACK THOSE KISSES © w Ida
Louise St. Clair m Ben Patton
4Mar48 EU119967

Revised

St. Clair, Ida Louise.

HIGHWAY DREAMS; m Harley Wood w &

© Ida Louise St. Clair 2Jan51

EU224954

FEB 16 1951

St. Clair, Ida Louise.

I DREAM YOU ARE HERE DEAR m Louis
Tobin © w Ida Louise St. Clair
31Jul47 EU87179

St. Clair, Ida Louise.

I STILL HAVE MY HEART SET ON YOU; w, m
& © Ida Louise St. Clair 2Apr51
EU234061

MAY 16 1951

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St. Clair, Ida Louise.

ON THE SUBWAY; w Ida Louise St. Clair
& Bill E. Larson m M. C. Sax © Ida
Louise St. Clair & Bill E. Larson
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St. Clair, Ida Louise.
QUEEN OF THE WATERS; w, m & © Ida
Louise St. Clair 16Oct50 EU218323

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St. Clair, Ida Louise.

SPRING KISS © w Ida Louise St. Clair
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St. Clair, Ida Louise, 1892- lyri-
cist.

~~Joe~~ McNeil, James Charles. Why did you
break my heart, dear?

St. Clair, Ida Louise.

WITH ALL MY HEART I LOVE YOU; arr
W. J. De Broux w, m & © Ida Louise
St. Clair 25May51 EU239546

JUL 6 1951

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St. Clair, Ida Louise.

YOU MAKE MY HEART DANCE; m Dan Frank-
lin w & © Ida Louise St. Clair
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St. Clair, James Robert

Do ya, do ya, do ya, do ya, do ya love
me? w, m & arr J. R. St. Clair.

© James Robert (Jimmy) St. Clair,
Roanoke, Va.; 11Mar47; EU66566.

St. Clair, James Robert.

Don't slam the door when you leave;
w & m J. R. St. Clair. © James
Robert St. Clair, Roanoke, Va.;
23Feb47; EU47445.

St. Clair, James Robert.

I love too much; w, m & arr J. R. St.
Clair. © James Robert (Jimmy) St.
Clair, Roanoke, Va.; 11Mar47;
EU66569.

St. Clair, James Robert
Once upon a thrill; w & m J. R. St.
Clair. © James Robert St. Clair,
Roanoke, Va.; 11Mar47; EU66571.

St. Clair, James Robert.
Stop pretending; w & m J. R. St. Clair.
© James Robert St. Clair, Roanoke,
Va.; 23Feb47; EU47446.

St. Clair, James Robert

Tell me, tell me; w, m & arr J. R.

St. Clair. © James Robert (Jimmy)

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EU66567.

St. Clair, James Robert

Waltz mo in the moonlight; w, m & arr
J. R. St. Clair. © James Robert
(Jimmy) St. Clair, Roanoke, Va.;
11Mar47; EU66570.

St Clair, James Robert.

You'll never realize; w, m & arr J. R.
St. Clair. © James Robert (Jimmy)
St. Clair, Roanoke, Va.; 11Mar47;
EU66568.

St. Clair, Jean, lyricist.

See Inabnit, Ben A. All the love I have.

ST. CLAIR, JOE, pseud. See
Grieshop, Joseph William.

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ST. CLAIR, JOHN SCOTT ©.

Essence of truth. Pittsburgh, c1951.

12 p. © 10Sep51; AA192403.

SEP 24 1951

ST. CLAIR, MRS. JOSEPH O. SEE
St. Clair, Grace Dell, 1902-

EU315018

ST. CLAIR, LEO J.

Design and use of cutting tools. 1st ed.

New York, 1952. 437 p. illus.

© McGraw-Hill Book Co., inc.; 21Jul52;
A68941.

I. McGraw-Hill Book Company, inc.

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L 424

St. Clair, Leonard, source author

See

THE INNER CIRCLE.

St. Clair, Louis.

BURMA NIGHTS; waltz, w Roy Valentine
[pseud. of John Sinclair Lumsdaine],
m Louis St. Clair. © 17Nov22,
E551086. R54495, 18Nov49, Richard
Singer (E)

Saint-Clair, M 1866-

Galerie privée. [Paris] Gallimard [1947]

189 p. 17 cm.

1. French literature—20th cent.—Addresses, essays, lectures.

I. Title.

PQ557.S3

840.904

48-13722*

© Librairie Gallimard; 25Jun47; AF4986.

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h. f.

ST. CLAIR, Margaret.

The perfectionist.

Conrad Sutton.

DU28897. SEE Smith,

OCT 22 1951

M1630 ST. CLAIR, MARGUERITE.

:2 Blue evening shadows; words and music
.S by Marguerite St. Clair. © Nordyke
Publishing Co., Hollywood, Calif.;
12Sep45; EP23551.

ST. CLAIR, MILDRED WILSON, pseud.
SEE Breedlove, Mildred Cox.

JUL 26 1950

St. Clair, Ralph.
THE CORROB'REE SONG; w & m Emmie
Frances Bowen arr Ralph St. Clair
© Emmie Frances Bowen & Ralph St.
Clair 17Aug53 EU327560

St. Clair, Ralph.

I HATE YOU, MY DARLING; w & m Solomon
Burleigh arr Ralph St. Clair © Solo-
mon Burleigh 28May52 EU277953

St. Clair, Ralph.

LOVE ALWAYS FINDS THE WAY; w & m

Solomon Burleigh arr Ralph St. Clair

© Solomon Burleigh 28May52 EU277951

St. Clair, Ralph.

OH, I DO LOVE HER SO. I do love her
so; w & m Solomon Burleigh arr
Ralph St. Clair © Solomon Burleigh
28May52 EU277950

AA 17457

St. Clair, Ray Lawrence, 1896- jt.
Sherrill, Lewis Joseph, 1892- ed. ed.

A survey of religious education; report of a survey of religious education in 100 sample churches of the Presbyterian church in the United States, 1946. Edited and compiled by Lewis J. Sherrill, R. L. St. Clair [and] Thomas A. Stone. Richmond, Va., Presbyterian committee of publication, 1946.

1 p. l. ill. 144 numb. l. 3 l. incl. tables. 271^m
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And lose his own soul, a comedy drama
in three acts. Minneapolis, Denison
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19Sep51; DP815.

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ST. CLAIR, ROBERT.

Adventure at Skyview Lodge; a play of
comedy, mystery, and suspense in three
three acts. © Drama Guild Publishers;
20Oct54; DP1950.

ST. CLAIR, ROBERT.

Anything for a laugh, a three-act comedy.

Franklin, Ohio, Eldridge Entertainment
House, c1949. 102 p. illus.

© Eldridge Entertainment House, inc.;
1Sep49; DP22404.

ST. CLAIR, ROBERT.

**Around the corner, a comedy drama in
three acts. Boston, Baker [1951].**

96 p. (Baker's royalty plays)

**© Walter H. Baker Co.; 31May51;
DP691.**

JUL 10 1951

ST. CLAIR, ROBERT.

Aunt Minnie comes to town, a comedy in
three acts. Minneapolis [1947].

107 p. 19cm. (Denison's royalty plays)

© T. S. Denison & Co., Minneapolis;

19Nov47; D pub. 11743.

ST. CLAIR, ROBERT.

Auntie misbehaves, a comedy in three
acts. Minneapolis, T. S. Denison
[1949]. 108 p. illus. (Denison's
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ST. CLAIR, ROBERT.

Aunty's big joke, a comedy in three
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[1948]. 86 p. illus. (Denison's
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& Co.; 20oct48; DP16670.

ST. CLAIR, ROBERT.

Babies' night out, a comedy in three
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[1948] 96 p. illus. (Denison's
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24Sep48; DP16434.

ST. CLAIR, ROBERT.

The big moose, a farce comedy in three
acts. Minneapolis, Denison [1950].

104 p. (Denison's royalty plays)

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DP225.

SEP 25 1950

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The big surprise, a comedy in three acts.

Minneapolis, Northwestern Press, c1948.

119 p. illus. © The Northwestern Press;
7Apr48; DP13929.

St. Clair, Robert
Bret Harte, screen play.
135 1.

Typewritten
© 1c 10-21-46; Virginia Doak, Hollywood,
Calif.; D unp. 5540.

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St. Clair, Robert.

Bringing up mother, a comedy in three acts.
Pasadena, Calif., Stage door play co., ©1946.
92 p. diagr. 19 cm.

© 9-1-46; 2c 11-6-46; Valdemar K. Sandeen
(Stage door play co.) Pasadena, Calif.; D pub.
6000.

el 12-9-46

ST. CLAIR, ROBERT.

Chain reaction, a comedy in one act.

Minneapolis, Denison [1951]. 30 p.

(Denison's one-act plays) © T. S.

Denison & Co.; 30Aug51; DP752.

SEP 19 1951

St. Clair, Robert, 1898-

The chance of a lifetime, a comedy in three
acts ... Minneapolis, Northwestern press, 1946.
92 p. diagr. 19 cm.

© 10-9-46; 2c 10-11-46; Northwestern press,
Minneapolis; D pub. 5291.

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ST. CLAIR, ROBERT.

Comin' round the mountain, a hillbilly
comedy in three acts. Minneapolis,
T. S. Denison [1949]. 105 p. illus.
(Denison's select plays) © T. S.
Denison & Co.; 9Sep49; DP21370.

ST. CLAIR, ROBERT.

The diary of Sarah Sears, a romantic
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[1951]. 102 p. (Baker's royalty
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DP576.

APR - 3 1951

ST. CLAIR, ROBERT.

Dinner for eight, a comedy in three acts.

Minneapolis, Denison [1951] 90 p.

(Denison's royalty plays) © T.S.

Denison & Co.; 5Dec51; DP906.

DEC 19 1951

St. Clair, Robert, 1898-

The eager beavers, a comedy in three acts.
Pasadena, Calif., Stage door play co., ^c1946.
103 p. diagr. 19 cm.

© 9-1-46; 2c 11-6-46; Stage door play co.,
(Valdemar Karl Sandeen) Pasadena, Calif.;
D pub. 6001.

e1 12-9-46

ST. CLAIR, ROBERT.

For love and money, a comedy in three acts.

Minneapolis, Northwestern Press, c1950.

96 p. © The Northwestern Press;

21Sep50; DP300.

OCT 11 1950

ST. CLAIR, ROBERT.

The fortune hunters, a comedy in three acts. Minneapolis, T. S. Denison [1949]. 96 p. illus. (Denison's royalty plays) © T. S. Denison & Co.; 19Sep49; DP21400.

ST. CLAIR, ROBERT.

The four sisters, a comedy drama in
three acts. Minneapolis, Northwestern
Press, c1951. 95 p. © The Northwestern
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ST. CLAIR, ROBERT.

The funny Fullers, a comedy in three acts. Minneapolis, T. S. Denison [1948]. 98 p. illus. (Denison's royalty plays) © T. S. Denison & Co.; 20oct48; DP16671.

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The fury within, a mystery drama in three
acts. Minneapolis, Northwestern Press,
c1951. 106 p. © The Northwestern Press;
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JAN 3 1 1952

St. Clair, Robert, 1898—

The ghost house, a mystery-comedy in three acts ... Cedar Rapids, c1946.

100 p. diagr. 19^{cm}.

1. Title.

PS3537.A264G515

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47-20390

Brief cataloging

© 30Dec46; 2c 21Feb47; Edward I. Heuer, Cedar Rapids, Ia.; D pub. 7669.

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[ST. CLAIR, ROBERT]

The ghost of a chance, a comedy in
three acts, by Vincent Struthers
[pseud.] 92 p. illus. (A Row
Peterson play) © Row, Peterson
& Co., Evanston, Ill.; 50ct48;
DP17241.

I. Row, Peterson and Co.



St. Clair, Robert, 1898-

Happy-go-lucky, a comedy in one act...
Minneapolis, Northwestern press, ©1946.

44 p. 19 cm.

© 10-9-46; 2c 10-13-46; Northwestern
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e1 10-28-46

ST. CLAIR, ROBERT.

Here comes the showboat; a novel entertainment in two acts, with singers, dancers and a cast of players who perform "Uncle Tom's cabin." Adaptation and original idea of presentation written by Robert St. Clair. Minneapolis, Northwestern Press, 1952. 36 p.
© The Northwestern Press; 12Nov52;
DP1227.

ST. CLAIR, ROBERT.

**The holy search, a Christmas play in one
act and four scenes. Minneapolis,
Denison [1951]. 18 p. (Denison's
one-act plays) © T. S. Denison & Co.;
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SEP 19 1951

ST. CLAIR, ROBERT.

Homer the brave, a comedy in one act.

Altadena, Calif., Stage Door Play
Co., c1949. 32 p. illus. © Stage
Door Play Co.; 10oct49; DP22561.

ST. CLAIR, ROBERT.

House for sale, a comedy in three acts.

Minneapolis, T. S. Denison [1949].

112 p. illus. (Denison's royalty
plays) © T. S. Denison & Co.;

9Sep49; DP21369.

ST. CLAIR, ROBERT.

The house of vengeance, a mystery comedy
drama in three acts. Minneapolis,
T. S. Denison [1949]. 94 p. illus.
(Denison's royalty plays) © T. S.
Denison & Co.; 14Oct49; DP21916.

St. Clair, Robert, 1898-

It happens every time, a comedy in three acts ...
Chicago, Denison; [etc. 1946]

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Minneapolis; D pub. 5347.

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ST. CLAIR, ROBERT.

Joy to the world, a Christmas play in
three scenes. Minneapolis, Denison.
[1950] 22 p. (Denison's Christmas
plays) © T. S. Denison & Co.;
14Jul50; DP168.

AUG 1 6 1950

ST. CLAIR, ROBERT.

Judy's diary, a comedy in three acts.

Minneapolis, Denison [1951] 93 p.

(Denison's royalty plays) © T.S.

Denison & Co.; 10Oct51; DP832.

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ST. CLAIR, ROBERT.

Junior is a genius, a farce in three acts.

,Franklin, Ohio, Eldridge Pub. Co.

**[1950]. 80 p. (Eldridge 3-act
playscripts) © Eldridge Entertainment
House, Inc., or Eldridge Pub. Co.;
1Sep50; DP479.**

JAN - 8 1951

ST. CLAIR, ROBERT.

**Kigi sets a trap, a comedy of suspense in
three acts. Minneapolis, Denison [1952].**

95 p. (Denison's red letter series)

© T. S. Denison & Co.; 3Nov52; DP1221.

ST. CLAIR, ROBERT.

The leopard woman, a mystery comedy
in three acts. Minneapolis,
Northwestern Press, 1948. 111 p.
illus. © The Northwestern Press;
27 Oct 48; DP16920.

St. CLAIR, ROBERT.

Let me talk, a comedy in three acts.

Marion, Iowa, Art Craft Play Co.,

©1948. 112 p. illus. © J. Vincent

Heuer; 7Sep48; DP16380.

ST. CLAIR, ROBERT.

The light within, a drama in three acts
with a prologue and epilogue.

Minneapolis, Denison, cl952. 96 p.

(Religious plays) © T. S. Denison &
Co.; 28Jul52; DP1109.

ST. CLAIR, ROBERT.

The lost star. DP1280. SEE Heicher,
Merlo Karl Wordsworth.

St. Clair; Robert, 1898-

Maid to order, a comedy in three acts ...
Minneapolis; Denison; [etc., 1946]

92 p. diagr. 18 1/2 cm. (On cover:
Denison's select plays)

© 10-15-46; 2c 10-18-46; T. S. Denison & co.,
Minneapolis; D pub. 5518.

vls 11-14-46

ST. CLAIR, ROBERT.

**Margie and the Wolf Man, a comedy mystery
drama in three acts. Franklin, Ohio,
Eldridge Pub. Co. [1950]. 93 p.**

(Eldridge 3-act playscripts)

**© Eldridge Entertainment House, inc.,
or Eldridge Pub. Co.; 1Sep50; DP478.**

JAN - 8 1951

St. Clair, Robert, 1898-

Meet the Middletons, a comedy in three acts ...
Minneapolis, Denison; [etc. 1946]

95 p. diagr. 18 cm. (On cover: Denison's
royalty plays)

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Minneapolis; D pub. 5346.

vls 10-39-46

ST. CLAIR, ROBERT.

Milly of the movies, a comedy in three
acts. Minneapolis, T. S. Denison
[1949]. 108 p. illus. (Denison's
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St. Clair, Robert.

Murder, they say, a comedy in one act by
~~Robert St. Clair.~~ Boston, Drama guild
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37 p. diagr. 19 cm. (Drama guild
plays)

(c 12-5-46; 2 c 12-14-46; Drama guild
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My dear relatives, a comedy in three acts. Minneapolis, T. S. Denison [1949]. 112 p. illus. (Denison's royalty plays) © T. S. Denison & Co.; 28Sep49; DP21633.

ST. CLAIR, ROBERT.

The night crawlers, a mystery-comedy in
three acts. Art Craft Play Co.

© J. Vincent Heuer; 20Sep54; DP1919.

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Night of suspense, a comedy in three
acts by Robert R. St. Clair. Minnea-
polis, Denison [1952]. 87 p.
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ST. CLAIR, ROBERT.

One exciting afternoon, a comedy in three
acts. © T. S. Denison & Co.; 6Sep54;
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Papa makes good, a comedy in three acts.

Minneapolis, Northwestern Press, c1950.

111 p. © The Northwestern Press;

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ST. CLAIR, ROBERT.

The pay-off, a comedy drama in three
acts, by Robert Ray [pseud.]

Chicago, T. S. Denison [1948]

95 p. illus. (Denison's royalty
plays) © T. S. Denison & Co.;

24Sep48; DP16435.

ST. CLAIR, ROBERT.

Please, my nerves! A comedy in three acts.

Cedar Rapids, Iowa, Heuer Pub. Co., c1948.

101 p. illus. © Edward I. Heuer; 20May48;

DP15271.

St. Clair, Robert.

Poor Percival, a comedy in three acts by
Robert St. Clair and Malvern Hill... Pasadena,
Calif., Stage door play co., 1946.

94 p. diagr. 19 cm.

© 9-1-46; 2c 11-6-46; Stage door play co.
(V. K. Sandeen, sole owner) Pasadena, Calif.;
D pub. 6662.

faa 1-10-47

ST. CLAIR, ROBERT.

**Queen from Mars, a mystery comedy in
three acts. Pasadena, Calif., Stage
Door Play Co., c1948. 121 p. illus.
© Stage Door Play Co.; 1Sep48;
DP17560.**

ST. CLAIR, ROBERT.

**Queen of song, a play with music in two
acts by Robert St. Clair and Glendon
Allvine. [Text only] © Robert St. Clair,
Glendon Allvine; 13Nov50; DU25955.**

NOV 21 1950

St. Clair, Robert.

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RIVERS, ELAINE.

Robe of Calvary; words and music by
Kathleen Twomey, Fred White, Robert
St. Clair and Elaine Rivers. 50¢ © Hill &
Range Songs, inc., New York; 26Oct53;
EP75676.

I. Twomey, Kathleen G., 1914-

II. White, Fred. III. St. Clair, Robert.

IV. Title.

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Press, c1949. 36 p. © The
Northwestern Press; 5Oct49;
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Sandy shows the town, a comedy in three acts. Minneapolis, Northwestern Press, c1950. 114 p. © The Northwestern Press; 10Oct50; DP338.

OCT 20 1950

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Say it with flowers, a comedy drama in
three acts. Minneapolis, Denison
[1951]. 85 p. (Denison's red letter
series) © T. S. Denison & Co.;
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SEP 19 1951

St. Clair, Robert, 1898-

... Sheila. Los Angeles, The Gagnon company, inc. [1946],
4 p. l., 11-222 p. 21^{cm}.

I. Title.

PZ3.S136Sh

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© 16Oct46; Ernest E. Gagnon, Los Angeles; A7334.

ST. CLAIR, ROBERT.

Stage struck, a novel, but easily
produced comedy in three acts.

Minneapolis, T. S. Denison [1949].

96 p. illus. (Denison's royalty
plays) © T. S. Denison & Co.;

9Sep49; DP21368.

St. Clair, Robert, 1898—

The swamp house; a comedy drama in three acts. Minneapolis [1947]

86 p. 19 cm. (Denison's royalty plays)

i. Title.

PS3537.A264S8

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ST. CLAIR, ROBERT.

**Swing your partner, a comedy in three
acts. Heuer Pub. Co. © Mr. Edward
I. Heuer; 20May54; DP1782.**

ST. CLAIR, ROBERT.

A talent for trouble, a farce comedy in three acts. Minneapolis, Northwestern Press, c1950. 94 p. © The Northwestern Press; 16Oct50; DP371.

NOV 16 1950

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The television mystery, a mystery comedy
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T. S. Denison [1949]. 124 p. illus.
(Denison's royalty plays) © T. S.
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ST. CLAIR, ROBERT.

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three acts. Minneapolis, Northwestern
Press, c1950. 96 p. © The Northwestern
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OCT 11 1950

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17May54; DP1781.

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acts. Minneapolis, Northwestern Press,
c1947 [i. e., 1948]. 111 p. illus.

© The Northwestern Press; 7Apr48;
DP13930.

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three acts. Minneapolis, T. S.

Denison [1949]. 112 p. illus.

(Denison's royalty plays) © T. S.

Denison & Co.; 1900t49; DP21914.

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You've got to be smart, a comedy in three
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DP1941.

ST. CLAIR, ROBERT CARROLL.

Navigational plotter. Plastic
work. © Robert Carroll St.
Clair; 5Aug53; IU8330.

t.

ST. CLAIR, Robert Ray.

When ladies misbehave. D unp. 11819. See
Sheban, Robert Nasif.

St. Clair, Ronald, 1905- lyricist.
See Simon, William Louis. Afterwards.

St. Clair, Ronald, 1905-

lyricist.

See Simon, William Louis.

When Christmas comes.

AA 29727

✓
St. Clair, Ronnie, 1905-
Essgee blues. v. 5 ... Original poems
by Ronnie St. Clair ... [New York]
Essgee music publishing corp., cl946.
v. 27 1/2cm.

Photostat reproduction.
© 12-6-46; 2 c 12-7-46; Essgee music
publishing corp., New York; AA 29727.

vf 12-17-46

St. Clair, Ronnie.

HELLO MOM, THIS IS BILL w Selma
Rich & Ronnie St. Clair, m Bill
Simon © Eagle Music Publishing
Corp. 24Nov47 EU104674

St. Clair, Ronnie. See
St. Clair, Ronald.

ST. CLAIR, SADIE DANIEL ©.

The national career of Blanche
Kelso Bruce. Ann Arbor, Mich.,
Univ. Microfilms. Microfilm.
(Doctoral dissertation series,
Publication no. 938) © 25Mar48;
AA80048.

ST. CLAIR, Shirley, pseud. SEE Wheeler,
Doris Kathleen.

SAINT-CLAIR, SIMONE.

Le flambeau ardent. Paris, A. Fayard
[1952] 173 p. © F. Brouty, J. Fayard
et Cie; 15Nov52; AF0-9957.

I. Brouty (F.) J. Fayard et compagnie.

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Saint-Clair, Simone.

{Leduc, Alain, 1922-1944.

Perceval. Paris, J. Tallandier {1947,

281 p. facsims., ports. 19 cm.

At head of title: Simone Saint-Clair.
The author's journal ed. by his mother.

1. World War, 1939-1945—Personal narratives, French. I. Saint-
Clair, Simone, 1896— ed. II. Title.

D811.L355

940.548144

48-12722*

© Librairie Jules Tallandier; 23May47; AF4040.

AF546

Saint-Clair, Simone.

... Ravensbrück, l'enfer des femmes.
Paris, Tallandier [1945]
252 p., 1 l. 19cm.

© 21Nov45; 1c 1Mar46; Société
d'éditions et de publications, Paris;
AF546.

I. Title.

St. Clair, Stella R.

DREAM SHADOWS; m Maurice Spitalny,
orchestra arr. Floyd J. St. Clair.
© 21Apr26, E637333. R116800,
25Aug53, Maurice Spitalny (A) &
Stella R. St. Clair (W)

St. Clair, Stella R.

HEBREW CHANT; by Maurice Spitalny,
orchestra arr. Floyd J. St. Clair.
© 30May27; E665176. Maurice Spitalny
(A) & Stella R. St. Clair (W);
30Jun54; R132664.

St. Clair, Stella R.

LEGEND; by Maurice Spitalny, orchestra
arr. Floyd J. St. Clair. © 30May27;
E665175. Maurice Spitalny (A) &
Stella R. St. Clair (W); 30Jun54;
R132663.

St. Clair, Stella R.

LOST CARAVAN; by Maurice Spitalny,
orchestra arr. Floyd J. St. Clair.

© 30May27; E665177. Maurice Spitalny
(A) & Stella R. St. Clair (W);
30Jun54; R132665.

St. Clair, Stella R.
The service flag.

See

The service flag.

R

ST. CLAIR, T. A.

Ammonia computer. AA223708. SEE

Weatherhead Company.

ST. CLAIR, TANG, pseud. SEE
Schott, Chalmers H., 1925-

EU256920

NOV 30 1951

ST. CLAIR, TRIXY, pseud. SEE
Burns, Beatrice St. Clair, 1912-

EU306689

St. Clair, Walker L.

I always thought that you loved me;
w W. L. St. Clair, m Robert L.
Carleton. © Walker L. St. Clair,
Troup, Tex.; 6Jun47; EU79155.

A2302 St. Clair, Walter Roland

Her feet go down, a novel. New
Hobson book press, 1946.

4 p., 259 p. front. 21 1/2 cr.

② 4-1-46; 2 c 4-7-46; Boston, A2302

car 4-30-46

ST. CLAIR, WARD K. ©

Masonic travels; a handbook to
the additional degrees of Free-
masonry. 42 1. © 3Jan50;
AA138829.

JAN 31 1950

ST. CLAIR, WILLIAM THADDEUS.

Moment diagrams for continuous
beams. Figures 1-8; tables 1-4.

© William Thaddeus St. Clair;
23Nov53; IU8495.

ST. CLAIRE, ARTHUR. SEE
First step.

St. Claire, Arthur, source author

See

GUNMAN'S CODE. L 600.

L 130

St. Claire, Arthur, source author.
The mask of Diijon.

See

THE MASK OF DIIJON.

eog 8-21-46.

ST. CLAIRE, ARTHUR. SEE
Rolling stones.

ST. CLAIRE, CLAIRE, pseud. SEE
Goldfield, Claire R., 1903-

EU311007

Saint Claire, Katye, pseud. See
De Lamorton, Katie St. Clair.

St. Claire, Velma Elizabeth, 1929-
lyricist.

Chinn, Mildred Eileen. Kentucky
F.H.A. song.

ST. CLAR, PAT, PSEUD. SEE
Champion, Raymond Woodrow, 1904-

EU348925

ST. CLARE, DEXTER, pseud. SEE
Winchell, Prentice.

DEC 3 1951

ST. CLEMENT, DOROTEA DE SAUTEIRON
DE

SEE De St. Clement, Dorothy (Berry)

A

DEC 1 1 1951

ST. CLEMENT, DOROTHY (BERRY) DE
SEE De St. Clement, Dorothy (Berry)

A

DEC 1 1 1951

ST. CLOUD, EDWIN, pseud. SEE
Marsh, Charles Howard, 1885-

EP67334

xM

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Saint Croix, Arthur.

ALSATIAN DANCE; pf. © 18Apr21,
E506690. R42777, 11Jan49, Arthur
Saint Croix (A)

Library of Congress
Copyright Office

St. Cyr, Alfred, lyricist.

Lee Brennan, James A. Facing a new life today.

St. Cyr, E lyricist.
See Kilbourne, Thomas Helm.

St. Cyr, Elizabeth.

I'LL BET; w Elizabeth St. Cyr m Albert
Austin Warner © Elizabeth St. Cyr
& Albert Austin Warner 9Feb50
EU193054

FEB 27 1950

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St. Cyr, Elizabeth.

I'M GOING BACK TO YOSEMITE VALLEY

© w Elizabeth St. Cyr w & m Gordon
Elmer Willey m Thomas Helm

Kilbourne 19Jan48 EU112700

St. Cyr, Elizabeth.

I'M GOING BACK TO YOSEMITE VALLEY
w Gordon E. Willey © w Elizabeth St.
Cyr m Thomas Helm Kilbourne 20May48
EU131691

St. Cyr, Elizabeth.

IN THE SHADOW OF OLD GLORY; arr Thomas
Helm Kilbourne w, m & © on new
arr & changed w & m Elizabeth St.
Cyr 29Sep50 EU216929. Appl. states
prev. reg. as Uncle Sam.

OCT 30 1950

St. Cyr, Elizabeth, lyricist.

See Richard, Leo. Mother's old lilac
bush.

St. Cyr, Elizabeth.

MY SAVIOUR SPEAKS TO ME; w Elizabeth
St. Cyr m Thomas Helm Kilbourne
© Elizabeth St. Cyr & Thomas Helm
Kilbourne 1Jun50 EU205752

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JUN 22 1950

St. Cyr, Elizabeth.

AN ORCHID AND A PRAYER BOOK; w Eliza-
beth St. Cyr m Louis Mulé © Eliza-
beth St. Cyr & Louis Mulé 2Jul53
EU322240

St. Cyr, Elizabeth.

Take me out; m T. H. Kilbourne. ©
Elizabeth St. Cyr, Utica, N. Y. &
Thomas Helm Kilbourne, Bakersfield,
Calif.; 25Feb47; EU64499.

St. Cyr, Elizabeth.

UNCLE SAM © w & m Elizabeth St. Cyr
30Sep48 EU144694

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St. Cyr, Elizabeth.

WHEN YOU ARE GONE © w Elizabeth St.
Cyr m Thomas Helm Kilbourne 20May48
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St. Cyr, Elizabeth.

WHEN YOU ARE GONE © w Elizabeth St.
Cyr m & arr Thomas Helm Kilbourne
12Apr48 on new w & arr & changed m
EU124839

St. Cyr, Elizabeth.
WHEN YOU ARE GONE © w Elizabeth St.
Cyr m Thomas Helm Kilbourne 2Feb49
on changed w & m EU155586

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St. Cyr, Elizabeth.

WHY CAN'T I STOP DREAMING; w Elizabeth
St. Cyr m W. Walter Kosakowski ed
National Popular Song Registry
© Elizabeth St. Cyr, W. Walter Kosa-
kowski & National Popular Song
Registry 19Feb51 EU229696

MAR 20 1951

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St. Cyr, Elizabeth, 1897-

M1630 KOSAKOWSKI, WENCESLAUS WALTER,
.2 1911-

.K Why can't I stop dreaming? Words by
Elizabeth St. Cyr, music by Walter King
[pseud., editing by National Popular Song
Registry] © Ethelbert Music Associates,
Springfield, Mass.; 14Aug51; EP56528.
Appl. states prev. reg. 1951, EU229696.

I. Title. [II. St. Cyr, Elizabeth, 1897-
III. National Popular Song Registry]

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SEP 21 1951

St. Cyr, Elizabeth.

With a one-two-three-four beat; m

T. H. Kilbourne. © Elizabeth St. Cyr,
Utica, N. Y. & Thomas Helm Kilbourne,
Bakersfield, Calif.; 18Mar47; EU67666.

St.Cyr, Elizabeth.

With a one-two-three-four beat; w E.

St. Cyr, m T. H. Kilbourne.

© Elizabeth St. Cyr, Utica, N. Y. &
Thomas Helm Kilbourne, Bakersfield,
Calif.; 18Mar47; EU67667.

St. Cyr, Elizabeth, lyricist.
See Schwandt, Wilbur. You can't take
away all my dreams.

St. Cyr, John A.

ORIENTAL STRUT; m John A. St. Cyr.

© 1Mar26, E634892. R108360, 4Mar53,
John A. St. Cyr (A)

ST. CYR, LAWRENCE, pseud. SEE
Melrose, Walter.
Schoebel, Elmer.

R121381

St. Cyr, Luna.

WEARY, WEARY HEART; w, m & © Luna
St. Cyr 28Jul54 EU365750

ST. CYR, WILLIAM H. DE ©.

Face oil. De St. Cyr cosmetics. La-
bel. © 15Sep50; KK56862.

JAN 22 1951

SAINT-DÉNIS, ALBERT, pseud. SEE
Bleau, Albert William, 1911-

EU258452

DEC 27 1955

St. Denis, Louis Juchereau, chevalier de.

PHARES, ROSS.

Cavalier in the wilderness; the story of the
explorer and trader Louis Juchereau de
St. Denis. Baton Rouge [1952] 276 p.
illus. © Louisiana State University
Press; 20Mar52; A65033.

- I. St. Denis, Louis Juchereau, chevalier de.
- II. Louisiana State University Press, Baton
Rouge.

ST. DENIS, RUTH.

The ballet of light; how it was
conceived and created.

© Ruth St. Denis (Mrs. Ted Shawn);
3Aug54; A147712.

St. Denis, Ruth.

THE SPIRIT OF THE SEA; ballet, legend
by Ruth St. Denis, m R. S.
Stoughton; piano. © 23Apr26;
E637320. Mildred Stoughton (W);
8Feb54; R125439.

St. Denis

ST. DENNIS, DEAN.

Shad pours in 25 in 87-67 win.

(In La Grande evening observer,
Or., Feb. 20, 1954, p. 6)

© La Grande evening observer;
20Feb54; B5-28768.

St. Dennis, Gloria Ruthe.

BLUE-EYED BABY BLUES © w & m Gloria
Ruthe St. Dennis 18May49 EU167725

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SAINT-ELME, LUCIE.

Mayab, le pays du bonheur, roman. 192 p.
(Bibliothèque-Charpentier) © Fasquelle,
éditeurs, Paris; 20Oct49; AF-0362.

I. Fasquelle, éditeurs.

St. Elmo, Jacque

Under your spell; w J. DeShazor, m
J. St. Elmo. © Jacqueline DeShazor
& Jacque St. Elmo, Durham, N. C.;
7:pr47; EU71049.

ST. ETIENNE, Galerie

see

Galerie St. Etienne.

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Copyright Office

Saint-Exupéry, Antoine de.

CHEVRIER, PIERRE.

Antoine de Saint-Exupéry. [Paris, 1950]

326 p. illus. © Librairie Gallimard;

20Feb50 (in notice: 1949); AF0-1600.

I. Saint-Exupéry, Antoine de.

II. Librairie Gallimard.

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CRISENOY, MARIA DE.

Antoine de Saint-Exupéry, poète et
aviateur. 222 p. © Éditions
Spes, Paris; 8Jul48; AF8050.

I. Saint Exupéry, Antoine de.

II. Éditions Spes.

SAINT EXUPÉRY, ANTOINE DE.

Carnets. 221 p. © Librairie

Gallimard; 15Jul53; AFO-12095.

I. Gallimard, Librairie.

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SAINT-EXUPÉRY, ANTOINE DE.

Citadelle. 531 p. © Librairie
Gallimard, Paris; 15Apr48; AF7646.

I. Librairie Gallimard.

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Lettres de jeunesse, 1923-1931. Préf.
de Renée de Saussine. [Paris, 1953]
150 p. © Librairie Gallimard; 15 Mar 53;
AF0-11030.

I. Saussine, Renée de.

II. Gallimard, Librairie.

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SAINT EXUPÉRY, ANTOINE DE.

OEuvres. Préf. de Roger Caillois.

993 p. © Librairie Gallimard;

15Dec53; AF0-13200.

I. Gallimard, Librairie.

SAINT-EXUPÉRY, ANTOINE DE.

Oeuvres complètes; avec un portrait de
l'auteur par Jacques Thevenet, 33
aquarelles par Edy Legrand [et al.] et
les dessins et aquarelles de l'auteur pour
Le petit prince. 1023 p. © Librairie
Gallimard, Paris; 15May50; AF11845.

- I. Legrand, Edy, illus.
- II. Librairie Gallimard.

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APR - 3 1950

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ROY, JULES.

Passion de Saint Exupéry. [Paris, 1951]
100 p. © Librairie Gallimard; 1Feb51;
AF0-4481.

- I. Saint Exupéry, Antoine de.
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JUN 25 1951

Saint Exupéry, Antoine de, 1900-

... *Le petit prince*, with illustrations based upon the original drawings of the author. Educational ed., with introduction, notes, vocabulary, and bibliography, prepared by John Richardson Miller ... Boston, New York [etc.] Houghton Mifflin company [1946]

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"Bibliographie": p. 105-108.

i. Miller, John Richardson, 1890- ed. ii. Title.

PZ24.S25 1946

448.6

47-151

© 20Nov46; publisher, Boston; A8742.

Saint-Exupéry, Antoine de, 1900-

... Le petit prince, avec les dessins de l'auteur ... [Paris,
Gallimard [1945]

3 p. l., 9-93, [1] p., 2 l. incl. col. front., illus. (part col.) 22 $\frac{1}{2}$ ".

1. Title.

PZ24.S25 1945

47-16921

© 30Dec 45; 1c 8Aug46; Librairie Gallimard, Paris; AF2071.

Library of Congress

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SAINT-EXUPÉRY, ANTOINE DE.

The wisdom of the sands; translated by
Stuart Gilbert from the French Citadelle.
350 p. © on translation; Harcourt,
Brace and Co., inc., New York; 5Oct50;
A48217.

I. Gilbert, Stuart, tr.

II. Harcourt, Brace and Co., inc.

awm/r

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NOV 15 1950

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Kingdom of the rocks; memories of Oppède, by Consuelo de Saint-Exupéry, translated from the French by Katherine Woods. New York, Random house [1946]

ix, 305 p. 21^{cm}.

"First printing."

1. Oppède, France. 2. World war, 1939-1945—Personal narratives, French. 3. Art—Oppède, France. I. *Woods, Katherine, 1886—
tr. II. Title. *Translation of Oppède.*

D811.5.S2372

940.548144

46-8575

© 20Nov46; author, New York; A8756.

SAINT-FOIX, GEORGES POULLAIN, comte
de.

The symphonies of Mozart; tr. from the
French by Leslie Orrey. [1st American
ed.] 217 p. illus. © Alfred A. Knopf,
inc., New York; 21Jan49; on translation;
A30135. (Pub. abroad 16Jun47; AI-1629)

I. Orrey, Leslie, tr.

II. Knopf (Alfred A.) inc.

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SAINT-FOIX, GEORGES POUILLAIN, comte de.

The symphonies of Mozart [tr. from
the French by Leslie Orrey] Lon-
don, D. Dobson. 188 p. illus.

© Alfred A. Knopf, inc., New York;
16Jun47; 1c 27May48; on trans-
lation; AI-1629.

I. Orrey, Leslie, tr.

II. Knopf (Alfred A.) inc.

J 1023

Saint-Gaudens, Augustus
Adams memorial.
10" x 8".

Photographic print. Reproduction
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Spartanburg, S. C.; J 1023.

mfp 10-31-46

SAINT-GAUDENS, AUGUSTUS.

Augustus Saint-Gaudens [text signed:
Buckner Hollingsworth] New York,
W. W. Norton, under the auspices
of the National Sculpture Society.
64 p. illus. (American sculp-
tors series, 8) © Buckner Hol-
lingsworth; 19Apr48; A22261.

I. Hollingsworth, Buckner.

ST.-GAUDENS, PAUL.

How to mend china and bric-a-brac, as a hobby, as a business; by Paul St.-Gaudens and Arthur R. Jackson. Drawings by Jane Pitts. Boston, C. T. Branford Co. [1953] 131 p. © Paul St.-Gaudens & Arthur R. Jackson; 14Feb53; A80208.

I. Jackson, Arthur R., joint author.

St. George, Charles.

LUCKY CHARLIE POLKA; m & © Charles St.
George & Joseph August Szalay
20Aug51 EU247619

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ST. GEORGE, EDWARD.

Landscape: play motif. [Bathers on
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George, San Francisco; 12Apr51;
K29109.

AUG 6 1951

ST. GEORGE, EDWARD.

Landscape: work motif. [Men working with fish nets in boat; face of envelope] Col. reproduction of photo. © Edward St. George, San Francisco; 17Mar51; K29108.

AUG 6 1951

ST. GEORGE, ELEANOR.

Dolls of three centuries. 205 p. illus.

© Charles Scribner's Sons, New York;
15Oct51; A60017.

I. Scribner's (Charles) Sons.

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Copyright Office

OCT 31 1951

ebc/kw

ST. GEORGE, ELEANOR.

The dolls of yesterday. 204 p.
illus. © Charles Scribner's
Sons, New York; 15Mar48; A21643.

I. Scribner's (Charles) Sons.

ST. GEORGE, ELEANOR.

Old dolls. New York, Barrows. 176 p.
illus. (Collectors' little-book library)
© Eleanor St. George; 26Jun50; A45148.

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JUL 2 6 1950

ST. GEORGE, GEORGE.

**Broadway inc.; television series by George
St. George and John Cassavetes. Episodes
1-2. © George St. George, John Cassavetes,
Katherine Cassavetes; 18Feb53, DU33255-
33256.**

ST. GEORGE, GEORGE.

Broadway, inc.; television series by George
St. George and John Cassavetes. Episodes
3-4. © George St. George, John Cassavetes,
Katherine Cassavetes; 2Mar53; DU33375-
33376.

D unp. 4789

St. George, George

The perfect state, a new comedy in three acts,
by George St. George and Joe Guttman.

Typewritten (carbon copy)

© 1c 9-3-46; George St. George, New York &
Joe Guttman, Jackson Heights, N. Y.; D unp. 4789.

el 9-13-46

St. George, Harriet.

JUST LOVING YOU w Nicolás Burney
© m Harriet St. George 30Jun48
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St. George, J. J.

WHILE THE WORLD GOES SPINNING BY
© w J. J. St. George m Ben Patton
5Jan49 EU155053

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ST. GEORGE SAUNDERS, HILARY AIDAN SEE
Saunders, Hilary Aidan St. George.

ST. GEORGE SAUNDERS, JOAN W. SEE
Saunders, Joan W. St. George.

St. George, Maximilian John, 1885-

A trial on trial; the great sedition trial of 1944 [by] Maximilian St.-George [and] Lawrence Dennis. [Chicago,] National civil rights committee, 1946,

(L.C. 505)
503 p. illus., ports. 23½ cm.

"First edition."

© 24 Jul 46; publisher; A 4999.

1. Fascism—U. S. 2. Sedition. I. Dennis, Lawrence, 1893—
joint author. II. National civil rights committee. III. Title.

46-7199

Library of Congress

E743.5.S25

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Saint-Georges, Hervé de, 1897-

Contes canadiens. [Paris] P. Dupont [1947]

193 p. 19 cm.

CONTENTS.—Le dernier train.—Le réveillon des démons.—Quand la flamme s'éteint.—Le rêve de Lee-Wing.—Le crime d'un honnête homme.—Hilaire-aux-Anguilles.—Les écumeurs de grèves.—Le monstre d'ours.

I. Title.

PQ3919.S214C6

843.91

48-13985*

© Éditions Paul Dupont; 15Mar47; AF4776.

Library of Congress

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ST. GEORGES, MAUBERT.

Public relations. [1951 ed.] 345 p. illus.
(Modern business) © Alexander Hamilton
Institute, inc., New York; 17Sep51;
A59110.

I. Alexander Hamilton Institute, inc.

OCT 12 1951

lwg/r

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AF752

Saint-Georges, Rupert.

Mauzan, L A

... L'hallucinant pouvoir de Rupert
Saint-Georges. Ouvrage orné de 50 il-
lustrations de l'auteur. Grenoble
[etc.] B. Arthaud; [1945]

289 p., 2 l. illus. 19cm.

© 30Nov45; 1c 1Mar46; publisher;
AF752.

1.. Saint-Georges, Rupert..

I.. Title.

SAINT-GERMAIN, COMTE DE.

The most holy trinosophia (La tres
sainte trinosophie) With introduc-
tory material and commentary by
Manly P. Hall. 3d ed. Philoso-
phers Press. Photostatic facsimile
from the original manuscript in the
Bibliotheque de Troyes & English
translation. © Manly P. Hall;
15Jun49; A574160.

1. Title.

2. Hall, Manly P.

1962 reg.

h-(b)
7-26

reading ✓

M1978
.C55S

ST. GERMAIN, EDWARD, 1900-

Lifer's song; words and music by Edward
St. Germain. [Melody and chord symbols,
with words] © Edward St. Germain,
d.b.a. St. G. Publications, Kalamazoo,
Mich.; 17Sep51; EP58242.

I. Title.

NOV 20 1951

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St. Germain, Edward.

SEND ME BACK MAH PICTUAH, SEND ME BACK
MAH SILVAH FRAME. Send me back mah
silvah frame; arr Marshall Near w, m
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EU255383

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ST. GERMAIN, EDWARD, d.b.a.
St. G. Publications. SEE
St. G. Publications.

EP58242.

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St. Germain, Francis Paul.

SWEETHEART FREEDOM m James Charles
McNeil © w Francis Paul St. Germain
24May48 EU132493

SAINT-GERMAIN, JACQUES MARIE.

**Les appareils electriques connecteurs et
déconnecteurs. 419 p. © Gauthier-
Villars, Paris; 3Jun49; AF10402.**

Revised

ST. GERMAINE, ADELAIDE, pseud. See
Long, Norman Russell.

ST. GERMAINE, ARTHUR ADELORS.

At sunset's call. cPoems; clst ed.;
cWorcester, Mass., Cameo Press,
c1953; 42 p. © Arthur A. St.
Germaine; 10Apr53; A87169.

ST. GERMAINE, ARTHUR ADELORS ©.

Caravan in the clouds. [Poems.

1st ed.] 48 p. © 4Dec50; AA169424.

JAN - 4 1951

St. Germaine, Robert.

THAT DREAMBOAT HEART OF MINE © w

Robert St. Germaine, m James

Bruce 20Nov47 EU106604

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BUNGALOW OF DREAMS m Louis Tobin,

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St. Germaine, Robert Everett.

THE MARCH OF DIMES MARCH © w
Robert Everett / St. Germaine, m
Willard Augustus Leonard Kimball
15Oct47 EU98322

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St. Germaine, Robert Everett, 1924-
joint composer.

~~free~~ Kenney, Thomas Alfred, When I listen
to your heartbeat.

SAINT-GIL, PHILIPPE.

La meilleure part, roman. 231 p.

© Robert Laffont; 20Sep54;

AFO-15612.

I. Laffont, Robert, firm.

St. Granier,

AH, SUZANNE; w Albert Willemetz &
St. Granier, m Henri Christine.
© 10Sep26; E647194. Reine-Marguerite
Christine (C); 16Apr54; R128927.

St. Granier.

BILLETS DOUX; paroles Briquet & St.

Granier, & m. © 19Feb21, E499704.

R40505, 9Nov48, Maurice Yvain (A of m)

St. Granier.

LE BINIOU; from J'aime, w Albert
Willemetz & St. Granier, m Henri
Christine. © 31Dec26; E662070.
Reine-Marguerite Christine (C);
16Apr54; R129047.

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UN BON MOUVEMENT; from Paris, w Albert
Willemetz, St. Granier & J. Le
Seyeux, m Henri Christine. © 31Dec26;
E657640. Reine-Marguerite Christine
(C); 16Apr54; R129015.

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C'EST DOMMAGE, from J'adore ça;
w Albert Willemetz & St. Granier,
m Henri Christine. © 4Jun25,
E615163. R101569, 22Oct52, Reine-
Marguerite Christine (C)

St-Granier.

C'EST LE PAYS DE L'AMOUR; w Albert
Willemetz, St-Granier & Jean Le
Seyeux, m Albert Chantrier. ©
31Dec25, E631198. R111159, 15Apr53,
Renée Antoinette Raveau Chantrier (W)

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C'EST MERVEILLEUX; w Albert Willemetz,
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Moretti. © 31Dec25, E631202.
R111163, 15Apr53, Raoul Moretti (A)

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Castelain. © 10Apr27; E663148.
Maurice Castelain (A); 12Nov54;
R139234.

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m Henri Christine. © 31Dec26;
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(C); 16Apr54; R129048.

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LES CERISES; from Paris en fleurs, w
Albert Willemetz, St-Granier & Jean
Le Seyeux, m Raoul Moretti. ©
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Raoul Moretti (A)

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Christine. © 31Dec26; E662072.
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16Apr54; R129049.

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ELLES AVAIENT D'ICI ET D'CA; from
Revenez-y, w Max Eddy & St-Granier,
m François Pruvost & Pierre Chagnon.
© 30Apr26, E639105. R119642,
28Oct53, François Pruvost (A)

St. Granier.

I' INCH' ALLAH; from Paris, w Albert
Willemetz, St. Granier & J. Le
Seyeux, m José Padilla. © 15Mar27;
E662783. José Padilla (A); 12Nov54;
R139190.

St. Granier.

L'INVENTEUR DU CHARLESTON; from J'aime,
w Albert Willemetz & St. Granier, m
Henri Christine. © 31Dec26;
E662069. Reine-Marguerite Christine
(C); 16Apr54; R129046.

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SAINT-GRANIER.

J'adore ya. R101424. SEE Willemetz,
Albert.

St. Granier.

J'AIME; from J'aime, w Albert Willemetz
& St. Granier, m Henri Christine.

© 31Dec26; E662068. Reine-Marguerite
Christine (C); 16Apr54; R129045.

Saint-Granier.

J'AIME; fox-trot, paroles Briquet &
Saint-Granier, m C. Attic [pseud.
of Cléon Triandaphyllou] © 2May22,
E537041. R58020, 19Jan50, Cléon
Triandaphyllou (A)

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Saint Granier.

M1731 DRZEWIECHI, ANNA, 1907-
.2 La Java du coup de sifflet; paroles de
.D Saint Granier & Pierre Varenne, musique
de Aurelli [pseud.] & Keyne [pseud.]
© Les Nouvelles Éditions Méridian,
Paris; 1Mar50; EF0-2852.

I. Drzewiechi, Jean, 1901- II. Title.
[III. Saint Granier. IV. Varenne, Pierre]

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14Dec50

JAN 22 1951

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St. Granier.

JE SAIS PAS Y FAIRE AVEC LES HOMMES,
from J'adore ça; w Albert Willemetz
& St. Granier, m Henri Christine.
© 4Jun25, E615189. R101577, 22Oct52,
Reine Marguerite Christine (C)

Saint-Granier.

LES RENDEZ-VOUS; paroles Saint-Granier
& Briquet, & m. © 11Jul21, E516097.
R40544, 9Nov48, Marcel Pollet (A of
m)

St. Granier.

MOI J'FAIS MES COUPS EN D'SSOUS;
w Albert Willemetz & St. Granier,
m Maurice Castelain. © 31Dec26;
E657656. Maurice Castelain (A);
16Apr54; R129027.

St. Granier. . .

MON COEUR; from Paris, w Albert
Willemetz, St. Granier & J. Le
Seyeux, m Henri Christine. ©
31Dec26; E657635. Reine-Marguerite
Christine (C); 16Apr54; R129010.

St. Granier.

UN MONSIEUR SERIEUX, from J'adore ça;
w Albert Willemetz & St. Granier,
m Henri Christine. © 4Jun25,
E615078. R101530, 22Oct52, Reine-
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Saint-Granier.

NUIT DE VENISE; w Albert Willemetz,
Saint-Granier & J. Le Seyeux, m
José Padilla. © 12Dec24, E599998.
R92740, 28Mar52, José Padilla (A)

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OH! JE VOIS CE QUE C'EST, from J'adore
ça; w Albert Willemetz & St. Granier,
m Henri Christine. © 4Jun25,
E615077. R101529, 220ct52, Reine-
Marguerite Christine (C)

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ON A TOUJOURS UN MOMENT DE CHANCE,
from J'adore ça; w Albert Willemetz
& St. Granier, m Henri Christine.
© 4Jun25, E615161. R101568, 22Oct52,
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ON NE PEUT PAS, from J'adore ça; w
Albert Willemetz & St. Granier, m
Henri Christine. © 4Jun25, E615075.
R101527, 22Oct52, Reine-Marguerite
Christine (C)

St. Granier.

LES PETITES FEMMES, from J'adore ça;
w Albert Willemetz & St. Granier,
m Henri Christine. © 4Jun25,
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Marguerite Christine (C)

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St.-Granier.

SAVEZ-VOUS; from Paris en fleurs, w
Albert Willemetz, St.-Granier & Jean
Le Seyeux, m Albert Chantrier. ©
31Dec25, E631204. R111165, 15Apr53,
Renée Antoinette Raveau Chantrier (W)

St-Granier.

STILL DREAMING. Tout en rêvant; from
Paris en tête, w Albert Willemetz,
St-Granier & Jean Le Seyeux, m
Frédéric Mele & Charles Bussac. ©
29Aug25, E624400. R111004, 15Apr53,
Frédéric Mele (A)

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TOUJOURS, TOUJOURS; fox-trot, paroles
françaises et anglais, French w
Britquet & St. Granier, & m.
© 31Aug23, E567894. R66451, 31Aug50,
Lou Handman (A of m)

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Saint-Granier.

LA VIOLETERA, de En douce; paroles de
Albert Willemetz & Saint-Granier,
paroles espagnoles de Eduardo
Montesinos, & m. © 30Jul23,
E567429. R77323, 16Apr51, José
Padilla (A of m)

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Saint Granier.

M1572 PADILLA, JOSÉ, 1889-

.P

Who'll buy my violets? La violetera.

Duet [for] soprano and alto or baritone,
English words by E. Ray Goetz, French
words by Albert Willemetz and Saint-
Granier, Spanish words by Eduardo Mon-
tesinos, music by José Padilla, [arr.
by William Stickles] [With piano acc.]
60¢ © on arrangement; Harms, inc.,
New York; 22May50; EP47019

JUL 2 0 1950

I. Title. II. Title: La violetera. [III.
Goetz, E. Ray, 1886- IV. Wille-
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Copyright Office metz, Albert.

(Continued on next card)

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M1572 PADILLA, JOSE, 1889-
.P Who'll buy my violets? La violetera.
EP47019. (Card 2)

V. Saint Granier. VI. Montesinos,
Eduardo. VII. Stickles, William, 1883-
]

xM1552

*

SAINT GRANIER, PSEUD. SEE
Granier de Cassagnac, Jean de, 1890-

EF0-24048

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Saint-Granier, J.

MA P'TIT' CANNE À LA MAIN, de On dit
ça; paroles d'Albert Willemetz & J.
Saint-Granier, m Fred [i.e. Frédéric]
Mele. © 31Dec23, E573970. R77429,
16Apr51, Frédéric Mele (A)

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ST. GREGORIUSHUIS.

Bellarminus-Bijbelplaten. K34509.

SEE Horsthuis, Ben.

St. Gregory.

MORNING HYMN. ECCE JAM NOCTIS;
anthem, tr. St. Gregory, & m;
mixed cho. © 7Nov22, E547826.
R55255, 30Nov49, Harold Vincent
Milligan (A of m)

St. Helier, Ivy.

BROWN-SKIN BABY LOVE, from The
co-optimists; w Laddie Cliff, & m.
© 31Dec23, E573730. R72667, 3Jan51,
Phyllis Monkman (W of L. Cliff) &
Ivy St. Helier (A of m)

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St. Helier, Ivy.

COAL BLACK MAMMY; by Laddie Cliff &
Ivy St. Helier, arr. William Schulz;
orch. © 5Feb23, E553911. R73743,
1Feb51, Leo Feist, inc. (PWH of W.
Schulz)

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St. Helier, Ivy.

COAL-BLACK MAMMY; foxtrot, w Laddie
Cliff, m Ivy St. Helier, arr. Harri-
son Hall; pf. © 9May23, E564064.
R78152, 8May51, Leo Feist, inc.
(PWH of H. Hall)

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St. Helier, Ivy.

COAL-BLACK MAMMY; fox-trot, m Ivy St.
Helier, arr. Frank E. Barry; orch.
© 8Jul22, E537981. R63927, 5Jul50,
Leo Feist, inc. (PWH of F. E. Barry)

St. Helier, Ivy.

COAL-BLACK MAMMY, from Dumbell's
1922 revue; fox-trot, m Ivy St.
Helier, arr. Frank E. Barry; orch.
© 5Apr22, E533362. R60298, 4Apr50,
Leo Feist, inc. (PWH of F. E. Barry)

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St. Helier, Ivy.

COAL-BLACK MAMMY, from The co-optimists;
w Laddie Cliff, & m; in G. © 12Sep21,
E517029. R38031, 15Sep48, Phyllis
Monkman (W of L. Cliff) & Ivy St.
Helier (A of m)

St. Helier, Ivy.
COAL-BLACK MAMMY; w & m Laddie Cliff
& Ivy St. Helier, arr. Harrison
Hall; men's quartet. © 18Dec22,
E554465. R71579, 18Dec50, Leo
Feist, inc. (PWH of H. Hall)

JAN 1 8 1951

St. Helier, Ivy.

R

DON'T BE SILLY, WILLY; w E. Blore,
m I. St. Helier. ,© 29Jan20;
E468907. R16432; 23Mar47; Eric
Blore (A), Hollywood, Calif. &
Ivy St. Helier (A), London.

St. Helier, Ivy.

DOWN PARADISE WAY, from The blue kitten;
w Greatrex Newman, m Ivy St. Helier.

© 13Jan26, E630791. R105670, 15Jan53,
Ivy St. Helier & Greatrex Newman (A's)

St. Heiler, Ivy.

FOLLOW YVETTE, from The street singer;
w & m. © 17Mar24, E583142. R79457,
6Jun51, Percy Greenbank (A of w) &
Ivy St. Helier (A of m)

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St. Helier, Ivy.

FOLLOW YVETTE, from The street singer;
for orchestra by Ivy St. Helier. ©
300oct24, E598993. R95753, 29May52,
Ivy St. Helier (A)

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St. Helier, Ivy.

I BLAME IT ALL ON YOU; w Laddie Cliff,
& m. © 11Sep22, E545192. R52278,
20Sep49, Phyllis Monkman (W of L.
Cliff) & Ivy St. Helier (A of m)

St. Helier, Ivy.

I WANT TO DANCE, from The street singer;
w Percy Greenbank, m Ivy St. Helier.
© 11Nov25, E625862. R110594,
21Apr53, Ivy St. Helier & Percy
Greenbank (A's)

St. Helier, Ivy.

I WANT TO DANCE, from The street
singer; by Ivy St. Helier, orchestra
arr. Al Frisk. © on arr., 3Dec25,
E630230. R110601, 21Apr53, Ascher-
berg, Hopwood & Crew, ltd. (PWH of
A. Frisk)

St. Helier, Ivy.

I WANT TO KNOW IF YOU CARE, from Ring
up; waltz, w & m. © 2Dec21, E526207.
R41988, 16Dec48, Austin Melford (A of
w) & Ivy St. Helier (A of m)

St. Helier, Ivy.

I WANT TO TAKE YOU ABOUT WITH ME, from
Ring up; w & m; in F. © 17Oct21,
E517522. R39607, 19Oct48, Eric
Blore (A of w) & Ivy St. Helier (A of
m)

St. Helier, Ivy.

I'D JUST LIKE TO MENTION I LOVE YOU,
from Ring up; duet, w & m; in A
flat. © 17Oct21, E517524. R39609,
19Oct48, Eric Blore (A of w) & Ivy
St. Helier (A of m)

St. Helier, Ivy.

IF YOU WON'T BE TOO PARTICULAR, from
His girl; duet, w & m; in D.
© 26May22, E537792. R48554, 27May49,
Eric Blore (A of w) & Ivy St. Helier
(A of m)

St. Helier, Ivy.

I'M ON THE BOARD OF WASTE, from Ring
up; w & m. © 17Oct21, E517525.
R39610, 19Oct48, Eric Blore (A of w)
& Ivy St. Helier (A of m)

Saint Helier, Ivy.

JENNY SMILED AT ME; w & m. © 12Jan22,
E526825. R43837, 1Feb49, Ivy St.
Helier (A of m) & Dorothy Dickinson
(A of w)

St. Helier, Ivy.

NOT AT HOME TO ANYBODY; one-step,
w & m. © 29Dec22, E551752.
R56512, 30Dec49, Eric Blore (A of
w) & Ivy St. Helier (A of m)

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St. Helier, Ivy.

RING UP; selection, m Ivy St. Helier,
arr. Henry E. Pether; pf. © 2Dec21,
E526205. R43153, 24Jan49, Alice
Eleanor Hobbs & Cecilia Amy Stanley
(C of H. E. Pether)

Saint Helier, Ivy.

SOMEWHERE-SOMETIME; w & m. © 12Jan22,
E526826. R43838, 1Feb49, Ivy St.
Helier (A of m) & Dorothy Dickinson
(A of w)

St. Helier, Ivy.

THE STREET SINGER; musical play, m
Harold Fraser-Simson & I. St. Helier,
& w; voc. sc. © 25Sep24, E598660.
R87251, 11Dec51, Percy Greenbank (A
of w), Cicely Fraser-Simson (W) &
Ivy St. Helier (A)

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St. Helier, Ivy.

THAT'S THE SORT OF MAN, from The
street singer; w & m. © 17Mar24,
E583143. R79458, 6Jun51, Percy
Greenbank (A of w) & Ivy St. Helier
(A of m)

JUL 19 1951

St. Helier, Ivy.

TO SIT BY THE FIRE WITH YOU; w & m.

© 190ct22, E545752. R53607,

260ct49, Dorothy Dickinson (A of w)
& Ivy St. Helier (A of m)

St. Helier, Ivy.

YOU'LL BE STILL MY BABY TO ME, from
Ring up; w & m. © 17Oct21, E517515.
R39600, 19Oct48, Austin Melford (A
of w) & Ivy St. Helier (A of m)

SAINT-HÉLIER, MONIQUE.

Le martin-pêcheur. 389 p. © Éditions
Bernard Grasset; 5Jun53; AFO-11706.

I. Grasset (Bernard) Éditions.

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St. Helier, Toy.

DOWN PARADISE WAY; from The blue
kitten, by Toy St. Helier, military
band arr. Dan Godfrey. © on arr.,
28Apr26, E638907. R111343, 29Apr53,
Chappell & Co., ltd. (PWH of D.
Godfrey)

St. Helier, Troy.

THE STREET SINGER; selection, m H.
Fraser-Simson, additional numbers by
Troy St. Helier, arr. Sydney Baynes;
pf. © 25Jul24, E593729. R81903,
6Aug51, Kenneth Sydney Baynes &
Kathleen Jessie Lunn (C of S. Baynes)

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St. Hellier, Ivy.

DOWN PARADISE WAY, from The blue kitten;
m Ivy St. Hellier, orchestra arr.

Max Irwin. © on arr., 2Feb26,
E631350. R106650, 3Feb53, Chappell
& Co., ltd. (PWH of M. Irwin)

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Contrary Mary. [Lyric] Sheet.

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ST. HENRY, CARL W. ©

For sale - six rooms. [Lyric]

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GABRIEL'S HORN; w Carl W. St. Henry
m Betty Allen Barford © Carl W.
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11May50 EU203461

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ST. HENRY, CARL W. ©

Maestro...your bow. [Lyric]

Sheet. © 14Jul48; AA89080.

ST. HENRY, CARL W. ©

Send that extra special dream to
me. [Lyric] Sheet. © 14Jul48;
AA89082.

St. Hoffmann, R.

ANIMALS AND INSECTS. Tierbilder, op.22,
no.1-7; w Vachel Lindsay, German w
R. St. Hoffmann, m Louis Gruenberg.
© 10Mar25, E619170. R105564,
8Jan53, Louis Gruenberg (A)

St. Hoffman, R.
ARETUSA; w Percy Bysshe Shelley,
Italian translation by R. Ascoli,
German by R. St. Hoffmann, m
Ottorino Respighi. © 31Jan24,
E582914. R88187, 29Dec51, Else-
Olivieri Sangiacomo-Respighi (W)

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QUATRE CHANSONS POPULAIRES CATALANES.

Vier katalanische Volkslieder;

Spanish w, German w R. St. Hoffmann,

m Joan Manén. © 4May26; E639994.

Joan Manén (A); 21Apr54; R129249.

ST. IVES, ANTOINETTE, pseud. SEE
Dixon, Harold.

R65884

OCT 5 - 1950

MT462
.W42

Saint-Jacome, Louis Antoine, 1830-1898.

WHISTLER, HARVEY S 1907-
Modern Arban-St. Jacome comprehensive course for trombone or baritone, by Harvey S. Whistler, a compilation of two famous methods, entirely rev., re-ed. and re-styled. © Rubank, inc., Chicago; on compilation; 1Aug46; EP7593.

I. Arban, Joseph Jean Baptiste Laurent, 1825-1889. II. Saint-Jacome, Louis Antoine, 1830-1898. III. Title.

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Revised

St. Jacques, Omer Alcide, 1922-
Paradise is you; words by O. A. St.
Jacques.

© 7-22-46; O. A. St. Jacques, Dear-
born, Mich.; EU32218.

K 3886

St. Jacques parochial school, Taunton,
Mass.

see

Hoye, Charles J

St. James, Andrew, joint tr.

Kesten, Hermann, 1900-

The twins of Nuremberg, a novel by Hermann Kesten.
New York, L. B. Fischer, 1946.

618 p. 20 $\frac{1}{2}$ ".

"Translated from the German by Andrew St. James and E. B. Ashton
[*pseud.*]"

© 5-13-46; 2c 5-23-46; New York; A 3313.

i. Basch, Ernst, tr. ii. St. James, Andrew, joint tr. iii. Title.

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833.91

St. James, Chris, pseud.

See

Aceto, Michael Thomas.

faa 12-23-46

St. James, Syd.

WAKE UP, CHILDREN; w Syd St. James &
Theora Richards m Eugenia S. Louis
© African American Coptic Church
Music 9Dec54 EU379651

St. Jean, Henri.

Ever since we met; w H. St. Jean, m
Bob Carleton. © Henri St. Jean,
New York Mills, N. Y.; 24Apr47;
EU49886.

ST. JOHN, ALVAH FROST ©.

Profit and pleasure in aviation.

23 p., illus. © 3May48; AA81442.

St. John, Ancel.

ISENBURGER, HERBERT RUDOLF.

Bibliography on industrial radiology,
1948-1950. (St. John, Ancel. Industrial
radiology. Supplement 3) 19 l. © St.
John X-Ray Laboratory, Califon, N. J.;
30Jan51; A52003.

MAR 21 1951

I. St. John, Ancel.

II. St. John X-Ray Laboratory.

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dr/r

ST. JOHN, ARCHER.


SEE

JAN. ARDEN.

St. John, Carolyn Otis.

TAKE CARE OF MY SADDLE © w & m Caro-
lyn Otis St. John 4Apr49 EU162914

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M1630

ST. JOHN, CONNIE.

.2

Destination unknown; lyric and music by

.S

Connie St. John. © Handy Bros.

Music Co., inc., New York; 1Oct54;

EP83923.

I. Title.

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ST. John, Darby. See Redlich, Darby St. John.

St. John, Dell.

FAREWELL BLUES; w & m Dell St.

John © Venice Music, inc. 4Jun53

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St. John, Eddie Wilfred

That rodeo Rosita of mine; words by
E. W. St. John.

Melody and chord symbols.

© 6-25-46; E. W. St. John, Richland,
Wash.; EU 26681.

ST. JOHN, EDNA.

Forever green; poems [ed. by Georgia
Belle Perry. Los Angeles, Word
Weavers. 70 p. illus.

© Georgia Belle Perry; 12May48;
A22756.

I. Perry, Georgia Belle, ed.

St. John, Edward.

SHOTGUN WEDDING. No shotgun weddin';
w Elmo Russ m Edward St. John © U.S.
Music, inc. 17Apr51 EU235690

MAY 11 1951

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St. John, Evans.

I'll always be loving you; words
and music by Evans St. John.

Melody unaccompanied.

First line: I don't know how to
start.

© 1 c 2-7-46; Evans St. John,
New York; E unpub. 5838.

MSH 5-2-46

St. John, Evans.

Poor old Joe; words by E. St. John.

© 9-29-46; E. St. John, New York;
EU43037.

ST. JOHN, EVANS.

The queen of peace. cYoung woman
holding key, dove perched on
other hand close to face; Col.
painting. © Evans St. John;
4Nov54; GU23938.

M1739

ST. JOHN, HILARY.

.2

This is my prayer for you; words by

.S

Claude Houghton [pseud.] music by
Hilary St. John. 2/- © Francis, Day
& Hunter, ltd., London; 8Apr54;
EF0-27097.

I. Title. [II. Oldfield, Claude Houghton,
1899-]

Library of Congress

ST. JOHN, J. Allen. SEE
Bring me his ears. R53730.

ST. JOHN, J. Allen. SEE
Square Deal Sanderson. R45734.

E unpub

2556

St. John, James I

My Millie. Words by J. J. Brownson,
music by J. I. St. John.

For solo voice with piano accompani-
ment.

First line: I built a home high up
in the Rockies.

© 1 c 1-14-46; J. J. Brownson;
James I. St. John, San Francisco;

E unpub 2556.

ksk 3-19-36

St. John, James Irving.

Give me a home in the U. S. A.;
words by John Joseph Brownson.

© 9-30-46; J. J. Brownson, San
Francisco; EU42566.

ST. JOHN, JOHN.

Little stories of the great and near great.

[Narratives] © John St. John; 14Apr53;

C7093.

ST. JOHN, JOHN, pseud. SEE
Fitzgerald, John Joseph, 1924-

EU324365

ST. JOHN, JOHN B.

A balanced retirement program.

A88824. SEE Equity Benefit Plans,
Inc.

ST. JOHN, JOHN B.

Fitting a balanced retirement program to your business. A88825.
SEE Equity Benefit Plans, Inc.

AA 3086

St. John, Joseph F

Eleven golden rules to stock market
success ... Milford Conn., Merit house
[c1946]

cover title [20 p.] 17 1/2 cm.

Pamphlet.

© 1-25-46; 2 c 1-29-46; Merit house,
Milford, Conn.; AA 3086.

mgc 2-18-46

St. John, Larry

Practical bait casting. Outing handbooks, no.
57.

© 22May18, A499082. R1765, 14Feb46; Emma
St. John Patton (W) St. Petersburg, Fla.

egn 16Jan47

St. John, Leigh, illus.

Arnold, Oren, 1900-

Arizona brags, illustrated by Leigh
St. John; book design by Charlene Biscoe
Limited 1st ed. Phoenix, Ariz., The
Bargeo press, c1947.

[48] p. illus. 21cm.

© author, Phoenix, Ariz.; 1Jan47;
AA47104.

vf 19Mar47

ST. JOHN, LOUIS.

Model homes. AA219692. SEE

Central Pier Company.

St. John, Loyal James.

THE BROTHERHOOD OF MAN; w, m & © Loyal
James St. John 80ct52 EU290370

V

Library of Congress
Copyright Office

E unpub. 203

St. John, Loyal James

This Christmas day. Words & music by Loyal
James St. John.

1 l. $31\frac{1}{2}$ cm.

~~For piano.~~ *Clear Score: S H Y B.*

First line: From the sky there streams a
light.

© 1 c 1-1-46; Loyal James St. John, Pittsburgh;
E unpub. 203.

AFP 2-28-46

ST. JOHN, Loyd. A ceramist's elemen-
tary for beginners. AA132324.
SEE Sherrill, Corena Dolores.

St. John, Margaret (Meg) Corey.

SWEET AND ADORABLE YOU © w & m
Margaret (Meg) Corey St. John
11oct47 EU97683

Library of Congress
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St. John, Martha Marcelle.

MY LITTLE OSAGE INDIAN MAID © w & m
Martha Marcelle St. John 12Jan49
EU156195

Library of Congress
Copyright Office

St. John, Mary E.
HIP, HIP, HOORAY, I'M ON MY WAY TO
IRELAND; w Mary E. Flynn [i. e. Mary
E. St. John], m Charles E. Hochberg &
J. Schneider. © 24Jan21, E500934.
R42742, 7Jan49, Mary E. St. John (A)

St. John, Mary E.

I WISH HARRY WOULD WRITE ME A LETTER;
w, m & © Mary E. St. John 21Mar51
EU233002

APR 16 1951

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St. John, Mary E.

IKE EISENHOWER'S THE NAME; w, m & ©
on new w Mary E. St. John 16Jul52
EU281329. Appl. states prev. reg.
as Thomas E. Dewey's the name,
Aug48, EU142435.

St. John, Mary E.

PLEASE DON'T GIVE HORACE ANY BEANS; w,
m & © Mary E. St. John, Stephen
St. John Sr. & Stephen Paul St. John
Jr. 1May51 EU237258

MAY 28 1951

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St. John, Mary E., 1897-

M1649

ST. JOHN, STEPHEN PAUL, 1934-

.S

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St. John, Sr. [and] Stephen St. John, Jr.
© Mary E. St. John, Stephen St. John
Music Pub. Co., Schenectady, N. Y.;
9Jun51; EP55606.

I. St. John, Mary E., 1897-
Stephen, 1889-

II. St. John,

III. Title.

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St. John, Mary E.

THOMAS E. DEWEY'S THE NAME © w & m
Mary E. St. John 17Aug48 on new w
EU142435

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St. John, Mary E.

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16Nov48 EU148774

St. John, Mary E.

WHAT DO YOU SAY U. S. A. w & m Stephen
St. John © w & m Mary E. St. John
16Nov48 on new w & changed m
EU149247

St. John, Mary E.

WHY IS THE MOON ALWAYS SHINING WHEN I
WANT TO LOVE MY GIRL? Fox trot, w &
m S. St. John & Mary E. Flynn [1. e.
Mary E. St. John] © 26May22,
E539001. R48176, 31May49, Stephen
St. John & Mary E. St. John (A's)

St. John, Mary Flynn.

A. O. H. MARCHING SONG w & m Stephen
St. John © w & m Mary Flynn St.
John 10Jan49 EU152970

St. John, Norman Pasco, 1894-
The mockingbird. Jacksonville,
Fla. [ol947]
folder. 23cm.

© author, Jacksonville, Fla.; 10Mar47;
AA47118.

vf 20Mar47

[St. John, Norman Pasco, 1894-]
Tonsorial barber shop news; Care
of the hair and scalp [and] The barber
profession. [By] Norman Pasco St. John.
[Jacksonville, Fla., 1947]
folder. 23cm.

© author, Jacksonville, Fla.; 24Feb47;
AA46842.

pam 4-16-47

St. John, Oscar.
STAND BY THE OLD RED, WHITE AND BLUE
m Oscar St. John © w George Barker
Richardson 22Nov48 EU152335

Library of Congress
Copyright Office

ST. JOHN, PATRICIA MARY.

Star of light; illustrated by L. F. Lupton
in collaboration with Blanche Van de
Linde. London [1953] 189 p.

["Wigmore" series of story books, J4]

© Children's Special Service Mission;
6Feb53; 2c 9Mar53; AI0-2948.

I. Children's Special Service Mission.

Library of Congress
Copyright Office

j/lb

ST. JOHN, PATRICIA MARY.

Treasures of the snow; a story of Switzerland for children. 222 p. illus. [The Wigmore series of story books] © Children's Special Service Mission, London; 22Nov50; 2c 16Apr51; AI0-1176.

I. Children's Special Service Mission.

Library of Congress
Copyright Office

hes/r

MAY 24 1951

ST. JOHN, PATRICIA MARY.

Treasures of the snow; a story of
Switzerland. [Rev. ed. by Elizabeth A.
Thompson] Chicago, Moody Press
[1952] 250 p. illus. © on revisions;
The Moody Bible Institute of Chicago;
9Jul52; A71650. Appl. states prev. pub.
abroad 22Nov50, AI0-1176.

I. Thompson, Elizabeth A., ed.

II. Moody Bible Institute of Chicago.



ST. JOHN, PATRICIA MARY.

Verses; with illus. by Ruth Scales.

92 p. © Children's Special
Service Mission; 8Jan54 (in
notice: 1953); AIO-4009.

I. Children's Special Service Mission.

St. John, Paul B.
YOUR HEART KNOWS; m Robert Louis
Carleton w & © Paul B. St. John
11Apr50 EU200175

Library of Congress
Copyright Office

MAY - 5 1950

ST. JOHN, PHILIP.

Rocket jockey. Jacket and endpaper
designs by Alex Schomburg. [1st ed.]
Philadelphia, Winston [1952] 207 p.
(A Science fiction novel) © Philip
St. John; 1Oct52; A70906.

ST. JOHN, PHILIP.

Rockets to nowhere. Jacket and end-
paper designs by Alex Schomburg.
Winston. 214 p. © Philip St.
John; 19Apr54; A134298.



ST. JOHN, ROBERT.

Shalom means peace. [1st ed.] Garden
City, N. Y., Doubleday. 335 p. © Robert
St. John; 31Jan49; A29566.

Library of Congress
Copyright Office

md/rk

St. John, Robert, 1902-

The silent people speak. [1st ed.] Garden City, N. Y.,
Doubleday, 1948.

xvi, 397 p. maps. 24 cm.

© Robert St. John; 8Jan48; A20211.

1. Yugoslavia—Descr. & trav. 2. Yugoslavia—Soc. condit.
I. Title.

DR370.S3

914.97

48-5097*

Library of Congress

[40]

ST. JOHN, ROBERT.

This was my world. [1st ed.] Double-
day. 380 p. © Robert St. John;
9Jul53; A98665.

Library of Congress

bj/i

ST. JOHN, ROBERT.

Through Malan's Africa. Doubleday.

317 p. © Robert St. John; 1Jul54;
A143902.

Library of Congress
Copyright Office

r/l

ST. JOHN, ROBERT.

Tongue of the prophets; the life story of
Eliezer Ben Yehuda. [1st ed.] Garden
City, N. Y., Doubleday, 1952. 377 p.
© Robert St. John; 21Feb52; A64292.

I. Ben-Yehudah, Eliezer.

ST. JOHN, Robert P. SEE
Landmarks of liberty. R26216.

AA 30989

St. John, Roscoe D , claimant.
Models and hobbies. [Chicago,
Printed by J. S. Swift co., c1946]
stapled sheets. various pagings.
illus. 30 1/2 x 23cm.

Perforated for insertion in binder.
© 9-11-46; 2 c 11-15-46; Chicago;
AA 30989.

dac 1-17-47

St. John, Stephen.

A. O. H. MARCHING SONG w & m Stephen
St. John © w & m Mary Flynn St.
John 10Jan49 EU152970

St. John, Stephen, 1889-

M1649 ST. JOHN, STEPHEN PAUL, 1934-

.S Please don't give Horace any beans; words
and music by Mary E. St. John, Stephen
St. John, Sr. [and] Stephen St. John, Jr.
© Mary E. St. John, Stephen St. John
Music Pub. Co., Schenectady, N. Y.;
9Jun51; EP55606.

I. St. John, Mary E., 1897-
Stephen, 1889-

II. St. John,

III. Title.

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St. John, Stephen, Sr.

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St. John © w & m Mary E. St. John
16Nov48 on new w & changed m
EU149247

St. John, Stephen.

WHY IS THE MOON ALWAYS SHINING WHEN I
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m S. St. John & Mary E. Flynn [1. e.
Mary E. St. John] © 26May22,
E539001. R48176, 31May49, Stephen
St. John & Mary E. St. John (A's)

St. John (Stephen) Music Pub. Co.

M1649

ST. JOHN, STEPHEN PAUL, 1934-

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9Jun51; EP55606.

I. St. John, Mary E., 1897-
Stephen, 1889-

II. St. John,
1951
III. Title.

Library of Congress
Copyright Office

ST. JOHN, Mrs. STEPHEN. SEE
St. John, Mary E., 1897-

EU237258

MAY 10 1951

M2072 ST. JOHN, STEPHEN P 1934-
.7 Blessed is God; S.A.T.B. by Stephen P.
.S St. John, Jr., edited by Frederic Fay
Swift. (Belwin octavo, no.1319) [With
piano acc.] 15¢ © Belwin, inc., Rockville
Centre, N. Y.; 2Jan53; EP68419.

I. Title. [II. Swift, Frederic Fay, 1907-]

M1649

.S

ST. JOHN, STEPHEN PAUL, 1934-

Please don't give Horace any beans; words
and music by Mary E. St. John, Stephen
St. John, Sr. [and] Stephen St. John, Jr.
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Music Pub. Co., Schenectady, N. Y.;
9Jun51; EP55606.

I. St. John, Mary E., 1897-
Stephen, 1889-

II. St. John,
III. Title. AUG 17 1951

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St. John, Stephen Paul, Jr.

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m & © Mary E. St. John, Stephen
St. John Sr. & Stephen Paul St. John
Jr. 1May51 EU237258

Library of Congress
Copyright Office

MAY 28 1951

ST. JOHN, Ted. SEE

Front Page Detective (Television program)

JUN -4 1951

ST. JOHN, THEODORE.

The green lamp, a play in three
acts. Appl. states prev. reg.
as The green lamp, no. DU29738.
© Theodore St. John; 27May54;
F DU37106.

ST. JOHN, WILLIAM ERRLE ©.

The course paper; a guide and model
for college and university stu-
dents. Fresno, Calif., Fresno
State College Printshop. 131 l.,
illus. © 15Feb50; AA142657.

MAR - 3 1950

ST. JOHN, WILLIAM ERRLE.

The format of the college paper;
a guide and manual for college
students. 43 l. Appl. states
prev. pub. as The course paper;
a guide and model for college
students, 1950. NM: new matter.
© William Errle St. John; 25Oct54;
A159226.

St. John-Brooks, Ralph Terence, 1884-

Buchanan, Robert Earle, 1883- *ed.*

Proposed bacteriological code of nomenclature, developed from proposals approved by the International Committee on Bacteriological Nomenclature at the meeting of the third International Congress for Microbiology. Ed. by R. E. Buchanan and Ralph St. John-Brooks. Ames, Iowa, Iowa State College Press, 1947.

61 p. 23 cm.

1. Bacteriology—Nomenclature. 1. St. John-Brooks, Ralph Terence,
1884- joint ed.

QR81.B8

589.9501432

Med 47-3102*

© Iowa State College Press; 26Jun47; A15597.

ST. JOHN-MILFORD, EDWARD, PSEUD. SEE
Settens, Charles Anthony.

ST. JOHN TAYLEUR, W.

Reunion, a play in one act. London,
Deane; Boston, Baker [1950]. 22 p.

(Deane's series of plays) © W. St. John
Tayleur; 11Jul50; DP10.

Jan 30 1951

ST. JOHNS, ADELA ROGERS.

After midnight. (In Hearst's
international-cosmopolitan
magazine, Apr. 1927) © 8Mar27;
B734995. Adela Rogers
St. Johns (A); 27May54; R131303.

ST. JOHNS, ADELA ROGERS.

A free soul. Illus. by Marshall
Frantz. © 19Mar27; A972078.

Adela Rogers St. Johns (A); 3May54;
R129943.

ST. JOHNS, ADELA ROGERS.

A free soul. (In Hearst's international-cosmopolitan, Sept. 1926-Feb. 1927) © 10Aug26, B707140; 10Sep26, B709176; 9Oct26, B711765; 10Nov26, B714251; 10Dec26, B717450; 7Jan27, B732257. Adela Rogers St. Johns (A); 3May54; R129944-129949.

ST. JOHNS, ADELA ROGERS. Source author. SEE
The girl who had everything. LP2442.

ST. JOHNS, ADELA ROGERS.

The heart of a Follies girl. (In
Cosmopolitan magazine, Dec. 1924)

© 10Nov24, B643792. R102262,

6Nov52, Adela Rogers St. John (A)

ST. JOHNS, Adela Rogers. SEE
Maggie Qunanne. R57912.

FEB 16 1950

ST. JOHNS, ADELA ROGERS.

Never again [A play] in two acts, by
Adela Rogers St. Johns and Douglas MacLean.

© Adela Rogers St. Johns, Douglas MacLean;
1c 19Jan48; DU12455.

ST. JOHNS, ADELA ROGERS.

Never again, and other stories. [1st ed.]

Garden City, N. Y., Doubleday. 304 p.

© Adela Rogers St. Johns; 5May49;

A32797.

Library of Congress
Copyright Office

mh/rk

ST. JOHNS, ADELA ROGERS.

The pictorial life story of Mohandas
Gandhi. [Article] (In New York
Journal American, Feb. 2-6, 1948)

© King Features Syndicate, inc.;
2-6Feb48; B5-3822-3826.

ST. JOHNS, ADELA ROGERS.

The single standard. (In

Hearst's international-
cosmopolitan, Dec. 1927)

© 10Nov27; B756677. Adela

Rogers St. Johns (A);

18Nov54; R140212.

m

ST. JOHNS, ADELA ROGERS.

The skyrocket, a new novel.

© 28Mar25, A822654. R107462,

13Feb53, Adela Rogers St.

Johns (A)

Cl. St. Johns, Adela Rogers 1c see her

St. Johns, Adela Rogers, source author.

See

THAT BRENNAN GIRL. L 745.

ST. JOHNS, ADELA ROGERS.

The worst woman in Hollywood.

(In Cosmopolitan, Feb. 1924)

© 10Jan24, B607944. R88088,

3Jan52, Adela Rogers St. Johns (A)

JAN 22 1952

ST. JOSEPH, ELLIS.

One for the road, a television play.

© Ellis St. Joseph; 24Nov54; DU38524.

M1630 ST. JULES, DORIS.

.2 What's the use to tell a lie? Words
.S and music by Doris St. Jules. ©
Nordyke Publishing Co., Hollywood,
Calif.; 1Apr48; EP25923.

Saint Just, Louis Antoine de, 1767-1794.

... Le gouvernement révolutionnaire jusqu'à la paix; introduction et notes de Jacques Gaucheron. [Paris, Raisons d'être [1946]

2 p. l., 7-253, [3] p. 18 $\frac{1}{2}$ ^{cm}. ("A la lumière des textes publiés")

At head of title: ... Saint-Just.

CONTENTS. — Quête de la vertu. — Le gouvernement révolutionnaire jusqu'à la paix. — L'action.

1. France—Hist.—Revolution—Sources. 1. Gaucheron, Jacques H.,
1920— ed. II. Title.

DC146.S135A38

47-20066

© 30Nov46; 1c 10Mar47; Éditions Raisons d'être, Paris;
AF6213.

br/1d

St. Juste.

A N'EGG AND SOME N'HAM AND A N'ONION;
w & m St. Juste, C. Higgins & Fred
Shuff. © 14Apr25, E609665. R93567,
15Apr52, C. Higgins, Fred Shuff &
St. Juste (A's)

St. Korwin-Szymanowski, Mme.

PIÉŚNI MUEZZINA SZALONEGO. LIEDER DES
VERLIEBTEN MUEZZINS, op.42; sŁowa
JarosŁawa Iwaszkiewicza, version
franŁaise de Mme. St. Korwin-
Szymanowski, deutsch von Rudolf
Stefan Hoffmann, m Karol Szymanowski;
hohe Singstimme. © 30May22,
EF15477. R62420, 19May50; Anna Taube
Korwin-Szymanowska (mother),
Stanisława Korwin-Szymanowska-
Bartoszewiczowa, Anna Korwin-
Szymanowska & Zofia Korwin-
Szymanowska Kociubowa (sisters)

Library of Congress
Copyright Office

JUL 1 0 1950

St. Korwin-Szymanowska, Mme.

M1621

SZYMANOWSKI, KAROL, 1883-1937.

.S *Pieśni muezzina szalonego; sześć pieśni
na sopran i fortepian, słowa Jarosława
Iwaszkiewicza. Le muézin passionné;
version française de Mme. St. Korwin-
Szymanowska. Lieder des verliebten
Muezzins; Deutsch von Rudolf Stefan
Hoffmann. (Universal-Edition, Nr. 6999)
© Universal-Edition, Wien; 30May22;
EF15477.

JUN - 8 1950

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Copyright Office

(Continued on next card)

M1621 SZYMANOWSKI, KAROL, 1883-1937.
.S *Pieśni muezzina szalonego. EF15477.
(Card 2)

I. Title. II. Title: Le muézin passionné.
III. Title: Lieder des verliebten Muezzins.
[IV. Iwaszkiewicz, Jarosław. V. St.
Korwin-Szymanowska, Mme. VI. Hoffmann,
Rudolf Stefan, 1878-1939]

SAINT-LAURENT, CECIL, PSEUD. SEE
Laurent, Jacques.

St. Laurent, Denis.

COULD YOU JAZZ IT UP A LITTLE; w

Denis St. Laurent m Louis Tobin

© Denis St. Laurent 15Jul52

EU281242

St. Laurent, Denis.

DO IT PROPERLY; w Denis St. Laurent
m Louis Tobin © Denis St. Laurent
21Jan52 EU261998

1952

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St. Laurent, Denis.

A REFRAIN OF ME; w Denis St. Laurent
m Louis Tobin © Denis St. Laurent
30Jan53 EU302199

St. Laurent, Denis.

A SEAMAN'S LOVE; w Denis St. Laurent
m Louis Tobin © Denis St. Laurent
21Apr52 EU272195

SAINT-LAURENT, RAYMOND DE, 1888-

La volonté. 95 p. © Edouard

Aubanel, Avignon, France;

30Jun47; AF4908.

ST. Lawrence, Fra Filippo Lippi, 1406-
1469. H1733. SEE New York. Metro-
politan Museum of Art. Metropolitan
Museum of Art miniatures; series B.

OCT 31 1950

St. Lawrence Finny, W. E.

M1564
.W

WOOD, HAYDN, 1882-

Elizabeth of England; arranged for male voices by the composer, words by W. E. St. Lawrence Finny, music by Haydn Wood. (Ascherberg's series of part-songs, no.349) [With piano acc.] 8d. © on arrangement; Ascherberg, Hopwood & Crew, ltd., London; 23Dec52; EF0-17861.

I. Title. [II. St. Lawrence Finny, W. E.]

Library of Congress
Copyright Office

xM1739

St. Lawrence Finny, W. E.

M1739

.W

WOOD, HAYDN, 1882-

Elizabeth of England; by Haydn Wood. Song,
words by W. E. St. Lawrence Finny. 2/6
Appl. states prev. reg. as Princess
Elizabeth of England, 5Aug47, EF6253.
© on rev. lyric; Ascherberg, Hopwood &
Crew, ltd., London; 1Sep52; EF0-17755.

I. Title. [II. St. Lawrence Finny, W. E.]

Library of Congress
Copyright Office

St. Leger, Charles, 1888-

M1731

SZEKERES, FRANÇOIS, 1896-

.2

Forêt du Tyrol; valse tyrolienne, paroles
de Charsin [pseud.] musique de F.

.S

Sekerech. © François Szekeres,
Toulouse, France; 30Apr53; EF0-21429.

I. Title. [II. St. Leger, Charles, 1888-]

SAINT-LÉGER, JULIETTE, PSEUD. SEE
Jeandet, Yette.

Library of Congress
Copyright Office

ST. LEGER, WILLIAM PIERCE ©, San
Antonio.

Der Holman song. Poem. Card.

© 9Jul47; AA57602.

AA 12778

St. Leger, William Pierce

Justice. [By] W. P. St. Leger. [San
Antonio, Printed by Schneider printing co.]
c1046.

card. $23\frac{1}{2}$ x 17 cm.

Poem.

Perforated for hanging on wall.

© 5-15-46; 2 c 5-19-46; William Pierce St.
Leger, San Antonio; AA 12778.

AFP 5-28-46

St. Leger, William Pierce.

A voice from experience. [San
Antonio] 01947.
card. 6 x 10cm.

© author, San Antonio; 24Feb47;
AA33682.

vf 8Apr47

*

SAINT-LÉON, ARTHUR. SEE
Saint-Léon, Charles Victor Arthur, 1821-
1870.

EP63623

Library of Congress
Copyright Office



Saint-Léon, Charles Victor Arthur,
1821-1870.

M33

.5

.D

DELIBES, LÉO, 1836-1891.

*Coppélia; or, The girl with enamel eyes,
ballet in two acts and three scenes,
music by Leo Delibes, selections for
piano solo and full libretto [by Charles
L. E. Nutter, pseud., & Arthur Saint-
Leon, a compilation annotated and edited
by Peter March, pseud.] \$1.50 © on
translation, compilation & editing;
Ballet Music, New York; 20May52;
EP63623.

Saint-Léon, Charles Victor Arthur,
1821-1870.

M33

DELIBES, LÉO, 1836-1891.

.5

*Coppélia; or The girl with enamel eyes.

.D

* EP63623. (Card 2)

1. Truinet, Charles Louis Étienne, 1828-
1899. II. Saint-Léon, Charles Victor
Arthur, 1821-1870. III. Title. IV. Title:
The girl with enamel eyes. [V. March,
Peter, pseud.]

M1630

ST. LEON, MERLE, 1896-

.2

.S

Geronimo; by Ed Tinkham [and] Stan

Fairfax [words by] Spade Cooley [and
Danny Daye, music by] Merle St. Leon.

© Hollywood House Music Pub. Co.,

Hollywood, Calif.; 5Jan53 (in notice: 1949);

EP70151.

I. Tinkham, Ed. II. Fairfax, Stan. III. Title.
[IV. Cooley, Donnell Clyde, 1910-
V. Daye, Danny, 1934-]

M1630.2
.S


St. Leon, Merle.

Me and my cayuse; song, words ... by
M. St. Leon. Hollywood, Calif., Holly-
wood house music publishers.

© 8Mar46; publisher; EP2095.

I. Title.

Library of Congress
Copyright Office



Music Cat.

M1629 ST. LEON, MERLE, 1896-
.3 One New Year's Eve; words by Logan Knight
.N4S & Danny Daye, music by Merle St. Leon.
© Hollywood House Music Pub. Co., Holly-
wood, Calif.; 5Jan53 (in notice: 1951);
EP70150.

I. Title. [II. Knight, Logan, 1896-
III. Daye, Danny, 1934-]

St. Leon, Merle.

Sometime between midnight and dawn.

See

Sometime between midnight and dawn.

R

ST. LOUIS (A. H.) COMPANY.

The under bed oxygen tent. The ultimate in prescribed oxygen therapy.

Folder. © A. H. St. Louis Co., by
Andrew H. St. Louis; 3Apr52;
KK72231.

ST. LOUIS, ANDREW H.

The under bed oxygen tent. KK72231.

SEE St. Louis (A. H.) Company.

St. Louis, Beatrice Louise.

THE ONE AND ONLY GIRL; w, m & ©

Beatrice Louise St. Louis 15Jul52

EU283506

M1630

.2

ST. LOUIS, DEL.

.S

I wish that my dreams were true; words
and music by Del St. Louis. © Cine-
Mart Music Publishing Co., Hollywood,
Calif.; 1Dec46; EP12113.

I. Title.

Music Cat.

St. Louis, Del.

You are the one; words and music by
Del St. Louis, harmonized by Will J.
Finley.

For solo voice with piano accompani-
ment and chord indications.

First line: All through the day.

© 1 c 1-20-46; Del St. Louis, Rock-
ville, Conn.; E unip 7505.

jss 5-22-46

St. Louis, LeRoy J.

YOU'LL ALWAYS HAVE MY HEART; w LeRoy J.

St. Louis m George Leddy © LeRoy J.

St. Louis 29Jul54 EU365844

St. Louis, Roger.

LONESOME TRAIN m Robert Louis
Carleton © w Roger St. Louis
26May48 EU133275

ST. LOUIS, WILLIAM ALEXANDER.

A Shriner's prayer. Sheet.

© William Alexander St. Louis;
26Aug53; A103689.

Rev. Sept. '53

ST. Major, Gino, pseud. SEE
Maioriello, Gabriel Theodore.

Saint-Marc, Jacques, tr.

GRIERSON, LINDA.

L'Agence Snittop, adapté de l'anglais
par J. Saint-Marc. 254 p. (La
Mauvaise chance, 17 Romans policiers)
© Editions Le Portulan, Paris;
15Jan46; on translation; AF8640.

I. Saint-Marc, Jacques, tr.

II. Editions Le Portulan.

ST. MARIE, NICK. SEE
St. Marie, Nickolas.

EU327852

St. Marie, Nickolas.

THE ANGEL'S RAIN SONG; w Edwina
Hammond m Nickolas St.Marie ©
Edwina Hammond 18Aug53 EU327852

M1630

.2

.S

ST. MARIE, NICKOLAS.

The angels' rain song; words by Edwina
Hammond, music by Nick St. Marie.

© Edwina Hammond, Peoria, Ill.;
5Nov53; EP75626.

I. Title. [II. Hammond, Edwina]

Library of Congress
Copyright Office



M11
.S

SAINT-MARTIN, LÉONCE MARIE JOSEPH
de, 1886-

OEuvres d'Orgue de Léonce de Saint-
Martin. © H. Herelle, Paris;
10Jun47; on 2 pieces. Contents.
- [v.1] Postlude de Fête "Te
Deum Laudamus" (© EF5965)
[v.2] Le Salut à la Vierge: Ave
Maria, Ave Maria Stella (©
EF5966)

I. Each contents title.

Library of Congress
Copyright Office

Music Cat.

St. Martin, Stella Sarah.

BIRTH OF UNITED NATIONS; w, m &

© Stella Sarah St. Martin 26Oct50

EU219465

NOV 10 1950

Library of Congress
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St. Martin, Stella Sarah.
BIRTH OF UNITED NATIONS; w, m &
© on rev Stella Sarah St. Martin
30Nov50 EU222591

JAN 1 1 1951

Library of Congress
Copyright Office

ST. MARTIN, STELLA SARAH ©.

Birth of United Nations. [Planetary
body] Painting. © 24 Nov 50; GU17340.

DEC 20 1950

ST. MARTINI, GIUSEPPE. SEE
Sammartini, Giuseppe, b. ca. 1693.

EF0-13798

xM

Library of Congress
Copyright Office



St. Mary, Laura.

COULD IT BE; w, m & © Laura St. Mary
3Aug51 EU246110

AUG 23 1951

Library of Congress
Copyright Office

SAINT-MENOUX, ROGER.

Le cavalier fatigué, roman. [Paris, 1952]

249 p. © Éditions Denoël; 30Sep52;

AF0-10530.

I. Denoël, Éditions.

Library of Congress
Copyright Office

j/b

SAINT-OGAN, ALAIN.

Alfred au cirque. [Album à
colorier et à découper] 32 p.

© Librairie Hachette; 30 Jun 54;

AF0-16154.

SAINT OGAN, ALAIN.

Alfred, le pingouin volant.

27 p. © Librairie Hachette;

27Aug53; AFO-12252.

SAINT-OGAN, ALAIN.

Prosper et les gendarmes. [Paris]

Hachette. 32 p. illus.

© Librairie Hachette & Le Matin;

15Mar40; AF7039.

I. Librairie Hachette.

II. Le Matin.

SAINT-OGAN, ALAIN.

Revoila Zig et Puce. 31 p.,
illus. © Librairie Hachette,
Paris; 22Apr48 (in notice: 1947);
AF9163.

Saint Ogan, Alain, 1895-

Sans tambours ni trompettes. Paris, A. Fayard [1946,

182 p. illus. 20 cm.

1. World War, 1939-1945—Humor, caricatures, etc. . I. Title.

D745.3.S3

47-29453*

© 30Dec46; 1c 6Jun47; F. Brouty et J. Fayard, Paris;
AF3466.

Library of Congress

[1]

204

Saint-Ogan, Alain, 1895-

Le voyageur immobile [roman fantastique par] Alain
Saint-Ogan et Camille Ducray. Paris, Éditions sociales
françaises [1945]

190 p. 20 cm.

i. Ducray, Camille, 1884- joint author. ii. Title.

PQ2637.A33V6

48-12509*

© Éditions sociales françaises; 30Dec45; AF4084.

Library of Congress

[1]

ms

SAINT-OGAN, ALAIN.

Zig et Puce en Éthiopie. Paris,
Hachette. 31 p. illus.

© Librairie Hachette; 6Nov52;
AP0-9878.

SAINT-OGAN, ALAIN.

Zig et Puce et Alfred. 27 p. illus.

(Les Albums roses) © Librairie

Hachette; 15oct52; AFO-9877.

SAINT-OLAN, ALAIN.

Zig et Puce et l'homme invisible.

31 p., illus. © Librairie Hachette,
Paris; 10 Nov 49; AFO-1022.

MAR 10 1950

SAINT-OGAN, ALAIN.

Zig et Puce et le cirque. 31 p.,
illus. © Librairie Hachette,
Paris; 26Apr51; AFO-5498.

AUG 20 1951

SAINT-OGAN, ALAIN.

Zig et Puce et le complot. 31 p.,
illus. © Librairie Hachette,
Paris; 30Jun50; AFO-2823.

OCT 20 1950

SAINT-OGAN, Claude. SEE
Les deux Françoise. R29465.

St. Onge, Billy.

ONCE AGAIN; w & m Billy St. Onge
© Jacob Wilbur Drawbaugh, Jr.
7Mar51 EU231551

APR 2 - 1951

Library of Congress
Copyright Office

St. Onge, Billy.

YOU'RE SWEET; w & m Billy St. Onge

© Jacob Wilbur Drawbaugh Jr. 20Apr51

EU236142

MAY 16 1951

Library of Congress
Copyright Office

ST. ONGE, BILLY, pseud. SEE ALSO
Drawbaugh, Jacob Wilbur Jr., 1928-

OCT 30 1950

EU218683

M1727 SAINT-PAUL, JEAN, 1919-
.2 Une guitare pleure. Palmenlied. Tango-
.S bolero chanté, paroles de Paul Francy
[pseud.] musique de Jean Saint-Paul.
[Melody and chord symbols, with French
words] © Éditions B. M. C., Liege;
18Oct49; EF0-2371.

I. Title. [II. Gilson, Paul, 1927-]

art.

Library of Congress
Copyright Office

JUN - 8 1950

St. Peter, Irene.

HONEY GIRL m James Charles McNeil © w
Irene St. Peter 13Sep48 EU143137

Library of Congress
Copyright Office

St. Peter, Pat.

HALF-WAY TO HEAVEN; w, m & © Pat St.
Peter 5Mar53 EU306400

St. Peter

Library of Congress
Copyright Office

ST. PETER, PAT. SEE
St. Peter, Patricia A., 1919-

EU291046

St. Peter, Patricia A.

IF I COULD SING; w, m & © Patricia A.
St. Peter 16Oct52 EU291046

St. Peter, Patricia A.

TOO BLUE TO SING; w, m & © Patricia
A. St. Peter 3Nov52 EU292642

St. Peter, Patti

Old man blues; w P. St. Peter, m Louis
Tobin. © Patti St. Peter, Detroit;
8Apr47; EU71424.

SAINT-PHALLE, ALEXANDRE DE.

D'Assurbanipal à Saint Paul. [Paris, 1951]

332 p. (His Tour du monde, 1) © Librairie Gallimard; 1Jun51; AF0-5510.

I. Librairie Gallimard.

SEP - 6 1951

br/r

Library of Congress
Copyright Office

SAINT-PHALLE, ALEXANDRE DE.

Nos quatre sous; comment conserver et
gérer son patrimoine. 276 p. © René
Julliard, Paris; 30Mar50; AF0-2062.

I. Julliard, René.

JUL 25 1950

Library of Congress
Copyright Office



mds/ms

SAINT-PHALLE, ALEXANDRE DE.

Pax Americana. 236 p. (Sequana)

© René Julliard, Paris; 1Jul48; AF9274.

I. Julliard, René.

Library of Congress
Copyright Office

mds/mg

SAINT-PHALLE, ALEXANDRE DE.
Tour du monde. 2: De saint Paul à
Mahomet. Paris [1952] 364 p.
illus. © Librairie Gallimard;
15May52; AF0-8111.

I. Librairie Gallimard.



SAINT-PHALLE, ALEXANDRE DE.

Tout du monde. Tome 3: De Mahomet
à Godefroy de Bouillon. 364 p.

© Librairie Gallimard; 15Dec53;
AFO-13143.

I. Gallimard, Librairie.

SAINT-PIERRE, ARTHUR.

La croche, roman. Éditions de la
Bibliothèque canadienne. 196 p.
© Arthur Saint-Pierre; 30Sep53;
AFO-12469.

Library of Congress
Copyright Office

bj/l

Saint-Pierre, C. de, pseud.

see

Lainville, Odette.

St. Pierre, Edouard.

FAIR DEBUTANTE; for piano by Edouard
St. Pierre. © 1Feb24, E579331.
R89708, 31Jan52, Edouard St. Pierre
(A)

MAR - 4 1952

Library of Congress
Copyright Office

St. Pierre, Eugene T.

THE LITTLE FROG POOL; w & m Eugene T.

St. Pierre & Flora Girouard © Eugene

T. St. Pierre 6Apr53 EU310736

ST. PIERRE, GEORGE L.

Training diaper for expectant fathers.

Los Angeles, Pico Novelty Co. Cal.

reproduction of drawing on fabric.

© George L. St. Pierre & Van D.

Patterson; 20Dec51; K30762.

MAR 10 1952

Saint-Pierre, Jacques Henri Bernadin de.
Paul and Virginia, source title.

See

Cruchfield, Les M. D unp. 5598.

St. Pierre, Leon H.

Keep your heart for me; w L. H. St.

Pierre, m Louis Tobin. © Leon H.

St. Pierre, Maillardville, B. C., Can.;

16Feb47; EU63965.

Saint-Pierre, Maria-Emilia.

VALSE ENCHANTERESSE; w Maurice Crepault
m & © Maria-Emilia Saint-Pierre
1May50 EU202296

Library of Congress
Copyright Office

MAY 26 1950

SAINT-PIERRE, MICHEL DE.

Bernadette and Lourdes; translated
from the French by Edward Fitz-
gerald. 267 p. © Farrar, Straus
and Young, inc.; 14May54; A139066.

I. Fitzgerald, Edward, tr.

II. Farrar, Straus and Young, inc.

SAINT-PIERRE, MICHEL DE.

Ce monde ancien, roman. 356 p.

© Calmann-Lévy, Paris; 30Oct48;
AF9270.

I. Calmann-Lévy.

mds/r

Library of Congress
Copyright Office

SAINT-PIERRE, MICHEL DE.

La mer à boire, roman. Paris [1951]

319 p. © Calmann-Lévy; 2Oct51;

AF0-6909.

I. Calmann-Lévy, firm, Paris.

Library of Congress
Copyright Office

/r

SAINT-PIERRE, MICHEL DE.

Montherlant, bourreau de soi-même.

[Paris, 1949] 156 p. © Librairie
Gallimard; 30Nov49; AFO-610.

I. Montherlant, Henry de.

II. Librairie Gallimard.

egm/r

Library of Congress
Copyright Office

MAR - 6 1950

SAINT-PIERRE-JOYAL, MME. E. SEE
Saint-Pierre, Maria-Emilia, 1900-

EU202296.

MAY - 5 1950

Saint Pol Roux, Antoine
see Roux, Paul, 1861-

Saint Prix, Robert, tr.

SLATE, JOHN.

Black Maria (Black Maria, M. A.) Traduit
de l'anglais par Robert Saint-Prix. 246 p.
(Collection "Le Limier," 34) © on trans-
lation; Éditions Albin Michel, Paris;
13Apr51; AF0-4996.

I. Saint Prix, Robert, tr.

II. Michel (Albin) Éditions.

JUL 25 1951

hes/r

Library of Congress
Copyright Office

SAINT-PRIX, ROBERT, tr.
Meurtres A Cambridge. SENE
Daniel, Glyn Edmund.

P

Saint-Prix, Robert, tr.

COPPEL, ALEC.

Scotland Yard en échac (A man about a dog). Tr. de l'anglais par Robert Saint-Prix. 244 p. (Collection "Le limier," 18) © Éditions Albin Michel, Paris; 5Sep49; on translation; AF-075.

I. Saint-Prix, Robert, tr.

II. Michel (Albin)Éditions.

Library of Congress
Copyright Office



cg/ jjw

SAINT-PRIX, ROBERT, pseud. SEE
Rolli, Alexandre.

M1609

.S

ST. QUENTIN, EDWARD.

Crown her Queen; unison song, words by
Ernest Boyd Jones, music by Edward St.
Quentin. [With piano acc.] 6d. © Francis,
Day & Hunter, ltd., London; 18Feb53;
EF19861.

I. Title. [II. Jones, Ernest Boyd]

Library of Congress

xM1739

R

St. Quentin, Edward.
Love's meditation.

See

Love's meditation.

St. Quentin, Edward.

THE LOVING CUP; medley, w & m Edward
St. Quentin; pf. © 3Nov22, E551800.
R54176, 8Nov49, Nita V. Bloor (NK)

St. Quentin, Edward.

OPEN THE GATE OF YOUR HEART; m Constance
White [pseud. of Edward St. Quentin],
& w; in F. © 19Mar23, E557584.
R66406, 25Aug50, Frederick Owen (A of
w) & Nita V. Bloor (NK of E. St?
Quentin)

SEP 27 1950

St. Quentin, Edward.

SALLY OF BLUE ANCHOR ALLEY; m Stanley
Gordon [pseud. of Edward St. Quentin],
& w; in B flat. © 29Nov22, E551807.
R55109, 30Nov49, Arthur Du Soir
(A of w) & Nita V. Bloor (NK of
E. St. Quentin)

St. Quentin, Edward, pseud. See also
Rawlings, Alfred William.

SAINT RAYMOND, Marie, Sister. SEE
Marie Saint Raymond, Sister.

SAINT-RENÉ, MARTIN

SEE Martin Saint-René, pseud.

Saint-René Taillandier, Madeleine Marie Louise (Chevrillon)
1875-

... La jeunesse du grand roi, Louis xiv, et Anne d'Autriche.
Paris, Plon [1945]

4 p. l., 302 p., 1 l. 20^{cm}.

At head of title: M^{me} Saint-René Taillandier.

© 21Jun45; 1c 30Oct45; Librairie Plon;
AF223.

1. Louis xiv, king of France, 1638-1715. 2. Anne, queen consort of
Louis xiii, king of France, 1601-1666. I. Title.

46-21437

Library of Congress

DC129.S28

[2]

923.144

SAINT-RENÉ TAILLANDIER, MADELEINE

MARIE LOUISE (CHEVRILLON)

La princesse des Ursins. (Figures
du passé) © 14Apr26, AF31291.

R112769, 1Jun53, Mme Saint-René-
Taillandier (née Louise
Chevrillon) (A)

x Taillandier, Madeleine Marie Louise
(Chevrillon) Saint-René 2c SEE hdg

x Chevrillon, Louise 2c SEE hdg

M2079
.L16S

SAINT-REQUIER, L

1872-

O Lord most holy. Ave Maria. Sacred
motet for two-part chorus with piano or
organ accompaniment, [by] L. Saint-
Requier, English words by Robert Leech
Bedell. (Octavo church music, 2753) 16¢
© The Boston Music Co., Boston;
12May50; EP46697.

JUN 7 9 1950

I. Title. II. Title: Ave Maria. [III. Bedell,
Robert Leech, 1909-]

Library of Congress
Copyright Office

xM2094.2
xM2093.2

ST. ROBERT BELLARMINE, S. J., AND
LITURGICAL MUSIC. B5-24104. SEE
Bernier, Alfred.

SAINT-ROMAIN, ANDRÉ DE.

Technique élémentaire de radar.

230 p. illus. © Dunod, Paris;

1Mar48; AF8029.

I. Dunod.

*

SAINT-ROMAN, PIERRE, PSEUD. SEE
Bonnet, Pierre, 1894-

EF0-26832

Library of Congress



Saint-Saëns, C.

ADAGIO; de la Symphonie en ut mineur
de C. Saint-Saëns, transcription par
P. Kunc; violon, violoncelle, harpe
& orgue. © 4Jan24, E582533. R84320,
80Oct51, Pierre Kunc (A)

NOV 27 1951

Library of Congress
Copyright Office

Saint Saëns, C.

MY HEART AT THY SWEET VOICE, from
Samson and Delilah; by C. Saint
Saens, arr. W. P. Mero. © on arr.,
7Nov23, E577233. R75113, 23Feb51,
Theodore Presser Co. (PWH)

JUN 22 1951

Library of Congress
Copyright Office

Saint-Saëns, C.

PLEASE COME BACK TO ME; w Milton Berle
& Buddy Arnold m Saint-Saens ©
United Music Corp. 8May53 EU315408

Library of Congress
Copyright Office

Saint-Saëns, C.

SAMSON AND DALILA FANTASIA; m C. Saint-Saëns, arr. Theodore Moses Tobani, op.425, rev. Julius S. Seredy; orch. © 26Mar24, E585727. R78052, 4May51, Carl Fischer, inc. (PWH of J. S. Seredy)

JUL 18 1951

Library of Congress
Copyright Office

Saint-Saëns, Camille, 1835-1921.

A SAINT BLAISE; poésie Ronsard, m Ca-
mille Saint-Saëns. © 3Sep21,
E516847. R39134, 11Oct48, Marie
Truffot Saint-Saëns (W)

Saint-Saëns, Camille.

ADVENTURES WITH DANSE MACABRE; based
on m Camille Saint-Saëns w & arr
Edna Mae Bair © Edna Mae Bair
12Nov54 EU376895

Library of Congress
Copyright Office

Saint-Saëns, Camille, 1835-1921.

L'AMANT MALHEUREUX; poésie Ronsard,
m Camille Saint-Saëns. © 3Sep21,
E516862. R39137, 11Oct48, Marie
Truffot Saint-Saëns (W)

Saint-Saëns, Camille, 1835-1921.

L'AMOUR BLESSÉ; poésie Ronsard,
m Camille Saint-Saëns. © 3Sep21,
E516846. R39133, 11Oct48, Marie
Truffot Saint-Saëns (W)

Saint-Saëns, Camille.
ANDANTE DU 3^e CONCERTO; m Camille
Saint-Saëns, transcribed; ptes.
d'orch. © 14Sep23, E572510. R69884,
1Nov50, Hubert Mouton (A of
transcription)

JAN 17 1951

Library of Congress
Copyright Office

M2092 SAINT-SAËNS, CAMILLE, 1835-1921.
.4 Angel bands, in chorus singing; [by] C.
.S Saint-Saëns, arr. James Allan Dash.
[Baltimore, Baltimore Music Co.]
(James Allan Dash choral arrangements,
ser. 1, no. 18) [Close score: SATB] 10¢
© on arrangement; James Allan Dash;
13Jul50; EP48289.

I. Title. [II. Dash, James Allan]

Library of Congress
Copyright Office

SEP - 1 1950

Saint-Saëns, Camille.

THE ANGELS SING w Ruth Synnott
Crozier, m Camille Saint-Saëns,
m arr Ernestine Farmer Banks
© Play-By-Cite Music, inc.
5Sep47 on new lyrics & new ar-
rangement EU96224

Saint-Saëns, Camille.

AQUARIUM; m Camille Saint-Saëns,
transcrit. 1. Violon & pf.- 2. Pf.,
2 mains. © 11Aug22; E544834,
544838. R58067, 58071; 19Jan50;
Lucien Garban (A of transcription)

Saint-Saëns, Camille.

L'ASSASSINAT DU DUC DE GUISE; de
Camille Saint-Saëns, trio pour piano,
violon & violoncelle par Lucien
Garban; pts. © 5Jul25, E615766.
R101608, 22Oct52, Lucien Garban (A)

art.

Saint-Saëns, Camille.

AVRIL; poésie Rémy Belleau, m Camille
Saint-Saëns. © 14Nov21, E526087.
R41328, 9Dec48, Marie Truffot Saint-
Saëns (W)

SAINT-SAËNS, CAMILLE, 1835-1921.
Bacchanal. SEE HIS
Samson et Dalila.

EP43257

Library of Congress
Copyright Office

MAY - 9 1950

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Saint-Saëns, Camille.


BACCHANALE; from Samson and Delila, by
Camille Saint-Saëns, band arr. Philip
Egner. © on arr., 21Apr26, E642254.
R118551, 20Oct53, Carl Fischer, inc.
(PWH of P. Egner)

SAINT-SAËNS, CAMILLE, 1835-1921.
Barcarolle. SEE HIS Rapsodies sur des
cantiques bretons, organ. No.2.

EP82794

xM

Library of Congress



Saint-Saëns, Camille.

THE BELL. LA CLOCHE; w Victor Hugo,
English w Alice Mattullath, m Camille
Saint-Saëns, ed. N. Clifford Page;
med. voice, in B. © 8Dec23, E580082.
R71398, 11Dec50, Carl Fischer, inc.
(PWH of A. Mattullath & N. C. Page)

1 8 1951

M35

.S

SAINT-SAËNS, CAMILLE, 1835-1921.

Le carnaval des animaux; [by] C. Saint-Saëns, grande fantaisie zoologique.

[Transcription pour piano á 2 mains
par Lucien Garban] © on transcription;
Durand & cie, Paris; 10Jun51; EF0-9215.

I. Title. [II. Garban, Lucien, 1877-]

art.

Library of Congress
Copyright Office

s.l.

NOV - 5 1951
xM211

M1254

.S

SAINT-SAËNS, CAMILLE, 1835-1921.

(Le carnaval des animaux) Carnival of the animals; second suite, by C. Saint-Saens, arr. for band by Robert Cray. Philadelphia, Elkan-Vogel. [Condensed score and parts] \$10.50 NM: arrangement. © Durand & cie; 17Jun54; EP81635.

I. Title. II. Title: Carnaval des animaux.
[III. Cray, Robert E.]

(art.)

Library of Congress

xM1254.3

M1254

.S

SAINT-SAËNS, CAMILLE, 1835-1921.

(Le carnaval des animaux) Carnival of the animals; first suite by C. Saint-Saëns, arr. for band by Robert Cray.

Philadelphia, Elkan-Vogel. [Condensed score and parts] \$11 © on arrangement; Durand & cie; 22Oct53; EP75367.

I. Title. II. Title: Le carnaval des animaux. [III. Cray, Robert E.]

(art.)

Library of Congress
Copyright Office

Saint-Saëns, Camille.

LE CARNAVAL DES ANIMAUX; m Camille
Saint-Saëns, for piano, violin &
violoncello with double bass &
clarinet ad lib. by Roger Branca
[pseud. of Lucien Garban] © 11Oct24,
E598749. R95555, 16May52, Lucien
Garban (A)

art.

M35

.S

SAINT-SAËNS, CAMILLE, 1835-1921.

(Le carnaval des animaux) Final; extrait
du Carnaval des animaux [by] C. Saint-
Saëns, transcription pour piano à 2 mains
par Lucien Garban. © on transcription;
Durand & cie, Paris; 23Apr51; EF0-8083.

I. Title. II. Title: Le carnaval des animaux.
[III. Garban, Lucien, 1877-]

(art.)

Library of Congress
Copyright Office

JUL 10 1951

Saint-Saëns, Camille.

LE CARNAVAL DES ANIMAUX; grande
fantaisie zoologique, m Camille
Saint-Saëns, transcrit; pf., 4
mains. © 20ct22, E545803. R58087,
19Jan50, Lucien Garban (A of
transcription)

MAR 13 1950

Saint-Saëns, Camille.

LE CARNAVAL DES ANIMAUX; grande fantaisie zoologique, m Camille Saint-Saëns; avec 2 pfs. 1. Partition d'orch.- 2. Ptes. d'orch.
© 10May22; E537263, 537275. R58023, 58027; 19Jan50; Jacques Chartier
(E)

Library of Congress
Copyright Office

MAR 24 1950

M215

.S

SAINT-SAËNS, CAMILLE, 1835-1921.

Le carnaval des animaux, grande
fantaisie zoologique ... [by] C.

Saint-Saëns. 2 pianos 4 mains,
transcription par R. Berkowitz.

© Durand & Cie, Paris; 3Dec47;
on transcription; EF7925. 2 scores.

*

M13

.S

SAINT-SAËNS, CAMILLE, 1835-1921.

(Le carnaval des animaux) Mother Cabrini,
the twentieth-century saint; adapted from
[Le cygne, from Le carnaval des animaux
by] Saint-Saëns, by Jack Hoffman and
Jimmy MacDonald, arr. for organ by
Kenneth Walton. Includes Hammond organ
registration. 60¢ © on arrangement;
Duchess Music Corp., New York; 15Dec52;
EP68145.

(art.)

Library of Congress
Copyright Office



(Continued on next card)

M13
.S

SAINT-SAËNS, CAMILLE, 1835-1921.
(Le carnaval des animaux) Mother Cabrini.
EP68145. (Card 2)

I. Title. II. Title: Le carnaval des animaux.
[III. Hoffman, Jack, 1917- IV. MacDonald,
James Leo, 1921- V. Walton, Kenneth]

Library of Congress
Copyright Office

xM1659.5
.C14
xM14.85

M35

.S

SAINT-SAËNS, CAMILLE, 1835-1921.

(Le carnaval des animaux) Personnages
à longues oreilles; extrait du Carnaval
des animaux [by] C. Saint-Saëns,
transcription pour piano à 2 mains, par
Lucien Garban. © on transcription;
Durand & cie, Paris; 27Apr51; EF0-8299.

I. Title. II. Title: Le carnaval des
animaux. [III. Garban, Lucien, 1877-]

(art.)

Library of Congress
Copyright Office

JUL - 5 1951

M35
.S

SAINT-SAËNS, CAMILLE, 1835-1921.
(Le carnaval des animaux) Pianistes;
extrait du Carnaval des animaux [by] C.
Saint-Saëns, transcription pour piano à
2 mains par Lucien Garban. © on tran-
scription; Durand & cie, Paris; 23Apr51;
EF0-8084.

I. Title. II. Title: Le carnaval des animaux.
[III. Garban, Lucien, 1877-]

Library of Congress
Copyright Office
(art.)

JUL 10 1951

M35
.S

SAINT-SAËNS, CAMILLE, 1835-1921.
(Le carnaval des animaux) Poules et
coqs; extrait du Carnaval des animaux
[by] C. Saint-Saëns, transcription pour
piano à 2 mains par Lucien Garban.
© on transcription; Durand & cie, Paris;
23Apr51; EF0-8085.

I. Title. II. Title: Le carnaval des animaux.
[III. Garban, Lucien, 1877-]

Library of Congress
Copyright Office
(art.)

JUL 10 1951

M295

.S

SAINT-SAËNS, CAMILLE, 1835-1921.

(Le carnaval des animaux) The swan [by]

C. Saint-Saëns, transcribed for cello or
violin and harp by Carlos Salzedo. Le
cygne. [Score and parts] 75¢ © M.

Baron Co., New York; 31Jan52; EP60528.

I. Title. II. Title: Le cygne. III. Title:
Le carnaval des animaux. [IV. Salzedo,
Carlos, 1885-]

Library of Congress
Copyright Office

(art.)

MAR 17 1952

M223

.S

SAINT- SAËNS, CAMILLE, 1835-1921.
(Le Carnaval des Animaux) The
Swan ... [by] Saint-Saëns,
[transcribed by] Jascha Hei-
fetz. © Carl Fischer, inc.,
New York; 28Nov47; on transcrip-
tion; EP20390. Score (violin
and piano) and part.

I. Heifetz, Jascha, arr. II. Title.
III. Title: Le Carnaval des Animaux.

Saint-Saëns, Camille.

CHORUS OF THE DANCING DERVISHES, from
The ruins of Athens; by Ludwig van
Beethoven, transcribed for piano by
Camille Saint-Saëns, re-ed. & re-arr.
Henry Clough-Leigher. © on re-ed.
& re-arr., 31Oct25, E628429.
R101696, 31Oct52, Henry Clough-
Leigher (A)

Saint-Saëns, Camille.

LA CLOCHE; m Camille Saint-Saëns,
transcrit; ptes. d'orch. © 9Nov22,
E550897. R58095, 19Jan50, Hubert
Mouton (A of transcription)

5.

Library of Congress
Copyright Office

MAR - 8 1950

Saint-Saëns, Camille.

LES CLOCHES DU SOIR; m Camille Saint-
Saëns, orchestrée par H. Mouton;
ptes. d'orch. © 1Sep24, E598302.
R84989, 8Oct51, Hubert Mouton (A)

NOV 27 1951

art.

Library of Congress
Copyright Office

M1011 SAINT-SAENS, CAMILLE, 1835-1921.
.S15 *(Concerto, piano, no. 2) Second con-
op.22 certo in G minor, for piano and
1943 orchestra [by] Camille Saint-Saëns.
Op. 22. The orchestral score arr.
for a second piano, ed. by Isidor
Philipp. © G. Schirmer, inc., New
York; 28Sep43; on editing; EP25480.

Saint-Saëns, Camille.

LE COUCOU AU FOND DES BOIS; m Camille
Saint-Saëns, transcrit; pf.

© 11Aug22, E544836. R58069, 19Jan50,
Lucien Garban (A of transcription)

t.

Library of Congress
Copyright Office

MAR - 8 1950

Saint-Saëns, Camille.

LE CYGNE. THE SWAN; extrait du
Carnaval des animaux de Camille
Saint-Saëns, traduction anglaise par
J. N. Scholefield, m transcribed J.
Samm [pseud. of Jacques Massacrie-
Durand] © on transcription &
translation, 13Dec22, E551599.
R69700, 1Nov50, Marie Marcotte
Massacrie-Durand (W)

JAN 9 1951

art.

Library of Congress
Copyright Office

Saint-Saëns, Camille.

LE CYGNE. THE SWAN; melody from
Carnaval des animaux by Camille
Saint-Saëns, ed., fingered &
phrased Harold Eisenberg; violin &
pf. © 21Mar22, E534134. R57414,
18Jan50, Edward B. Marks Music
Corp. (PWH)

FEB 13 1950

Library of Congress
Copyright Office

Saint-Saëns, Camille.

Cyprès et Lauriers, op. 156; par Camille
Saint-Saëns. 1. 2 pls., 4 notes.-
2. Partition d'orch. et pte. d'orgue.
© 8 Sep 19, 9 Dec 19; M460386, 460411.
R8903, 8930; 1 Feb 47; Marie Laure
Truffot St. Saëns (1), Demu, Paris,
France.

M1350 SAINT-SAËNS, CAMILLE, 1835-1921.
.S Danse Macabre; [by] C. Saint-Saëns.
(Abridged ed.) Arr. by Merle J.
Isaac. © Carl Fischer, inc.,
New York; 20Nov47; on arrange-
ment; EP19168. Piano-conductor
score (orchestra) and parts.

I. Isaac, Merle J., arr. II. Title.

M285
.X6S

SAINT-SAËNS, CAMILLE, 1835-1921.

Danse macabre; by Saint-Saëns, arr. by
Harry Breuer. © Harry Breuer, New
York; 15Mar49; on arrangement; EP34411.
Parts: piano and marimba or xylophone.

I. Breuer, Harry, 1901- arr.
II. Title.

Library of Congress
Copyright Office

Saint-Saëns, Camille, 1835-1921.

DANSE MACABRE; m Camille Saint-Saëns,
arr. Theo. Moses-Tobani, rev. Julius
S. Seredy; full orch. © 12Oct21,
E532519. R45674, 23Mar49, Carl
Fischer, inc. (PWH of J. S. Seredy)

Saint-Saens, Camille.
Danse macabre.

See

Danse macabre.

R

M1557 SAINT-SAËNS, CAMILLE, 1835-1921.
.S (Le déluge) On music; for mixed chorus,
 violin and piano [by] Camille Saint-Saëns,
 from the prelude to The deluge, arr. by
 N. Lindsay Norden [words by] Thomas
 Moore. 18¢ © on arrangement; C. C.
 Birchard & Co., Boston; 22Dec52;
 EP68560.

I. Title. II. Title: Le déluge. [III. Norden,
Norris Lindsay, 1887-]

(art.)

Library of Congress
Copyright Office

Saint-Saëns, Camille.

Deuxième quatuor, op. 153; par Camille
Saint-Saëns, transcrit L. E. Garban;
pf., 4 mains. © 25 Oct 19; B461499.
R8921; 1 Feb 47; Lucien Roger Garban
(A), Paris.

Saint-Saëns, Camille.

DREAM OF LOVE; w Donald Sanford Mart
m Camille Saint-Saëns arr Jean Walz
© Donald Sanford Mart 27Jul53
EU325453

Saint-Saëns, Camille
ELAINE; m Camille Saint-Saëns from
2d Piano concerto in G minor
w & arr m Maurice Kregal © Maurice
Kregal 16Jul53 EU323751

Saint-Saëns, Camille.

L'ÉLÉPHANT; m Camille Saint-Saëns,
transcrit Lucien Garban. 1. Violon-
celle ou contrabasse & pf.- 2. Pf.,
2 mains. © 11Aug22; E544831-544832.
R58064-58065; 19Jan50; Lucien
Garban (A of transcription)

MAR 13 1950

Saint-Saëns, Camille.

L'ELEPHANT, from Carnaval des animaux;
de Camille Saint-Saëns, transcrip-
tion pour clarinette & piano par
Eugène Lucas. © on transcription,
5Jul25, E615765. R101607, 22Oct52,
Durand & cie (PWH of E. Lucas & C.
Saint-Saëns)

art.

Saint-Saëns, Camille.

EN VUE D'ALGER; from Suite algérienne,
op.60, by Camille Saint-Saëns,
orchestra transcription by Hubert
Mouton; pts. © 19Sep25, E624985.
R111755, 6May53, Hubert Mouton (A)

Saint-Saens, Camille, 1835-1921.

ETIENNE MARCEL; opéra de Charles
Camille Saint-Saens, ballet tran-
scrit H. Mouton; ptes. de petit
orch. 1. 2^e suite.- 2. 1^{ère} suite.
© 24Dec20; E498995-498996. R38950-
38951; 11Oct48; Henri Mouton (A)

M25
.S

SAINT-SAËNS, CAMILLE, 1835-1921.
(Étude, piano, op.52, no.3) Prelude and
fugue in F minor [by] Camille Saint-
Saëns, op.52, no.3, edited, with practice
instructions, by Isidor Philipp. 75¢ Appl.
author: G. Schirmer, inc., employer for
hire of Isidor Philipp. © G. Schirmer,
inc., New York; 19Sep44; EP62058.

[I. Philipp, Isidore Edmond, 1863-]

Library of Congress
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Saint-Saëns, Camille.

FAIR SPRINGTIME BEGINNING. PRINTEMPS
QUI COMMENCE. DIE SONNE SIE LACHTE
DER FRÜHLING ERWACHTE, from Samson
and Delilah; m Camille Saint-Saëns,
ed. N. Clifford Page; high voice, in
G. English, French & German text.
© 30Mar22, E535375. R48228, 25May49,
Carl Fischer, inc. (PWH of N. C. Page)

Saint-Saëns, Camille.

FEUILLET D'ALBUM, op. 169; m Camille
Saint-Saëns; pf. © 14Nov21,
E526092. R41331, 9Dec48, Marie
Truffot Saint-Saëns (W)

SAINT-SAËNS, CAMILLE, 1835-1921.
Final. SEE HIS
Le carnaval des animaux.

EF0-8083

Library of Congress
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JUL 26 1951

Saint-Saëns, Camille.

LA FOI, op.130; m Camille Saint-Saëns,
arr. Roger Branga [pseud. of Lucien
Garban]; violin, violoncello & pf.
(clarinette & contrebasse, ad lib.)
© 20Jun23, E567182. R69848, 1Nov50,
Lucien Garban (A)

art.

Saint-Saëns, Camille.

FOSSILES; m Camille Saint-Saëns,
transcrit; pf., 2 mains. © 11Aug22,
E544827. R58060, 19Jan50, Lucien
Garban (A of transcription)

Saint-Saëns, Camille.

FOURTH CONCERTO IN C MINOR FOR VIOLIN
AND ORCHESTRA, op.44; by Camille
Saint-Saëns, ed. with orchestra arr.
for piano by Edwin Hughes. © on
editing; 27Oct24, E601005. R89355,
24Jan52, G. Schirmer, inc. (PWH of
E. Hughes)

Saint-Saëns, Camille, 1835-1921.

GRASSELETTE ET MAIGRELETTE; poésie

Ronsard, m Camille Saint-Saëns.

© 3Sep21, E516845. R39132, 11Oct48,

Marie Truffot Saint-Saëns (W)

Saint-Saëns, Camille, 1835-1921.

HÉLÈNE; drame lyrique, de Camille
Saint-Saëns, arr. H. Mouton; trio,
avec contrebasse et clarinette ad
lib. 1. Pf., flûte et violoncelle.-
2. Pf., violon et violoncelle.- 3.
Pf., flûte et violon. © 27Mar15;
E351787-351789. R36400-36402;
6Jul48, Henri Mouton (A)

Revised

Saint-Saëns, Camille.

HÉMIONES; m Camille Saint-Saëns,
transcrit; pf., 2 mains. © 11Aug22,
E544829. R58062, 19Jan50, Lucien
Garban (A of transcription)

Library of Congress
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MAR 13 1950

Saint-Saëns, Camille, 1835-1921.

HENRY VIII; opéra, m Camille Saint-Saëns, fantaisie H. Mouton; orch.

© 30Jan15, 17Apr15; E351326, 356884.
R36398, 36404; 6Jul48, Henri
Mouton (A)

Saint-Saëns, Camille.

HENRY VIII; m Camille Saint-Saëns,
mélodie extraite du quatuor,
transcrit; ptes. d'orch. © 9Nov22,
E550898. R58096, 19Jan50, Hubert
Mouton (A of transcription)

MAR - 8 1950

Library of Congress
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Saint-Saëns, Camille.

INTRODUCTION AND RONDO CAPRICCIOSO,
OP.28; by Camille Saint-Saëns,
orchestra arr. Adolf Schmid. © on.
arr.; 26Oct26; E649639. G. Schirmer,
inc. (PWH of A. Schmid); 10Mar54;
R126923.

Saint-Saëns, Camille.

INTRODUCTION ET RONDO CAPRICIOSO; by
Camille Saint-Saëns, orchestra arr.
Hubert Mouton. © 4Jul27; E669682.
Hubert Mouton (A); 12Nov54;
R138978.

Saint-Saëns, Camille, 1835-1921.

JAVOTTE; ballet, m Camille Saint-
Saëns, fantaisie H. Mouton; orch.
© 17Apr15, E356885. R36405,
6Jul48, Henri Mouton (A)

Saint-Saëns, Camille, 1835-1921.

JAVOTTE; ballet, m Camille Saint-Saëns, fantaisie H. Mouton; orch.

© 20Jun14, E344259. R30969,
1Nov45, H. Mouton (A)

Saint-Saëns, Camille.

LA JOTA ARAGONESE; de Camille Saint-
Saëns, transcribed; ptes. d'orch.
© 18Mar24, E583343. R84360, 80ct51,
Hubert Mouton (A of transcription)

art.

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NOV - 7 1951

Saint-Saëns, Camille.

KANGOUROUS; m Camille Saint-Saëns,
transcrit; pf., 2 mains. © 11Aug22,
E544833. R58066, 19Jan50, Lucien
Garban (A of transcription)

Saint-Saëns, Camille.

LONELY ONE; m Camille Saint-Saëns
w & © Dora Jane Yonkers 16May50
EU204077

Library of Congress
Copyright Office

JUN - 1 1950

M2072 SAINT-^{oo}SAËNS, CAMILE, 1835-1921.
.5 Lord God of hosts, [for] S.A.T.B., from
.S The swan by C. Saint Saens, words and
 arrangement by Frederic Fay Swift.
 (Octavo no. 912) © Belwin, inc., New
 York; 3Jan49; on arrangement; EP32575.

I. Swift, Frederic Fay, 1907- arr. and
lyricist. II. Title.

R

Saint-Saëns, Camille.

Lord, in this Thy mercy's day.

See

Lord, in this Thy mercy's day.

Saint-Saëns, Camille.

MAMBO DIABLO. Devil's mambo; m Camille
Saint-Saëns arr Harold H. Katz © on
arr Harold H. Katz 25Jun54 EU362427.
Appl. states prev. reg. as DANCE
MACABRE 1873

Saint-Saëns, Camille.

MARCHE DÉDIÉE AUX ÉTUDIANTS D'ALGER;
de Camille Saint-Saëns, transcription
pour harmonie militaire par Joseph
Bouchel; pts. avec choeur ad lib.
© 5Mar25, E609538. R95659, 16May52,
Editions Durand (PWH of J. Bouchel)

Saint-Saëns, Camille.

MARCHE DEDIEE AUX ETUDIANTES D'ALGER,
op. 163; paroles & m Camille

Saint-Saëns; pf., 4 mains & cho.

© 22Mar22, E536148. R54923, 25Nov49,
Jacques Chartier (E)

Saint-Saëns, Camille.

MARCHE HEROIQUE, op.34; m Camille
Saint-Saëns, arr. M. L. Lake; military
band. © E571859. R65138, 24Jul50,
Carl Fischer, inc. (PWH of M. L. Lake)

AUG 28 1950

Saint-Saëns, Camille.

MARCHE HÉROIQUE, op.34; m Camille
Saint-Saëns, arr. Charles J. Roberts;
orch. © 20Aug23, E571871. R66803,
1Sep50, Carl Fischer, inc. (PWH of C.
J. Roberts)

OCT 11 1950

Saint-Saëns, Camille.

Marche intermédiaire, op. 155, de Camille
Saint-Saëns, transcrit Guillaume
Balay: harmonie militaire, conducteur
en si^b. © 1947: 5447091. R0000;
1Feb47: 40000000, Clichy, France.

Saint-Saëns, Camille.

MARCHE ROYALE DU LION; m Camille

Saint-Saëns, transcrit; pf. . .

© 11Aug22, E544835. R58068, 19Jan50,
Lucien Garban (A of transcription)

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MAR - 8 1950

SAINT-SAËNS, CAMILLE, 1835-1921.

Meditation. SEE HIS Rapsodies sur des
cantiques bretons, organ. No.1.

EP82793

xM

Library of Congress



Saint-Saëns, Camille, 1835-1921.

M1630

.2

.B

BRODSKY, ROY, 1918-

Mine and mine alone; [words and adaptation
of music] by Sid Tepper [and] Roy
Brodsky [based on the theme from Samson
and Delilah by Saint-Saëns] 40¢ © on
words & adaptation of music; Leeds
Music Corp., New York; 23Jul52;
EP64266.

I. Tepper, Sidney, 1918- II. Title.
[III. Saint-Saëns, Camille, 1835-1921]

Saint-Saëns, Camille.

MON COEUR S'OUVRE A TA VOIX, from
Samson et Dalila; m Camille Saint-
Saëns, transcribed for clarinet &
piano by Eugène Lucas. © on
transcription, 12Dec24, E599922.
R95580, 16May52, Éditions Durand &
cie (PWH of E. Lucas)

Saint-Saëns, Camille.

Morceau de concert, op. 154; par Camille
Saint-Saëns. 1. Livre et piano.
Partition d'orch. 354pr19, 354pr19;
446612, 447673. 88868, 88869; 18847;
Marie Laure Truffot et. Saëns (W),
Dema, Paris, France.

Saint-Saëns, Camille, 1835-1921.

M13
.M

MACDONALD, JAMES LEO, 1921-

Mother Cabrini, the twentieth-century saint; adapted from [Le cygne, from Le carnaval des animaux by] Saint-Saëns, by Jimmy MacDonald, arr. for organ by Kenneth Walton. Includes Hammond organ registration. 60¢ © on arrangement; Duchess Music Corp., New York; 15Dec52; EP68145.

I. Saint-Saëns, Camille, 1835-1921. II. Title.
III. Walton, Kenneth
(art.)

Library of Congress
Copyright Office

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.C14

xM14.85

Revised

1Jul53

Saint-Saëns, Camille, 1835-1921.

M1659 MacDONALD, JAMES LEO, 1921-
.5 Mother Cabrini; the twentieth-century
.C14M saint [for] S.A.A., words by Jack Hoffman,
music by Jimmy MacDonald, adapted
from Saint-Saens [arr. by Kenneth
Walton] (Sacred choruses, L-285) New
York, Leeds. [With piano or organ acc.]
20¢ © on arrangement; Duchess Music
Corp.; 18Nov52; EP67218.

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Saint-Säens, Camille, 1835-1921.

M1659 MacDONALD, JAMES LEO, 1921-
.5 Mother Cabrini. EP67218. (Card 2)
.C14M

- I. Saint-Säens, Camille, 1835-1921.
- II. Title. [III. Hoffman, Jack, 1917-
- IV. Walton, Kenneth]

SL

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Copyright Office

xM2074.3

Saint-Saëns, Camille, 1835-1921.

M1659

MacDONALD, JAMES LEO, 1921-

.5

Mother Cabrini; the twentieth-century

.C14M

saint [for] S.A.T.B., words by Jack
Hoffman, music by Jimmy MacDonald,
adapted from Saint-Saens [arr. by
Kenneth Walton] (Sacred choruses, L-286)
New York, Leeds. [With piano or organ
acc.] 25¢ © on arrangement; Duchess
Music Corp.; 18Nov52; EP67215.

SL

Library of Congress
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(Continued on next card)

Saint-Saëns, Camille, 1835-1921.

M1659 MacDONALD, JAMES LEO, 1921-
.5 Mother Cabrini. EP67215. (Card 2)
.C14M

- I. Saint-Saëns, Camille, 1835-1921.
- II. Title. [III. Hoffman, Jack, 1917-
- IV. Walton, Kenneth]

SL

Library of Congress
Copyright Office

xM2072.4

Saint-Saëns, Camille, 1835-1921.

M1659

MacDONALD, JAMES LEO, 1921-

.5

Mother Cabrini; the twentieth-century

.C14M

saint [for] T.T.B.B., words by Jack
Hoffman, music by Jimmy MacDonald,
adapted from Saint-Saens [arr. by
Kenneth Walton] (Sacred choruses, L-287)
New York, Leeds (With piano or organ
acc.) 25¢ © on arrangement; Duchess
Music Corp.; 18Nov52; EP67219.

SL

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(Continued on next card)

Saint-Saëns, Camille, 1835-1921.

M1659 MacDONALD, JAMES LEO, 1921-
.5 Mother Cabrini. EP67219. (Card 2)
.C14M

- I. Saint-Saëns, Camille, 1835, 1835-1921.
- II. Title. [III. Hoffman, Jack, 1917-
- IV. Walton, Kenneth]

SL

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xM2072.4

Saint-Saëns, Camille, 1835-1921.

M1659

MacDONALD, JAMES LEO, 1921-

.5

Mother Cabrini; the twentieth-century

.C14M

saint, two-part, S.A., words by Jack Hoffman, music by Jimmy MacDonald, adapted from Saint-Saëns [arr. by Kenneth Walton] (Sacred choruses, L-284) New York, Leeds. [With piano or organ acc. 20¢ © on arrangement; Duchess Music Corp.; 18Nov52; EP67217.

SL

Library of Congress
Copyright Office

(Continued on next card)

Saint Saëns, Camille, 1835-1921. .

M1659 MacDONALD, JAMES LEO, 1921-
.5 Mother Cabrini. EP67217. (Card 2)
.C14M

I. Saint Saëns, Camille, 1835-1921.
II. Title. III. Hoffman, Jack, 1917-
IV. Walton, Kenneth]

SL

Library of Congress
Copyright Office

xM2074.2

Saint-Saëns, Camille.

MY HEART AT THY DEAR VOICE. MON COEUR
S'OUVRE À TA VOIX; English w Paul
Bliss, m Camille Saint-Saëns.

1. High voice.- 2. Med. voice.- 3.

Low voice. © 24Nov22; E549975-
549977. R55932-55934; 12Dec49;
Theodore Presser (PWH)

Saint-Saëns, Camille.

MY HEART AT THY SWEET VOICE, from Samson and Delilah; aria, m Camille Saint-Saëns, transcribed Felix Winternitz; violin & pf. © 11Apr22, E539985. R49379, 14Jun49, Robert Winternitz, Roland Winters & Kurt Winters (C of F. Winternitz)

Saint-Saëns, Camille, 1835-1921.

My heart at thy sweet voice; from the opera "Samson and Delilah" ... arranged by Walter Beeler.

M260
.B5T9

(In Beeler, Walter Roy, arr. Twenty-nine cornet solos. New York. p. 66-72)

© arrangement, 20Jul46; G. Schirmer, inc., New York; EP9068.

I. Beeler, Walter Roy, 1908- arr.

II. Title.

Library of Congress
Copyright Office

Music Cat.

SAINT-SAËNS, CAMILLE, 1835-1921.
My heart at thy sweet voice. SEE HIS
Samson et Dalila.

Library of Congress
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MAY - 9 1950

xM

Saint-Saëns, Camille.

MY HEART AT THY SWEET VOICE. MON
COEUR S'OUVRE À TA VOIX; from
Samson and Delila; m Camille Saint-
Saëns, arr. Charles J. Roberts;
orch. © 5Sep22, E549227. R53260,
8Sep49, Carl Fischer, inc. (PWH of
C. J. Roberts)

Saint-Saëns, Camille.

UNE NUIT À LISBONNE; m Camille Saint-
Saëns, transcribed for orchestra
by Hubert Mouton; pts. © on arr.,
12Dec24, E599871. R95579, 16May52,
Hubert Mouton (A)

art.

Saint-Saëns, Camille, 1835-1921.

OEUVRES DU 18^e SIECLE; transcription
et realisation de la basse chiffrée
Charles Camille Saint-Saëns; violon
avec pf. © 31Dec20, E506031.
R38960, 11Oct48, Marie Truffot
Saint-Saëns (W)

Saint-Saëns, Camille.

OH! LOVE THY HELP. AMOUR! VIENS AIDER.
O LIEBE! MEINEM HASS STEH' ZUR SEITE!
From Samson and Delilah; m Camille
Saint-Saëns, ed. N. Clifford Page;
high voice. English, French & German
text. 30Mar22, E535374. R48227,
25May49, Carl Fischer, inc. (PWH of
N. C. Page)

SAINT-SAËNS, CAMILLE, 1835-1921.
On music. SEE HIS *Le déluge*.

EP68560

xM

Library of Congress
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M2079
.L914S

SAINT-SAËNS, CAMILLE, 1835-1921.
(Oratorio de Noël) Praise ye the Lord;
from Oratorio de Noël, op.12, by Camille
Saint-Saëns, arr. by Walter Ehret [for]
S.S.A. [English text by W. Ehret] [With
piano acc.; English and Latin words] 16¢
© on English text & adaptation; Boosey
& Hawkes, inc., New York; 15 May 52;
EP62559.

I. Title. II. Title: Oratorio de Noël.
[III. Ehret, Walter]

Library of Congress
Copyright Office

xM2074.3

M2075

.S

SAINT-SAËNS, CAMILLE; 1835-1921.

(Oratorio de Noël) Praise ye the Lord;
from the Christmas oratorio [op.12, by
Camille Saint-Saëns] arr. and edited by
Harry Robert Wilson [and] Walter Ehret
[English text by Walter Ehret] [Score:
TTBB and piano] 16¢ NM: "arranged and
edited." © Boosey & Hawkes, inc., New
York; 7Jul54; EP81820.

I. Title. II. Title: Christmas oratorio.

Library of Congress

(Continued on next card)

M2075

.S

SAINT-SAËNS, CAMILLE, 1835-1921.
(Oratorio de Noël) Praise ye the Lord.
EP81820. (Card 2)

III. Title: Oratorio de Noël. [IV. Wilson,
Harry Robert, 1901- V. Ehret, Walter
C.]

Library of Congress

xM2073.4

M2075

.S

SAINT-SAËNS, CAMILLE, 1835-1921.

(Oratorio de Noël) Praise ye the Lord;

S.A.B., from the Christmas oratorio,
by Camille Saint-Saëns, arr. and edited

by Harry Robert Wilson [and] Walter
Ehret. [With piano acc.] 16¢ © on

arrangement & editing; Boosey & Hawkes,
inc., New York; 13Nov53; EP75772.

I. Title. II. Title: Christmas oratorio.

III. Title: Oratorio de Noël. [IV. Wilson,
Harry Robert, 1901- V. Ehret, Walter

C.]

xM2072.3

Library of Congress
Copyright Office

xM2079

.L1

M2007

.S

SAINT-SAËNS, CAMILLE, 1835-1921.

(Oratorio de Noël) Praise ye the Lord;

S.A.T.B., from the Christmas oratorio by
Camille Saint Saëns, arr. and edited by
Walter Ehret [and Harry Robert Wilson]
[English and Latin words; with piano acc.]

16¢ NM: arrangement and editing.

© Boosey & Hawkes, inc., New York;
18Feb54; EP78458.

I. Title. II. Title: Oratorio de Noël.

Library of Congress



(Continued on next card)

M2007

.S

SAINTS-SAËNS, CAMILLE, 1835-1921.
(Oratorio de Noël) Praise ye the Lord.
EP78458. (Card 2)

[III. Ehret, Walter C. IV. Wilson, Harry
Robert, 1901-]

Library of Congress

Saint-Saëns, Camille, 1835-1921.

PARYSATIS; ballet de Camille Saint-Saëns, transcrit H. Mouton; ptes. de petit orch. © 20Dec20, E498755. R38942, 11Oct48, Henri Mouton (A)

Saint-Saëns, Camille.

LE PAS D'ARMES DU ROI JEAN; m Camille
Saint-Saëns, orchestra transcription
by Hubert Mouton; pts. © 31Dec24,
E608272, R95612, 16May52, Hubert
Mouton (A)

art.

Library of Congress
Copyright Office

M1258

.S

SAINT-SAËNS, CAMILLE, 1835-1921.

*Pavane; [by] Saint-Saëns, arr. by Irving Cheyette. (University of Michigan band series, pt.2, no.6) [Score] \$2 © on arrangement; G. Schirmer, inc., New York; 19Dec50; EP52452.

MAR 20 1951

I. Title. [II. Cheyette, Irving, 1904-]
(Series: Michigan. University. University
of Michigan band series, pt.2, no.6)

Library of Congress
Copyright Office

SAINT-SAËNS, CAMILLE, 1835-1921.
Personnages à longues oreilles. SEE
HIS
Le carnaval des animaux.

EF0-8299

Library of Congress
Copyright Office

xM

JUL 26 1951

SAINT-SAËNS, CAMILLE, 1835-1921.
Pianistes. SEE HIS
Le carnaval des animaux.

EF0-8084

xM

Library of Congress
Copyright Office

JUL 26 1951

SAINT-SAËNS, CAMILLE, 1835-1921.
Poules et coqs. SEE HIS
Le carnaval des animaux.

EF0-8085

Library of Congress
Copyright Office



xM
JUL 26 1951

M2092 SAINT-SAËNS, CAMILLE, 1835-1921.
.4 Praise ye the Lord; [by] C. Saint-Saëns,
.S arr. James Allan Dash. [Baltimore,
Baltimore Music Co.] (James Allan
Dash choral arrangements, ser. 1, no. 19)
[Close score: SATB] © on arrangement;
James Allan Dash; 13Jul50; EP48290.

I. Title. [II. Dash, James Allan]

SAINT-SAËNS, CAMILLE, 1835-1921.

Praise ye the Lord. SEE HIS Oratorio de
Noël.

EP81820

xM

Library of Congress



Saint-Saëns, Camille.

LA PRÉDICATION AUX OISEAUX; m Franz
Liszt, transcribed Camille Saint-
Saëns; organ. © 14Sep23, E572052.
R69872, 1Nov50, Jacques Chartier (E
of C. Saint-Saëns)

art.

JAN 17 1951

Library of Congress
Copyright Office


M13
.S

SAINT-SAENS, CAMILLE, 1835-1921.

Prelude; from The Christmas oratorio, by
Camille Saint-Saens, arr. by David H.
Williams. (Saint Cecilia series, no. 751)
© The H. W. Gray Co., inc., New York;
20Sep49; on arrangement; EP40147. For
organ.

I. Williams, David H., arr. II. Title: Christ-
mas oratorio.

Library of Congress
Copyright Office



SAINT-SAËNS, CAMILLE, 1835-1921.
Prelude and fugue in F minor. SEE HIS
Étude, piano, op.52, no.3.

EP62058

xM

Library of Congress
Copyright Office

Saint-Saëns, Camille, 1835-1921.

PRÉLUDE DU DÉLUGE. INTRODUCTION TO THE
DELUGE; m Camille Saint-Saëns, arr.
Theo. M. Tobani, rev. Julius Sereby;
full orch. © 5Jan22, E532529.
R45677, 23Mar49, Carl Fischer, inc.
(PWH of J. Sereby)

Saint-Saens, Camille.

PRÉLUDE, op.60; de Camille Saint-Saens;
transcribed; pf. © 1Sep24, E598389.
R85001, 8Oct51, Lucien Garban (A of
transcription)

NOV 27 1951

Library of Congress
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Saint-Saëns, Camille.

rière, op. 158; par Camille Saint-
Saëns; violoncelle avec acc. d'orgue.
© 9Dec19; M460410. R0929; 100b47;
Marie Laure Truffot St. Saëns (W),
Denu, Gers, France.

Saint-Saëns, Camille.

PRINTEMPS QUI COMMENCE, from Samson et
Dalila; by Camille Saint-Saëns,
transcribed for clarinet & piano by
Eugène Lucas. © 12Dec24, E608081.
R95605, 16May52, Éditions Durand cie
(PWH of E. Lucas)

M13
.S

SAINT-SAËNS, CAMILLE, 1835-1921.

(Rapsodies sur des cantiques bretons,
organ. No.1) Meditation; op.7, no.1.
[by] Camille Saint-Saëns, arr. by Marilyn
Mason. [Includes registration for elec-
tronic organ] 75¢ NM: arrangement.
© R. D. Row Music Co., Boston; 25Aug54;
EP82793.

I. Title. II. Title: Rapsodies sur des
cantiques bretons. [III. Mason, Marilyn]

Library of Congress

xM14.85

M13

.S

SAINT-SAËNS, CAMILLE, 1835-1921.

(Rapsodies sur des cantiques bretons,
organ. No.2) Barcarolle; op.7, no.2
[by] Camille Saint-Saëns, arr. by Marilyn
Mason. [Includes registration for
electronic organ] 75¢ NM: arrangement.
© R. D. Row Music Co., Boston; 25Aug54;
EP82794.

I. Title. II. Title: Rapsodies sur des
cantiques bretons. [III. Mason, Marilyn]

Library of Congress

xM14.85

M1621

.S

SAINT-SAËNS, CAMILLE, 1835-1921.

Rêverie algérienne. For voice and piano,
by Alexander Aslanoff, adapted from a
theme by Camille Saint-Saëns [English
text by Ruth Benfield, French text by
Adele Epstein] 60¢ © on adaptation,
English & French words; G. Schirmer,
inc., New York; 6Nov51; EP58779.

I. Title. [II. Aslanoff, Alexander, 1874-

III. Benfield, Ruth, 1904-

Adele, 1905-

IV. Epstein,)

Library of Congress
Copyright Office

SAINT-SAËNS, CAMILLE, 1835-1921.
Rêverie du soir. See his Suite algérienne.

xM

Library of Congress
Copyright Office

Saint-Saëns, Camille.

RHAPSODIE MAURESQUE; from Suite
algérienne, op.60, by Camille Saint-
Saëns, orchestra transcription by
Hubert Mouton; pts. © 19Sep25,
E624991. R111759, 6May53, Hubert
Mouton (A)

Saint-Saens, Camille.

RHAPSODIE MAURESQUE, op.60; de Camille
Saint-Saens; transcribed; pf.

© 1Sep24, E598388. R85000, 80oct51,
Lucien Garban (A. of transcription)

NOV 27 1951

Library of Congress
Copyright Office

142075

.11

Saint-Saëns, Camille, 1835-1921.

Montani, Nicola Aloysius, 1880-

The Rose and the Lily ... for two-part
chorus of women's voices with piano or
organ accompaniment ... (based on a theme
by Saint-Saëns) English text by the Rev.
F. J. Furey ... and Sr. M. Donatus ...
(after the Italian of St. Alphonsus
Liguori) [New York] G. Schirmer, inc. 16¢
© arrangement, 18Oct46; publisher;

EP10578.

I. Saint-Saëns, Camille, 1835-1921. II.

Liguori, Alfonso Maria de', Saint, 1696-

Library of Congress

Copyright Office

(Continued on next card)

M2075

.M

Saint-Saëns, Camille, 1835-1921.

Montani, Nicola, Aloysius, 1880-
The Rose and the Lily. (Card 2)

1787, lyricist. III. Furey, F. J., tr.
IV. Mary Donatus, sister, joint tr.
V. Title.

Music Cat.
x M2074.2

Library of Congress
Copyright Office

SAINT-SAËNS, CAMILLE

Samson and Delilah, an opera by Camille Saint-Saëns. Musical direction, cuts, and continuity by Paul Breisach. Original English text, dramatic continuity, editing and television adaptation by Giovanni Cardelli. 26 1/2 minute television opera. © on original English translation and text, dramatic continuity, musical direction, cuts, and continuity; Giovanni Cardelli; 3Jul52; DU31433.

M1380 SAINT-SAENS, CAMILLE, 1835-1921.

.S (Samson et Dalila) Bacchanal; from
Samson and Delilah, by Camille Saint-
Saëns, arr. for piano solo by Eric
Steiner. 30¢ © on arrangement; Schroe-
der & Gunther, inc., Rhinebeck, N. Y.;
3Jan50; EP43257.

Samson et Dalila.

I. Title. II. Title: ~~Bacchanal~~. [III.
Steiner, Eric]

Library of Congress
Copyright Office

MAR - 8 1950

M1573 SAINT-SAËNS, CAMILLE, 1835-1921.
.S (Samson et Dalila) My heart at thy sweet
voice; S.S.A. [from Samson et Dalila
by C. Saint Saens], arr. by Ray B.
Worley [pseud.] (Belwin octavo, no. 989)
[With piano acc.] 15¢ © on arrangement;
Belwin, inc., New York; 10Jan50;
EP43431.

I. Title. II. Title: Samson et Dalila.
[III. Scholin, Carl Albert, 1896-]

Library of Congress
Copyright Office

FEB 21 1950

Saint-Saëns, Camille.

SIX BAGATELLES, op.3; m Camille
Saint-Saëns, rev. & fingered; pf.
New ed. © 21May23, E566355.
R69828, 1Nov50, Isidore Philipp (A of
revision & fingering)

JAN 11 1951

Library of Congress
Copyright Office

Saint-Saëns, Camille, 1835-1921.

SONATE; m Camille Saint-Saëns; with pf.
acc. 1. Op. 168, basson.- 2. Op.
167, clarinette.- 3. Op. 166, haut-
bois. © 14Nov21; E526093-526095.
R41332-41334; 9Dec48, Marie Truffot
Saint-Saëns (W)

Saint-Saëns, Camille.

LA SPLENDEUR VIDE; m Camille Saint-Saëns, transcrit; ptes. d'orch.

© 12Sep22, E545776. R58083, 19Jan50,
Hubert Mouton (A of transcription)

Library of Congress
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MAR 13 1950

M324
.S

SAINT-SAËNS, CAMILLE, 1835-1921.
(Suite algérienne) Rêverie du soir. Evening reverie. From Suite algérienne, [by] C. Saint-Saëns, arr. by Quinto Maganini. New York, Edition Musicus. © Quinto Maganini; 1May49; on arrangement; EP38137. Score (solo instrument and piano) and parts for flute and viola.

I. Maganini, Quinto, 1897- arr. II. Title.
III. Title: Suite algérienne.

M244
.S

SAINT-SAËNS, CAMILLE, 1835-1921.
(Suite algérienne) Rêverie du soir. Evening reverie. From Suite algérienne, [by] C. Saint-Saëns, arr. by Quinto Maganini. New York, Edition Musicus. © Quinto Maganini; 1May49; on arrangement; EP38138. Score (solo instrument and piano) and part for flute.

I. Maganini, Quinto, 1897- arr.
II. Title. III. Title: Suite algérienne.

Saint Saëns, Camille.

The swan; m Camille Saint Saëns, arr
Ray Austin. © Glenmore music, inc.,
Hollywood, Calif.; on arr; 6May47;
EU74238.

M1556

.S

SAINT-SAENS, CAMILLE, 1835-1921.

The swan; music by Camille Saint-Saëns, arr. by Bruno Reibold, text by William D. Peters [pseud.] © Sam Fox Publishing Co., New York; on arrangement; 25Nov46; EP11799. Score: SSAATTBB and piano.

I. Dykema, Peter, lyricist. II. Reibold, Bruno, arr. III. Title.

Music Cat.

M38
.S

Saint-Saëns, Camille.

The swan ..., arranged for the piano
by James Palmeri. New York, G. Schirmer,
inc. 35¢

© arrangement, 16Dec46; publisher;
EP10577.

I. Palmeri, James, arr. II. Title.

Library of Congress
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Music Cat.

Saint-Saëns, Camille.

THE SWAN; w Anne Andros Hawley, m
Camille Saint-Saëns, arr. Samuel R.
Gaines; women's chorus. © 28Mar27;
E659563. Ellen Keiser Gaines (W);
19May54; R131055.

Saint-Saëns, Camille.

THE SWAN; w Rachel Sophie Vermont m
Camille Saint-Saëns © Rachel Sophie
Vermont 26May54 EU359316

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Saint-Saëns, Camille.

THE SWAN; m Camille Saint-Saëns, arr.
Catherine Seward; pf. © 26May22,
E538859. R57537, 23Jan50, Century
Music Pub. Co. (PWH of C. Seward)

MAR 24 1950

Saint-Saëns, Camille.

THE SWAN. Le cygne; by Camille Saint-Saëns, transcribed for piano by Alexander Siloti. © on arr., 29Nov24, E606612. R91659, 7Mar52, Vera Siloti, Oxana Siloti, Kyriena Siloti Lazareff & Levko Siloti (C)

APR 2 - 1952

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SAINT-SAËNS, CAMILLE, 1835-1921.
The swan. SEE HIS Le carnaval des
animaux.

EP60528

Library of Congress
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Saint-Saëns, Camille.

A SWAN'S SONG; w Sara Yarrow, m Camille
Saint-Saëns, arr.; high or med.
voice, with violoncello obbl. & harp
or pf. acc. © 10Mar23, E558584.
R66962, 8Sep50, Carlos Salzedo (A of
arrangement)

OCT 11 1950

Saint-Saëns, Camille.

TEMPS NOUVEAU; poésie Charles d'Orléans,
m Camille Saint-Saëns. © 14Nov21,
E526088. R41329, 9Dec48, Marie Truf-
fot Saint-Saëns (W)

Saint-Saëns, Camille.

THEMES FROM THIRD SYMPHONY m Camille
Saint-Saëns © arr Lucie Duvert
Le Marquand 8Mar48 EU127490

M2079
.L914S

SAINT-SAËNS, CAMILLE, 1835-1921.

Tollite hostias. Hark to the tidings,
Christmas anthem, [by] C. Saint-Saëns,
arr. by Philip G. Kreckel. (Choruses in
octavo form, [no.] 8495) © J. Fischer &
Bro., New York; 30Aug49; on arrange-
ment; EP39938. Score: chorus (STB) and
organ.

I. Kreckel, Philip G., arr. II. Title.
III. Title: Hark to the tidings.

Library of Congress
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xM2075

xM2072.3

Saint-Saëns, Camille.

TORTUES; m Camille Saint-Saëns,
transcrit; pf., 2 mains. © 11Aug22,
E544830. R58063, 19Jan50, Lucien
Garban (A of transcription)

Library of Congress
Copyright Office

MAR 13 1950

Saint-Saëns, Camille.

VARIATIONS ON A THEME BY BEETHOVEN,
op. 35; by Camille Saint-Saëns,
ed. Edwin Hughes; 2 pfs., 4 hands.
© 7Feb22, E531074. R53842, 31Oct49,
G. Schirmer, inc. (PWH of E. Hughes)

Saint-Saëns, Camille.

VILLANELLE; poésie Vauguelin de la
Fresnaye, m Camille Saint-Saëns.

© 14Nov21, E526069. R41326, 9Dec48,
Marie Truffot Saint-Saëns (W)

Saint-Saëns, Camille.

VOLIÈRE; m Camille Saint-Saëns,
transcrit; pf. © 11Aug22, E544837.
R58070, 19Jan50, Lucien Garban
(A of transcription)

MAR - 6 1950

Saint-Saëns, Camille.

VOLIERE; m Camille Saint-Saëns,
transcrit; flûte & pf. © 11Aug22,
E544828. R58061, 19Jan50, Lucien
Garban (A of transcription)

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MAR 13 1950

Saint-Saëns, Charles Camille.
Angelus.

See

Angelus.

R

Saint-Saëns, Charles Camille.

Chanson des aiguilles, op. 151, no. 1.

See

Chanson des aiguilles, op. 151, no. 1.

R

Saint-Saens, Charles Camille.
Concert no. 1, op. 33.

See

Concert no. 1, op. 33.

Saint-Saëns, Charles Camille.
Ou nous avons aimé.

See

Ou nous avons aime.

R

Saint-Saëns, Charles Camille.
Papillons.

See

Papillons.

R

R

Saint-Saëns, Charles Camille.

Salut au Chevalier Printemps, op. 151, no. 2.

See

Salut au Chevalier Printemps, op. 151,
no. 2.

R
Saint-Saëns, Charles Camille.

Sept improvisations pour orgue, op. 150.

See

Sept improvisations pour orgue, op. 150

R.

Saint-Saëns, Charles Camille.

Le Sourire, op. 151, no. 3.

See

Le Sourire, op. 151, no. 3.

Saint-Saëns, Charles Camille.
Vers la victoire, op. 152.

R

See

Vers la victoire, op. 152.

Saint-Saëns, Marie Laure Truffot.

Angelus.

See

Angelus.

R

R
Saint-Saëns, Marie Laure Truffot.

Chanson des aiguilles, op. 151, no. 1.

See

Chanson des aiguilles, op. 151, no. 1.

Saint-Saëns, Marie Laure Truffot.

Cyprès et lauriers, op. 156; par Camille
Saint-Saëns: 1. 2 pfs., 4 mains. -
2. Partition d'orch. et pte. d'orgue.
© 8Sep19, 9Dec19; E460596, 468411.
R8903, 8930; 1Feb47; Marie Laure
Truffot St. Saëns (W), Demu, Gers,
France.

Saint-Saëns, Marie Laure Truffot.
Marche interalliée.

R

See

Marche interalliee.

Saint-Saëns, Marie Laure Truffot.

Morceau de concert, op. 154; par Camille
Saint-Saëns. 1. Harpe et pf. - 2.

Partition d'orch. © 5Apr19, 5Jul19;

E446612, 447673. R8868, 8889; 1Feb47;

Marie Laure Truffot St. Saëns (W),

Demu, Gers, France.

Saint-Saëns, Marie Laure Truffot.
Ou nous avons aimé.

See

Ou nous avons aime.

R

Saint-Saëns, Marie Laure Truffot.
Papillons.

R

See

Papillons.

Saint-Saëns, Marie Laure Truffot.

Prière, op. 158; par Camille Saint-Saëns; violoncelle avec acc. d'orgue.

© 9Dec19; E468410. R0929; 1Feb47;

Marie Laure Truffot St. Saëns (W),

Demu, Gers, France..

Saint-Saëns, Marie Laure Truffot.

R

Salut au Chevalier Printemps, op. 151, no. 2.

See

Salut au Chevalier Printemps, op. 151, no
2.

Saint-Saëns, Marie Laure Truffot.

Second

2^{ème} quatuor, op. 153; par Camille Saint-Saëns; 2 violons, alto et violoncelle.

1. Partition format de poche.- 2. Ptes

© 5Jun19, 29Jun19; E447360, 447493.

R8884, 8886; 1Feb47; Marie Laure Truffot St. Saëns (W), Demu., Gers, France.

R

Saint-Saëns, Marie Laure Truffot.

Le Sourire, op. 151, no. 3.

See

Le Sourire, op. 151, no. 3.

Saint-Saëns, Marie Laure Truffot.

Third

3^{ème} fantaisie, op. 157; par Camille
Saint-Saëns; orgue. © 10ct19:

E460830. R8914; 1Feb47; Marie Laure
Truffot St. Saëns (W), Demu, Gers,
France.

Saint-Saëns, Marie Laure Truffot.
Vers la victoire, op. 152.

R

See

Vers la victoire, op. 152.

Saint-Saens, Marie Laure Truffot.
Victoire.

See

Victoire.

R

AF1174

Saint-Sauveur, Paul de.

... Eisenhower. [Paris] Hachette
[1945]

63, [1] p. illus. 27 1/2cm.

© 30Dec45; 1c 8May46; Librairie
Hachette; AF1174.

^ I. Eisenhower, Dwight David, 1890-

Library of Congress
Copyright Office

Saint-Segond, Ephysia de.

Merrel, Concordia.

À la poursuite du bonheur, roman adapté de l'anglais par
E. de St-Segond. Paris, J. Tallandier [1946]

319 p. 19 cm.

i. Saint-Segond, Ephysia de, tr. ii. Title.

PR6025.E65A62

47-29463*

© 30Dec46; 1c 3Jun47; Librairie Jules Tallandier, Paris;
AF3484.

Library of Congress

[1]

Saint-Segond, Ephysia, tr.

MERREL, CONCORDIA.

L'amour l'emporte [The shadow of Red
Mason] Roman adapté de l'anglais par
E. de St.-Segond. 285 p. © on transla-
tion; Librairie Jules Tallandier, Paris;
29Dec50; AF0-4135.

I. Saint-Segond, Ephysia, tr.

II. Tallandier (Jules) Librairie.

APR 10 1951

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sh/r

AF1203

Saint-Segond, Ephysia de, tr.

Ayres, Ruby Mildred, 1883-

... L'amoureux fantôme, version
française de E. de Saint-Segond. Paris,
Tallandier [1946]

287 p. 19cm.

At head of title: Ruby M. Ayres.

On cover: 12. édition.

© 11Mar46; Société d'éditions et de
publications, Paris; AF1203.

I. Saint-Segond, Ephysia de, tr.

II. Title.

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LWG 9Sep46

Saint-Segond, Ephysia de, tr.

MERREL, CONCORDIA.

Diane et l'amour. Roman adapté de
l'anglais par Th. et E. de Saint-Segond.
Paris, J. Tallandier. 222 p. © Société
d'éditions et de publications; 28Jan50;
AFO-874.

I. Saint-Segond, Th. de, tr. II. Saint-
Segond, Ephysia de, tr. III. Société
d'éditions et de publications.

Library of Congress
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Saint-Segond, Ephysia de, tr.

MERREL, CONCORDIA.

L'impitoyable, roman. [The man without mercy] adapté de l'anglais par E. de St.-Segond. Paris [1952] 254 p. © on adaptation & translation; Librairie Jules Tallandier; 25Apr52; AF0-7889.

I. Saint-Segond, Ephysia de, tr.

II. Tallandier (Jules) Librairie, Paris.

Library of Congress
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AF75

Saint-Segond, Ephysia de, tr.

Dias, Willys, 1872-

... Méprise d'amour, traduit de
l'italien par E. de Saint-Segond.
Paris, Tallandier [1945]

255 p. 18 1/2cm.

Ce roman a paru en langue italienne
sous le titre: "L'amore più grande".

© 28Aug45; 1c 30Oct45; Société d'édi-
tions et de publications, Paris; AF75.

I. Saint-Segond, Ephysia de, tr.

II. Title.

Library of Congress
Copyright Office

MSH 13Feb46

AF967

Saint-Segond, Ephysia de, tr.

Ayres, Ruby Mildred, 1883-

... Traverses d'amour, version française de E. de Saint-Segond. Paris, Tallandier [1945]

254 p. 19^{cm}.

Translation of Somebody else.

© 30Oct45; 1c 24Apr46; Société d'éditions et de publications, Paris; AF967.

I. Saint-Segond, Ephysia de, tr.

II. Title.

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Saint-Segond, Th. de, tr.

MERREL, CONCORDIA.

Diane et l'amour. Roman adapté de
l'anglais par Th. et E. de Saint-Segond.
Paris, J. Tallandier. 222 p. © Société
d'éditions et de publications; 28Jan50;
AFO-874.

I. Saint-Segond, Th. de, tr. II. Saint-
Segond, Ephysia de, tr. III. Société
d'éditions et de publications.

Library of Congress
Copyright Office

1950
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Saint-Seine, Pierre de, tr.

SIMPSON, GEORGE GAYLORD.

Rythme et modalités de l'évolution.

Traduit de l'anglais par Pierre de Saint-Seine. 354 p. illus. (Sciences d'aujourd'hui) © Éditions Albin Michel, Paris; 10Feb50; AF0-1233.

I. Saint-Seine, Pierre de, tr.

II. Michel (Albin) Éditions.

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APK 2 0 350

ST. SERNIN, THEODORE E.

My name is Ozymandias. [Screenplay]

© Theodore E. St. Sernin; 23Nov54;
DU38509.

ST. SERNIN, THEODORE E.

The priceless gift, a play in three acts.

© Theodore E. St. Sernin; 20Dec54;
DU38679.

ST. SERNIN, THEODORE E.

The swan lake. [Film script] Based on
the author's unpublished novel.

© Theodore E. St. Sernin; 19Aug54;
DU37714.

SAINT-SIMEON, Charlevoix. KF 9215 300
Morency, André.

SAINT-SIMON, LOUIS DE ROUVROY, duc de.
Mémoires; texte établi et annoté par
Gonzague Truc. [t. 2. Paris, 1949]
1408 p. (Bibliothèque de la Pléiade, 77)
© on additions; Librairie Gallimard;
30Jun49 (in notice: 1948); AF11348.

I. Librairie Gallimard.

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SAINT-SIMON, LOUIS DE ROUVROY, duc DE.
Mémoires; texte établi et annoté
par Gonzague Truc. [t. 1]
1221 p. (Bibliothèque de la
Pléiade) © Librairie Gallimard,
Paris; 30Jun47; AF6554.

- I. Truc, Gonzague, ed.
II. Librairie Gallimard. (1)

SAINT-SIMON, LOUIS DE ROUVROY, DUC DE.
Mémoires. Tome 4. Texte établi et
annoté par Gonzague Truc. 1359 p.
© on editorial matter; Librairie
Gallimard; 30Jun53; AFO-12300.

- I. Truc, Gonzague, ed.
- II. Gallimard, Librairie.

Library of Congress

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ST. THOMAS, CHARLES E.

Brief-a-log. SEE General Electric
Company. Carboloy Dept.

ST. THOMAS, CHARLES E.

Series 300. Price list and specifications. SEE General Electric Company. Carboloy Dept.

SAINT-Val, Alain.

Apartments 100 o/o rented. DU13746. SEE

Guy, Robert.

SAINT-Val, Alain.

Appartement à louer. DU13745. SEE Guy,
Robert.

SAINT-VALBERT, CLAUDE.

Fabienne, roman. 235 p. (Collection
l'Arabesque) © Éditions Denoël, Paris;
30Jul49; AF-094.

I. Éditions Denoël.

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Saint-Victor, Paul Jacques Raymond Binsse,
comte de.
HARCOURT, BERNARD comte d'.
Lamartine, Barbey d'Aurevilly et
Paul de Saint-Victor en 1848;
documents inédits. 261 p.
© Calmann-Lévy, Paris; 30Apr48;
AF7842.

- I. Barbey d'Aurevilly, Jules Amédée.
- II. Lamartine, Alphonse Marie Louis
de,
- III. Saint-Victor, Paul Jacques
Raymond Binsse, comte de.
- IV. Calmann-Lévy.

māc/nlr

ST. VINCENT, BETH, pseud. SEE
Brown, Betty Anne, 1928-

EU334861

ST. VRAIN, GEORGE PASCOE.

Knit and crochet ring. [Plan] Draw-
ing. © Mrs. George Pascoe St.
Vrain; 1c 27Apr50; IU6831.

MAY 1 0 1950

ST. VRAIN, GEORGE PASCOE ©.

New cigarette holder. [Metal handle
and wire holder] Pen and ink drawing.
© 15Nov50; GU17301.

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ST. VRAIN, Mrs. George Pascoe ©. SEE

St. Vrain, George Pascoe.

Knit and crochet ring. IU6831.

MAY 1 0 1950

SAINT-YVES, ALBERT JOSEPH ALPHONSE.
Cours de dactylographie; typewriting
course. 104 p. illus. © The
Brothers of Holy Cross (Les Frères
de Sainte-Croix) Montréal; 1Mar48;
AF6880.

I. Frères de Sainte-Croix.

M1731

SAINT-YVES, JEAN.

.2

Nous aurions pu passer ...

.S

paroles de Jean Saint-Yves,
musique de Jean Saint-Yves et
André Popp. © Éditions Paris-
Broadway, Paris; 31Mar46;
EF3823.

- I. Popp, André, joint composer.
II. Title.

M1731

SAINT-YVES, JEAN.

.2

Premier madrigal; paroles de

.S

Jean Saint-Yves, musique de J.

Saint-Yves et André Popp. ©

Editions Paris-Broadway,

Paris; 30Jun46; EF3838.

I. Popp, André, joint composer.

II. Title.

ST. YVES, MARIA, pseud. SEE
Thomas, Maria, 1912-

EF0-2832

JUN 27 1950

xM

Library of Congress
Copyright Office

The Saint.

UNRUH, FRITZ VON.

The Saint, a novel; translated by Willard R.
Trask. New York, Random House.
396 p. © on translation; Fritz von Unruh;
19Sep50; A50419.

I. Trask, Willard R., tr.

JAN 15 1951

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mds/r

A SAINT. H1834. SEE Franceschi,
Pietro di Benedetto dei.

MAR 1 1951

The saint. R96632. SEE
Young, Stark.

Le Saint à Miami.

Charteris, Leslie, 1907-

Le Saint à Miami. (The Saint at Miami) Tr. de l'anglais
par E. Michel-Tyl. Paris, A. Fayard [1947]

245 p. 19 cm. (*His Les aventures du Saint*)

i. Michel-Tyl, Edmond, 1891- tr. ii. Title.

PR6005.H348S26

47-7639*

© 15 Mar47; F. Brouty, J. Fayard et cie, Paris; AF3398.

ST. Agnes. G 6152 See Harrington, Betty.

ST. AGNES' EVE; suite, m S. Coleridge-
Taylor; pf. © 5Apr22, E536349.
R47440, 21Apr49, Jessie F. Coleridge-
Taylor (W)

ST. AGNES EVE; m S. Coleridge-Taylor,
arr. Frank Winterbottom; military
band. © 1Apr24, E583196. R77226,
19Apr51, Boosey & Hawkes, inc.
(PWH)

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ST. AGNES' EVE SUITE; m Samuel Coleridge-Taylor; orch. © 4May22,
E536969. R51137, 16Aug49, Jessie F.
Coleridge-Taylor (W)

Saint Agnes hymn.

M2113 DONELSON, CHARLES ALOYSIUS, 1888-
.D A Saint Agnes hymn; solo for medium voice
and organ, by W. E. Croarkin and Charles
A. Donelson. 40¢ © Charles A. Donelson;
15Nov52; EP69570.

I. Title. [II. Croarkin, Walter Elias,
1885- 1

St. Agnes morning.

*1

M1621 COWELL, HENRY, 1897-

.C

St. Agnes morning, [by] Henry Cowell,
[words by Maxwell Anderson] For
medium voice and piano. © Music
Press, inc., New York; 5Nov47;
EP21235.

ST. AGNES OF THE MICE from The beautiful people; w, m & © Dragnet Productions Co., employer for hire of Arthur Hamilton 6Apr53 EU310825

ST. AGNES SCHOOL SONG; w, m & ©
Frances Evelyn Reynolds 30Jun52
EU279791

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SAINT Alban. DP15259. SEE Arlett, Vera
Isabel.

ST. ALBANS, W. Va.

PARK VIEW ENGINEERING SERVICE, Charleston, W. Va.

*Street map, St. Albans & Nitro, West Virginia, and vicinity, with street index, statistical information, and pictorial guide. col. map 68 x 45 cm. fold. to 23 x 12 cm. Scale 1:15,840; 4 inches = 1 mile. Title from verso, outside when folded. Appl. author: George Logan Hubbs. © Park View Engineering Service, Charleston; 8Mar52; F11184.

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PARK VIEW ENGINEERING SERVICE, Charleston, W. Va.

*Street map, St. Albans... (Card 2)

1. ST. ALBANS, W. Va.

2. NITRO, W. Va.

I. HUBBS, GEORGE LOGAN.

St. Albans district telephone
directory. AA53469. see New
England telephone and telegraph co.

SAINT Albans Episcopal Church, Westwood
Hills, Los Angeles, California.

K27178. SEE Hunn, Robert Walker, jr.

FEB 15 1951

ST. ALBANS, INCLUDING ST. ALBANS BAY,
FRANKLIN CO., VT. SEE Sanborn Map
Company.

St. Albans klokke.

VAAGEN, ARNE.

St. Albans klokke. 272 p. © H. Asche-
houg & Co. (W. Nygaard) a/s, Oslo;
1Oct49; AF0-1076.

I. Aschehoug (H.) og co. (W. Nygaard) a. s.

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MAY - 5 1950

ST. AMBROSE COLLEGE, Davenport, Iowa.
Catfish Press.

*Diocese of Davenport, Iowa [by Edward Michael Catich] col. map on sheet 45 x 57 cm. Scale ca. 1:570, 000 (not "One inch = 6 3/4 miles") © Catfish Press, St. Ambrose College, Davenport; 10Oct49; F7370.

1. DAVENPORT, Iowa.
2. IOWA, southeastern.
- I. CATICH, Edward Michael.

Library of Congress
Copyright Office

JUN 1 2 1950

St. Ambrose College.

M2119
. V35

VERBECKMOES, FRED A

Simple hymns for choir or congregational
singing; words and music by Fred A.
Verbeckmoes. Davenport, Iowa, F.
A. Verbeckmoes. [Hymns, with music]
© St. Ambrose College; 20Mar50;
EP45020.

I. Title.

s. l.

Library of Congress
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MAY 26 1950

ST. AMINA FIGURE CONTROL THE
NEW WAY. SEE Moran, Frank
Charles.

Saint among the Hurons.

TALBOT, FRANCIS XAVIER.

Saint among the Hurons, the life of Jean
de Brébeuf. [1st ed.] 351 p. illus.

© Harper & Bros., New York; 25May49;
A33117.

I. Brébeuf, Jean de.

II. Harper and Brothers.

egm/rk

SAINT among the skyscrapers. K32321.

SEE Smith, Robert J.

Saint-Amour.

Barbier, Pierre.

... Saint-Amour. [Paris, Bordas [1945,
195, [1] p. 181^{cm}.

A novel.

1. Title.

PQ2603.A3158S3

47-17509

© 30Dec45; 1c 9Aug46; Éditions Bordas; AF1965.

SAINT AND SINNER; w, m & © Allen A.
Duboff 13Apr53 EU311786

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SAINT AND SINNER © m Simon Keltaka
26Apr48 EU128733

Library of Congress
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The Saint and the devil.

Winwar, Frances, *pseud.*

The Saint and the devil; Joan of Arc and Gilles de Rais,
a biographical study in good and evil. [1st ed.] New York,
Harper [1948]

viii, 303 p. illus., ports. 22 cm.

Bibliography: p. 299-303.

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de, 1404-1440. 1. Title.

DC103.W55

944.026

48-5211*

Library of Congress

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The saint and the hunchback.

Stauffer, Donald Alfred, 1902-

... The saint and the hunchback. [New York, Simon and Schuster, 1946.

v, 246, [2] p. 20 $\frac{1}{2}$ cm.

© 12Nov46; 2c 25Sep46; author, Princeton, N.J.; A8511.

1. Title.

46-7306

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SAINT André (A.S.B.L.), Abbaye. Bruges,
Belgium. SEE Bruges, Belgium. Abbaye
de Saint André (A.S.B.L.)

DEC 12 1954

SAINT-ANDRÉ-LEZ-BRUGES, BELGIUM.

(BENEDICTINE ABBEY)

L'année liturgique en vitrauphanie.

SEE Lefebvre, Gaspar.

Saint-André-lez-Bruges, Belgium (Benedictine abbey)

DUPONT, JACQUES.

Essais sur la christologie de saint Jean;
le Christ, parole, lumière et vie, la
gloire du Christ. Bruges, 1951. 319 p.
© Abbaye de Saint-André, A. S. B. L.;
15Nov51; AF13443.

I. Saint-André-lez-Bruges, Belgium
(Benedictine abbey)

SAINT-ANDRÉ-LEZ-BRUGES, Belgium

(Benedictine Abbey)

Prises et planches a dessiner pour
le careme et la semaine sainte.

AF-11920. SEE Lefebvre, Gaspar.

Saint-André-lez-Bruges, Belgium (Benedictine abbey)

DESOMER, ROBERT.

Jésus notre Maître; sa vie, sa parole, son oeuvre, présentées par l'église dans sa liturgie. [t. 1. Le cycle de Noël.— t. 2. Du dimanche de la Septuagésime au dimanche de la Pentecôte.—t. 3. Les dimanches après la Pentecôte] Lez-Bruges, Apostolat Liturgique. 3 v. illus. © on additions & revisions; Abbaye de Saint-André; 15Sep48; AF12429.

I. Saint-André-lez-Bruges, Belgium (Benedictine abbey)

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Saint-André-lez-Bruges, Belgium (Benedictine abbey)

DESOMER, ROBERT.

Jésus Notre Maître, t. 4: Les Evangiles
dans le missel. Bruges, Apostolat
liturgique [1952] 264 p. illus. © Abbaye
de Saint-André, A.S.B.L.; 20Sep52;
AF13444.

I. Saint-André-lez-Bruges, Belgium
(Benedictine abbey)

Saint-André-lez-Bruges, Belgium (Benedictine abbey)

LEFEBVRE, GASPAR.

Livret de famille. [Bruges, 1948] 1 v.

© on additions & revisions; Abbaye de
Saint-André, A.S.B.L.; 20Dec48; AF13476.

I. Saint-André-lez-Bruges, Belgium
(Benedictine abbey).

Saint-André-lez-Bruges, Belgium (Benedictine abbey)

LEFEBVRE, GASPAR.

Méditations liturgiques: Le temporal.

[2. éd.] [Bruges, 1949-50] 2 v. © on
additions & revisions; Abbaye de Saint-
André, A.S.B.L.; v.1 15Jul49; AF13474;
v.2 10Feb50, AF13477.

I. Saint-André-lez-Bruges, Belgium
(Benedictine abbey)

Saint-André-lez-Bruges, Belgium (Benedictine abbey)

LEFEBVRE, GASPAR.

Méditations sur l'année liturgique: Le
sanctoral. 2. éd. [Bruges, 1948] 2 v.
© on additions & revisions; Abbaye de
Saint-André, A.S.B.L.; 20Jan48; AF13475.

I. Saint-André-lez-Bruges, Belgium
(Benedictine abbey)

Saint-André-lez-Bruges, Belgium (Benedictine abbey)

CATHOLIC CHURCH. LITURGY AND
RITUAL. MISSAL. ITALIAN.

Messalino quotidiano che prepara al
messale romano, di Gaspere Lefebvre
con la collaborazione di Giacomo Moglia.
Pref. di Giuseppe Siri. 2. ed., riv. ed
aggiornata. [First ed. pub. in 1930 under
title: Piccolo messale quotidiano] Genova
[1953] 775 p. illus. © on additions &
revisions; Abbaye de Saint-André,
A. S. B. L.; 8Feb53; AF13440.

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CATHOLIC CHURCH. LITURGY AND
RITUAL. MISSAL. ITALIAN.

Messalino quotidiano che prepara al
messale romano. (Card 2)

I. Lefebvre, Gaspar.

II. Moglia, Giacomo.

III. Saint-André-lez-Bruges, Belgium
(Benedictine abbey)

AF13440.

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SAI NT-ANDRÉ-LEZ-BRUGES, Belgium
(Benedictine Abbey)

La messe centre de notre vie
spirituelle. 5. ed. AF-11915.
SEE Lefebvre, Gaspar.

Saint-André-lez-Bruges, Belgium (Benedictine abbey)

MERLIER, MARIE ANGE.

Méthode active pour le catéchisme, avec
Jeu de cartons catéchistiques, par Marie-
Ange Merlier et Mère Marie de l'Eucharis-
tie. Bruges, c1951. 2 v. illus.

© Abbaye de Saint-André, A. S. B. L.;
20Jun51; AF13445.

I. Marie de l'Eucharistie, Mother, joint
author. II. Saint-André-lez-Bruges, Belgium
(Benedictine abbey)

Saint-André-lez-Bruges, Belgium (Benedictine abbey)

EECKHOUT, JOSEPH JEAN VAN.

Méthodologie catéchétique, 12 leçons.

Bruges [1952] 78 p. (Paroisse et
liturgie, collection de pastorale liturgie,
no. 4) © Abbaye de Saint-André,
A. S. B. L.; 9Jun52; AF13441.

I. Saint-André-lez-Bruges, Belgium
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Saint-André-lez-Bruges (Benedictine
abbey)
Catholic church. *Liturgy and ritual. Missal.*

Misal diario y vespéral, por dom Gaspar Lefebvre ... Traducción castellana y adaptación del rdo p. Germán Prado ... Brujas, Bélgica, Desclée, de Brouwer y cía [1946]

2200, 104* p. illus. (incl. maps) 16½".

Latin and Spanish in parallel columns.

With music.

"Séptima edición, corregida y aumentada."

(Continued on next card)

[4]

47-991

**Saint-André-lez-Bruges (Benedictine
abbey)**

Catholic church. *Liturgy and ritual. Missal.* **Misal**
diario y vespéral ... [1946] (Card 2)

i. Catholic church. Liturgy and ritual. Missal. Spanish. ii. Catholic
church. Liturgy and ritual. Spanish. iii. Lefebvre, Gaspar, 1880-
iv. Prado, Germán, 1891- tr.

BX2015.A5S6 1946 264.025 47-991

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lez-Bruges, Belgium; AF5010.

Saint-André-lez-Bruges, Belgium (Benedictine abbey)

CATHOLIC CHURCH. LITURGY AND RITUAL. MISSAL.

Missal quotidiano e vesperal, por Gaspar Lefebvre. Notação moderna da musica por Ch. Van de Walle. Ilus. de R. de Cramer.
[Translated by Gabriel de Sousa]

Lez-Bruges, Desclée de Brouwer. 1 v.
© on translation; Abbaye de Saint-André;
15Nov50; AF12428.

I. Lefebvre, Gaspar. II. Sousa, Gabriel de.
III. Saint-André-lez-Bruges, Belgium (Benedictine abbey)

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abbey)

CATHOLIC CHURCH. LITURGY AND RITU-
AL. MISSAL.

Missel quotidien et vespéral, par Gaspar
Lefebvre et les Bénédictins de l'Abbaye
de St. André. Notation musicale moderne
par Ch. van de Walle. Illustré par R. de
Cramer Lez-Bruges, Apostolat Litur-
gique. 1 v. © on additions & revisions;
Abbaye de Saint-André; 31Jul50; AF12427.

AUG 20 1951

I. Lefebvre, Gaspar.

II. Saint-André-lez-Bruges, Belgium (Bene-
dictine abbey)

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Saint-André-lez-Bruges, Belgium
(Benedictine abbey)
CATHOLIC CHURCH. LITURGY AND RITUAL.
MISSAL.

Missel-vespéral romain (quotidien)
par Gaspar Lefebvre; illus. par
René de Cramer. [Latin and French
in parallel columns] 1760 p.

© Abbaye de Saint-André, a.s.b.l.,
Bruges; 30Sep47; on additions &
revisions; AF7919.

I. Lefebvre, Gaspar.

II. Saint-André-lez-Bruges, Belgium
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Saint-André-lez-Bruges, Belgium (Benedictine
abbey)

**CATHOLIC CHURCH. LITURGY AND
RITUAL. MISSAL. POLISH.**

**Mszał rzymski, z dodaniem nabożeństw
nieszbpornych. G. Lefebvre. [2. wyd.]
Przekł. polski opracowali mnisi opactwa
w Tyńcu. [Translated by J. W. Kowalski]
W. tyńcu, Opastwo ŚŚ. Piotra i Pawła
[1949] 1 v. © on additions & new trans-
lation; Abbaye de Saint-André; 31Oct49;
AF13384.**

**I. Lefebvre, Gaspar. II. Kowalski, Jean
Wierusz, tr. III. Saint-
André-lez-Bruges,
Belgium (Benedictine abbey)**

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(Benedictine abbey)

LEFEBVRE, GASPAR.

*Palaestina, tempore Jesu Christi. col.
map 58 x 39 cm. Scale ca. 1:300,000.
Place names in Latin; explanatory text
in French. © Abbaye de St. André,
A.S.B.L., Saint-André-lez-Bruges,
Belgium; 1Sep39; F8052.

1. PALESTINE.

I. SAINT-André-lez-Bruges, Belgium
(Benedictine abbey)

OCT 2 - 1950

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SAINT-ANDRÉ-LEZ-BRUGES, Belgium
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Petit office de la très sainte vierge.

AF-11914. SEE Benedictine Sisters, tr.

SEP 11 1950

SAINT-ANDRÉ-LEZ-BRUGES, Belgium
(Benedictine Abbey)

La religion d'amour. 3. ed.

AF-11916. SEE Lefebvre, Gaspar.

SEP -1

SAINT-ANDRÉ-LEZ-BRUGES, Belgium

(Benedictine Abbey)

Semaine-sainte et semaine de paques.

Cahier liturgique. AP-11917.

SEE Lefebvre, Gaspar.

Saint-André-lez-Bruges, Belgium (Benedictine abbey)

DUPONT, JACQUES.

Syn Christōi. [Title transliterated]

L'union avec le Christ suivant saint Paul.

1. ptie.: "Avec le Christ" dans la vie
future. Bruges, 1952. 221 p. © Abbaye
de Saint-André, A. S. B. L.; 10Oct52;
AF13442.

I. Saint-André-lez-Bruges, Belgium
(Benedictine abbey) II. Title. III. Title:
L'union avec le Christ suivant saint Paul.

SAINT-ANDRÉ-LEZ-BRUGES, Belgium

(Benedictine Abbey)

Temps de l'avent, 1934. AP-11918.

SEE Lefebvre, Gaspar.

SEP - 1. 1.

SAINT-ANDRÉ-LEZ-BRUGES, Belgium
(Benedictine Abbey)

La vie de Jesus d'apres les evangiles
du missel. Cahier liturgique.

AF-11919. SEE Lefebvre, Gaspar.

SEP - 1 1944

✓
Saint Andrew daily missal.

Catholic church. *Liturgy and ritual. Missal. English.*

Saint Andrew daily missal, by Dom Gaspar Lefebvre ...
Pocket ed. ... Liturgical apostolate. Bruges, Belgium, Abbey
of St. André; Saint Paul, Minn., The E. M. Lohmann co. [1946]

4 v. illus. 13½^{cm}.

CONTENTS.—I. From the first Sunday of Advent to Ash Wednesday.—
II. From Ash Wednesday to Holy Saturday.—III. From Holy Saturday to
July 15.—IV. From July 15 to the first Sunday of Advent.

© 4-6-46; ~~2c ea. 4-15-46~~; A.S.B.L.
Abbaye de St. André, Bruges, Belgium; A2380.
i. Catholic church. Liturgy and ritual. English. ii. Lefebvre, Gaspar,
1880- iii. Title.

46-16147

Library of Congress

BX2015.A4L4 1946

Saint Andrew daily missal.

CATHOLIC CHURCH. LITURGY AND RITUAL.
MISSAL. ENGLISH.

Saint Andrew daily missal, by Gaspar
Lefebvre. 1143 p. © on additions
& revisions; The E. M. Lohmann
Co.; 1Aug53; A108251.

I. Lefebvre, Gaspar.

II. Lohmann (E. M.) Company.

Library of Congress

bj/b

M2072

St. Andrew hymn.

.4

GRINDY, ROY M

.G

Behold the Lamb of God; words
from St. John 1:35-37, 40-42,
[music by] R. M. Grindy,
[and St. Andrew hymn; by
R. M. Grindy] Arr. by Stanley
P. Stevens. © Roy M.
Grindy, Marblehead, Mass.;
21Mar47; EP12866.

I. Stevens, Stanley P., arr.

II. Title.

III. Title:

St. Andrew

hymn.

Music Cat.

SAINT ANDREW'S AMEN © m Thomas Helm
Kilbourne 29Nov49 EU186360

Library of Congress
Copyright Office

St. Andrew's ball.
See Barry, Gene.

ST. ANDREW'S-BY-THE-LAKE EPISCOPAL
CHURCH, SEATTLE. SEE Seattle.
St. Andrew's-by-the-Lake Epis-
copal Church.

ST. Andrew's-by-the-sea, Hyannis-
port, Cape Cod. JP2928. SEE
Morgan, Donald E.

Saint Andrew's School, St. Andrews, Tenn.

SPENCER, BONNELL.

Ye are the Body; a people's history of the
Church. West Park, N. Y., Holy Cross
Press. 378 p. illus. © Saint Andrew's
School, St. Andrews, Tenn.; 1Oct50;
A48794.

I. Saint Andrew's School, St. Andrews, Tenn.

ebc/r

Library of Congress
Copyright Office

NOV 15 1950

Saint Angela of the Ursulines.

FRANCIS D'ASSISI, Mother.

Saint Angela of the Ursulines. [Fictionized
biography] Illustrated by Mother Basil
Kutsky. [3d and rev. ed. Previous edi-
tions pub. under title: Sant' Angela of the
Ursulines] Milwaukee [1952] 207 p.
© on revisions & additions; The Bruce
Pub. Co.; 24Jan52; A63150.

I. Bruce Publishing Company, Milwaukee.

MAR 21 1952

Library of Congress
Copyright Office

br/r

ST. ANN, MO.

ASCOLI, FRED.

City of St. Ann [Mo.] Sept. 1953. Scale ca.
1:13,900. Title on outside, when folded:
Street guide of St. Ann, St. Louis County,
Missouri. © Fred Ascoli; 25Sep53;
F16599.

1. St. Ann, Mo.

1720
Saint Anna, princess of Kashin.

MANUKHINA, TATIANA IVANOVNA.

Sviataia blagovernaiia kniaginia Anna
Kashinskaiia. [Saint Anna, Princess
of Kashin. In Russian; title
transliterated] 194 p. © YMCA
Press; 21May54; AFO-14579.

I. Young Men's Christian Associations.
Paris. Press. II. Title. III. Title:
Saint Anna, princess of Kashin.

St. Anne.

WHITFORD, HOMER PASCO, 1892-

St. Anne; O God, our help in ages past, [by]
Homer Whitford. (In his Five choral para-
phrases, set 2, p. 16-19) © The H. W.
Gray Co., inc., New York; 26Sep49;
EP40536. For organ.

M12
.W47C5

I. Title.

S.1.

Library of Congress
Copyright Office

SAINT Anne. K27836. SEE Beuron
Kunstschule. S. Anna, mater beatæ
Mariæ Virginis.

MAY - 9 1951

St. Anne and the gouty rector.

GHEON, HENRI.

St. Anne and the gouty rector, and other plays, by Henri Ghéon and Henri Brochet. Translated by Marcus Selden Goldman & Olive Remington Goldman. [1st ed.] 190 p. © on introd. and notes; Longmans, Green and Co., inc., New York; 26Apr50; A43485.

I. Brochet, Henri. II. Goldman, Marcus Selden, tr. III. Goldman, Olive Remington, tr. IV. Longmans, Green and Co., inc.

Library of Congress
Copyright Office

1850
[Misc A]
vp-r

ST. Anne teaching the Virgin to read.

K29302. SEE Murillo, Bartolomé Es-
teban. Santa Ana enseñando a leer a
la Virgen.

SEP 10 1951

ST. Anne's Guild of St. James Episcopal
Church ©. SEE
Tracy, Clara Marie.
Map[s] of the town of Amesbury, Mass.
F4113.

St. Anne's guild of the Parish of
Christ Church. see
Holly Springs, Miss. Christ church. St. Anne's guild.
Out of the skillet; old Southern recipes, compiled by St.
Anne's guild of the parish of Christ church, Holly Springs,
Mississippi. [Holly Springs, 1947.

cover-title, 31, [1] p. illus. 23½ cm.

1. Cookery, American—Southern states. I. Title.

TX715.H745

641.5975

47-28958

Library of Congress

[1]

St. Anne's lullaby.

*1

M2094 GARROWAY, WILL.

.3 St. Anne's lullaby; chorus for three
.G part women's voices, words by Mother
Marie de Lourdes, music by Will
Garroway. © Mount Saint Mary's
College, Los Angeles; 11Feb48;
EP22656.

SAINT ANNE'S SHRINE.

St. Anne's Shrine in Fiskdale,
Massachusetts. SEE Page, Raymond
Joseph.

St. Anne's Shrine in Fiskdale,
Massachusetts. SEE Page, Raymond
Joseph.

ST. ANTHONY; w Frank Wagner Jr. m Gene
F. Mack © Frank Wagner Jr. & Gene F.
Mack 21Jun54 EU361987

ST. ANTHONY; w Laurie Buss m Genevieve
F. Palmas arr S. C. R. © Genevieve
F. Palmas 1Mar54 EU349260

SAINT ANTHONY; arr L. Ledoux w, m &
© Nick Samponaro 5Jul51 EU243404

AUG 10 1951

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Copyright Office

ST. Anthony. K27839. SEE Beuron
Kunstschule. S. Antonius de Padua.

MAY - 9 1951

SAINT Anthony. H 614 see Bianchi, Mario.

ST. ANTHONY. SEE Chambers, C.
Bossaron.

ST. Anthony. H2175. SEE Secchi, Ce-
sare.

SEP 21 1951

ST. Anthony. H2211. SEE Simeoni, Adol-
fo.

OCT 24 1951

SAINT Anthony. H 533, 597 see Zandrino, Fausto.

Title St. Anthony Messenger.

Claimant Franciscan Fathers of St. John Baptist Province, 1615 Republic

Remitter St. Anthony Messenger, 1615 Republic St., Cincinnati 10, Ohio.

Vol 1946	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
53	4	Sept. 1946	8-27	9-14-45		© CIB	694142
53	5	Oct.	9-25	10-4-45		© CIB	695725
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53	7	Dec. '45	12-3	12-10-45		© CIB	702576
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54	2	July	6-25	7-6-46		© CIB	29019
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54	4*	Oct	10-4	10-18-46		© CIB	43028
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54	7	Dec.	11-21	12-12-46		© CIB	49238

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Remitter St. Anthony Messenger

1615 Republic St.
Cincinnati 10, Ohio

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54	8	Jan. 47	1-2	1-6-47	-		©CIB 54840
54	9	Feb.	1-23	2-2-47			©CIB 60613
54	10	Mar.	2-20	3-1-47			©CIB 63083
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55	5	Oct.	9-19	9-27-47			©CIB 100593
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55	7	Dec.	11-20	12-2-47			©CIB 110623
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55	9	Feb. 1948	1-20	2-4-48			©CIB 119666
55	10	Mar.	2-20	5-7-48	81 APR 29		©CIB 134532
55	11	Apr. 1948	3-19	3-29-			©CIB 128298

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55	12	May 1948	4-19	4-26-48			©CIB 132783
56	1	June '48	5-20	6-1-48			©CIB 138877
56	2	July 48	6-20	7-6-48			©CIB 144144
56	3	Aug. '48	7-20	7-30-48			©CIB 147798
56	4	Sept. '48	8-22	8-30-48			©CIB 151786
56	5	Oct. '48	9-20	9-24-48			©CIB 155452
56	6	Nov 48	10-20	11-2-48			©CIB 161532
56	7	Dec 48	11-20	11-30-48			©CIB 165587
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May 1948—8,000)

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Title ST. ANTHONY MESSENGER

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
58	7	Jan '51	12-20	12-28-50			B 279440
58	9	Feb 51	1-21	1-26-51	50 N		B 285666
58	10	Mar '51	2-20	2-23-51			B 289049
58	11	Apr 51	3-21	3-27-51			B 295464
58	12	May 51	4-21	4-27-51			B 298835
59	1	Jun '51	5-22	6-25-51			B 307999
59	2	Jul '51	6-21	6-25-51			B 308000
59	3	Aug '51	7-20	7-26-51			B 311952
59	4	Sept '51	8-25	9-4-51			B 317633
59	5	Oct '51	9-26	10-1-51			B 323248

(Nov. 1950-10,000)

L. C. 2-38

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
59	6	Nov' 51	10-24	11-5-51			B 327832
59	7	Dec 51	11-24	12-6-51			B 332100
59	8	Jan' 52	12-24	1-3-52			B 337157
59	9	Feb' 52	1-23	2-4-52	adn		B 341919
59	10	Mar' 52	3-1	3-17-52			B 347481
59	11	Apr 52	3-23	3-31-52			B 349994
59	12	May' 52	4-23	4-28-52			B 355038
60	1	Jun' 52	5-23	5-29-52			B 361244
60	2	July' 52	6-23	6-30-52			B 365051
60	3	Aug' 52	7-23	7-28-52			B 369650
60	4	Sep' 52	8-19	8-22-52			B 374099
60	5	Oct' 52	9-22	9-29-52			B 381234
60	6	Nov 52	10/ 22	10/2			B 384889
60	7	Dec' 52	11-21	12-1			B 389434

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Vol.	No.	Issue of	Date of publication	Date received	Held	No. bands	Final action
		1953	1952				
60	8	Jan '53	12-19	12-29-52			B 393321
60	9	Feb '53	1-16	1-22-53			B 398973
60	10	Mar. 53	2-20	3-2-53			B 404352
60	11	APR. '53	3/20	3/30/53			B 408566
60	12	May '53	4-17	4-22-53			B 413471
61	1	June 53	5-18	5-21-53			B 416575
61	2	July '53	6-17	6-22-53			B 421740

Continued on new card. See card 9.

ST. ANTHONY MESSENGER.

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M-2

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3,	Aug.	© 18Jul53	B 427889
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5,	Oct.	© 20Sep53	B 436179
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7,	Dec.	© 20Nov53	B 446712

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11,	Apr.	© 20Mar54;	B 466668	
12,	May.	© 20Apr54;	B 472052	
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1,	June.	© 20May54;	B 477771	
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5.	Oct.	©	20Sep54	B496827
6.	Nov.	©	20Oct54	B502124.
7.	Dec.	©	20Nov54	B506511.
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St. Anthony messenger, claimant. Modo
practico y devoto para hacer el via
crucis. AA53214. See Chavez,
Angelico Emmanuel.

hyb 21Aug47

ST. ANTHONY OF EGYPT; w Rudolph Frank
Euring m Leo & Hector Richard © Ru-
dolph Frank Euring 120ct53 EU334039

Library of Congress

St. Anthony of Padua.

HUBER, RAPHAEL M., Father.

St. Anthony of Padua, Doctor of the Church Universal; a critical study of the historical sources of the life, sanctity, learning, and miracles of the Saint of Padua and Lisbon. [Based on a series of lectures delivered in 1946 at St. Bonaventure's College, Allegany, N. Y.] Milwaukee, Bruce Pub. Co. 209 p. illus. © Raphael M. Huber; 16Dec48; A28480.

(Cont. on next
card) vp/rk

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St. Anthony of Padua, Doctor of
the Church Universal; a critical
study of ... (Card 2)

I. Antonio da Padova, Saint.

Saint Anthony of the Desert.

QUEFFÉLEC, HENRI.

Saint Anthony of the Desert; translated from the French by James Whitall. 251 p. © E. P. Dutton & Co., inc.; 24Aug54; A152854.

I. Whitall, James, tr.

II. Dutton (E. P.) and Company, inc.

Saint Anthony school alma mater
hymn.

Lee Kahl, Erich Alfred.

ST. ANTHONY SHRINE, BOSTON.

Saint Anthony, whom the Infant
Jesus so much loved and honored.

SEE McGrath, Jordan Francis.

SAINT ANTHONY, WHOM THE INFANT
c JESUS, SO MUCH LOVED AND HONOR-
ED. SEE McGrath, Jordan Francis.

ST. ANTHONY'S Guild. A H Cs for
Catholic boys and girls. AA91915.
SEE Beebe, Catherine.

St. Anthony's Guild.

ERNEST, Brother.

And the winds blew. Illus. by
John Diffily. Paterson, N. J.,
St. Anthony Guild Press. 227 p.
© St. Anthony's Guild; 7Jun48;
A23194.

I. Diffily, John, illus.

II. St. Anthony's Guild.

vp/p

ST. ANTHONY'S GUILD ©.

At Easter. Folder, illus.

© 1Apr49; AA112603.

St. Anthony's guild.

Kerwin, Paschal Edward, 1905—

Big men of the little navy; the amphibious force in the Mediterranean, 1943-1944, by Paschal E. Kerwin ... Paterson, N. J., St. Anthony guild press, 1946.

xiv, 129, [1] p. front., plates, ports. 24^{cm}.

Map on lining-papers.

1. World war, 1939-1945—Personal narratives, American. 2. World war, 1939-1945—Mediterranean sea. 3. World war, 1939-1945—Religious aspects. I. Title.

D811.5.K48

940.5478

47-404

© 31Oct46; St. Anthony's guild; A8595.

SAINT Anthony's Guild ①. SEE

Ende, Albion.

Blessed are the clean of heart ...
(Sixth Beatitude) K21407.

SAINT Anthony's Guild ©. SEE

Ende, Albion.

Blessed are the meek ... (Second
Beatitude) K21403.

SAINT Anthony's Guild ☉. SEE

Ende, Albion.

Blessed are the merciful ... (Fifth
Beatitude) K21406.

SAINT Anthony's Guild © SEE

Ende, Albion.

Blessed are the peacemakers ...
(Seventh Beatitude) K21408.

SAINT Anthony's Guild ©. SEE

Ende, Albion.

Blessed are the poor in spirit ...
(First Beatitude) K21402.

SAINT Anthony's Guild  SEE

Ende, Albion.

Blessed are they who hunger and
thirst for justice ... [Fourth
Beatitude) K21405.

SAINT Anthony's Guild C. SEE

Ende, Albion.

Blessed are they who mourn ...

(Third Beatitude) K21404.

SAINT Anthony's Guild (C). SEE

Ende, Albion.

Blessed are they who suffer persecu-
tion for justice' sake ...

(Eighth Beatitude) K21409.

ST. ANTHONY'S GUILD ©.

Marie Jean, Sister.

A blessed Christmas, with all kind
thoughts. (Madonna of the way-
side) (G 2666) © 6Dec48; K18926.

ST. ANTHONY'S GUILD, Paterson, N. J.
Blessed Pius X. (Portrait, profile
views Col. reproduction of
painting. 3 x 2 in. (0240)
Appl. author: Hans Joachin Sauer.
© St. Anthony's Guild, Paterson,
N. J.; 1Jul52; K32170.

ST. ANTHONY'S GUILD, /PATERSON, N. J.

Blessing of St. Francis; 25-G-2712.

Col. greeting card. © St. An-
thony's Guild; 29Dec53 (in notice:
1952); K36861.

SAINT ANTHONY'S GUILD.

See

Anthonian.

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Marita, Mother.

Blessing of the Divine Babe.

K23913.

APR - 3 1950

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A bridegroom's prayer. Card.

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AA 27700

St. Anthony's guild, claimant.

A bride's prayer. [Paterson, N. J., Printed
St. Anthony's guild press, c1946]
sheet. illus. 11 1/2 x 7cm.

© 10-24-46; 2 c 10-27-46; Paterson, N. J.;
AA 27700.

lg 1-11-47

ST. ANTHONY'S Guild. Boy wanted.
AA90684. SEE McCarthy, Charles J.

ST. ANTHONY'S Guild. Can the Bible
be the only rule of faith? AA99584.
SEE Remier, Francis J.

St. Anthony's Guild, ~~P~~aterson, N. J.

COLOMER, LUIS.

The Catholic Church, the mystical
body of Christ, translated from the
Spanish by Palmer L. Rockey.

[Vol. 1] Paterson, N. J., St. Anthony
Guild Press, 1952. 376 p. © on
translation; St. Anthony's Guild;
8Sep52; A70106.

I. Rockey, Palmer L., tr.

II. St. Anthony's Guild, Paterson, N. J.

ST. ANTHONY'S Guild. The Catholic
mother's helper in training her
children. AA90128. SEE Mary,
sister.

St. Anthony's guild, claimant.
Christ and you - redeemers.

see

Foy, Felician ^A

AFP 3-19-46

ST. ANTHONY'S GUILD, / PATERSON, N. J.
Christmas blessings. May the love
of the Christ-Child be with you
this Christmas Day ... Paterson,
N. J., c1953. Col. greeting
card. "10-E-53-7." Appl. au-
thor: Wilbur E. Rowe. © St.
Anthony's Guild; 16Mar53; K34735.

SAINT ANTHONY'S GUILD. ©

Christmas greetings. Church of
St. Francis of Assisi, New York.

By Mary Witter. © 1Nov48;

K17778.

ST. ANTHONY'S GUILD ©.

Marie Jean, Sister.

Christmas greetings. May the blessing of the Infant Saviour. (Cause of our joy) (G 2651) © 15Dec48; K18930.

ST. ANTHONY'S GUILD ©.

Marie Jean, Sister.

Christmas greetings. May the blessing of the Infant Saviour. (Queen of Christ) (G 2652) © 15Dec48;
K18929.

ST. ANTHONY'S GUILD ©.

Marie Jean, Sister.

Christmas greetings. May the joys
of Christmas. (Christmas Rose)

(G 2649) © 5Nov48; K18932.

ST. ANTHONY'S GUILD ©.

Marie Jean, Sister.

Christmas greetings. May the lit-
tle Hand of Christ. (Queen of
All Creation) (G 2636)

© 15Dec48; K18933.

ST. ANTHONY'S GUILD, PATERSON, N. J.
Christmas greetings. To her sweet
Babe, may Mary pray that joy will
fill your Christmas day. Pater-
son, N. J., c1953. Col. greeting
card. "10-E-53-4." Appl. au-
thor: Wilbur E. Rowe. © St. An-
thony's Guild; 16Mar53; K34734.

ST. ANTHONY'S Guild. Christmas in
Ireland. AA103667. SEE O'Brien,
Isidore.

ST. ANTHONY'S GUILD ©.

Marie Jean, Sister.

A Christmas wish. (The Holy Family)

(O 2657) © 15Dec48; K18934.

Saint Anthony's guild

Diefenbach, Gabriel.

Common mystic prayer, by Gabriel Diefenbach ... Paterson, N. J., St. Anthony guild press, 1947.

viii, 128 p. 18 $\frac{1}{2}$ ".

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1. Meditation. 2. Mysticism—Catholic church. 3. Prayer.
I. Title.

BV4813.D5

264.1

47-19469

© 7Mar47; Saint Anthony's guild, Paterson, N. J.; A11256.

ST. ANTHONY'S GUILD.

The crib and the Cross. SEE

Miller, Matthew.

ST. ANTHONY'S GUILD.

The cross and glory. A85746.

SEE Breton, Valentin M.

SAINT Anthony's Guild. Days of praise
for Mary our Mother. AA132130. SEE
Beebe, Catherine.

ST. ANTHONY'S Guild. Digest of
ethics for nurses. AA137073. SEE
Gounley, Martin E.

JAN 11 1950

ST. ANTHONY'S GUILD.

Discouraged, sister? SEE Ryan,
Alphonsus.

ST. Anthony's Guild. SEE

Marita, Mother.

The Divine Infant Shepherd.

K23914.

APR - 5 1950

ST. ANTHONY'S GUILD.

The Divine Liturgy of St. John
Chrysostom. SEE Catholic Church.
Byzantine Rite. Liturgy and
Ritual. English.

ST. ANTHONY'S GUILD.

The Divine Weaver and other verses.

AA167148. SEE Mary Pacifica, Sister.

DEC - 5 1950

ST. ANTHONY'S Guild. A doctor's
view of birth control. AA86169.
SEE Sava, A. F.

ST. ANTHONY'S Guild. Don't be afraid
to go to confession. AA98050. SEE
Lawlor, Giles.

K 1794

St. Anthony's guild claimant
Drink ye all of this.

see

Stanislaus, , mother

St. Anthony's Guild.

HABIG, MARION ALPHONSE, FATHER.

Everyman's saint: life, cult, and
virtues of St. Anthony of Padua;
with 11 silhouettes by Sister Mary
Jean Dorcy. St. Anthony Guild
Press. 195 p. © St. Anthony's
Guild; 23Apr54; A135703.

I. St. Anthony's Guild.

ST. ANTHONY'S GUILD.

Explanation of the Our Father.

SEE Cyprian, Saint.

St. Anthony's Guild.

BONZELET, HONORATUS.

Father Jerome and the bridal couple.

Paterson, N. J., St. Anthony Guild

Press. 106 p. © St. Anthony's

Guild; 29Apr48; A22304.

I. St. Anthony's Guild.

ST. ANTHONY'S GUILD.

A father's prayer for a son's first
Mass. Folder. illus. [Appl.
author: Sister Mary Jean]

© St. Anthony's Guild; 14Apr52;
AA211826.

St. Anthony's Guild.

MARTINI, TERI.

The Fisherman's ring; the life of
Giuseppe Sarto, the children's
Pope. Pref. by Edwin V. O'Hara;
illustrated by June Roberts.
St. Anthony Guild Press. 117 p.
© St. Anthony's Guild; 4May54;
A136462.

- I. Roberts, June, illus.
- II. St. Anthony's Guild.

ST. ANTHONY'S GUILD.

For greeting card entries SEE ALSO
Printed catalogs for Works of Art,
Jan.-June 1949.

ST. ANTHONY'S GUILD, / PATERSON, N. J.

For greeting card entries SEE
Printed catalog for Works of Art,
July-Dec. 1954.

St. Anthony's guild, Paterson, N. J.,
claimant.

see

Franciscan clerics of Holy Name College,
Washington, D. C., compilers.
The national Catholic almanac.

St. Anthony's Guild.

STIER, MARK.

Franciscan life in Christ. St.

Anthony Guild Press. 290 p.

© St. Anthony's Guild; 19Nov53;
A115462.

I. St. Anthony's Guild.

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ST. ANTHONY'S GUILD.

Franciscan Marian Congress, 1954.

Folder. Appl. author: A

Franciscan sister under the aus-
pices of the Franciscan National
Marian Commission. © St. Anthony's
Guild; 21Apr54; A134662.

St. Anthony's Guild.

ROYER, FANCHÓN.

The Franciscans came first. Paterson,
N. J., St. Anthony Guild Press. 195 p.
illus. © St. Anthony's Guild; 27Jun51;
A56482.

I. St. Anthony's Guild.

sh/r

Library of Congress
Copyright Office

JUL 25 1951

St. Anthony's Guild.

GOLLAND TRINDADE, HENRIQUE HEITOR,
Bp.

The Franciscan's climb to God; a short
treatise on Franciscan spirituality. Tr.
from the Portuguese by Conall O'Leary.
Paterson, N. J., St. Anthony Guild Press.
128 p. illus. © St. Anthony's Guild;
9Dec49; on translation; A39213.

I. O'Leary, Conall, tr.
II. St. Anthony's Guild.

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St. Anthony's Guild.

PLASSMANN, THOMAS BERNARD.

From Sunday to Sunday; an interpretation of the proper of the Mass that seeks to place the venerable liturgy in modern focus.

Paterson, N. J., St. Anthony Guild Press. 409 p. © Saint Anthony's Guild; 23Apr48; A22305.

I. St. Anthony's Guild.

ST. ANTHONY'S GUILD, PATERSON, N. J.

Gloria in excelsis Deo. Good tid-
ings of great joy ... Greeting
card. Appl. author: William

Rowe, Sr. © St. Anthony's Guild,
Paterson, N. J.; 15Sep52; K32412.

ST. ANTHONY'S GUILD.

God's blessings. cPink floral
spray; Paterson, N. J., c1953.
Col. reproduction of drawing on
sheet 9 x 7 in. fold. to 4 x 4
in. (cLittle letters folders
5-65-10) Appl. author: Wilbur E.
Rowe. © St. Anthony's Guild;
10Mar53; K34141.

a.

ST. ANTHONY'S GUILD.

God's blessings. cRed rose and
rosebuds Paterson, N. J., c1953.

Col. reproduction of drawing on
sheet 9 x 7 in. fold. to 4 x 4
in. (cLittle letters folders
5-65-7) Appl. author: Wilbur E.
Rowe. © St. Anthony's Guild;
10Mar53; K34138.

a.

ST. ANTHONY'S GUILD.

The Good Shepherd. K34135. SEE

Stephanie, Sister.

ST. ANTHONY'S GUILD.

The gospel truth. AA198052. SEE

Keefe, Jeffrey.

DEC 10 1951

ST. ANTHONY'S GUILD.

The great Mother of God, Mary

Most Holy. SEE Blocker, Hyacinth.

ST. ANTHONY'S GUILD ©.

Marie Jean, Sister.

A greeting for Christmas; Holy Mary,

Mother mild. (Queen of Love)

(G 2648) © 5Nov48; K18928.

ST. ANTHONY'S Guild. The grey ox.
AA101747. SEE Manning, Timothy.

Saint Anthony's Guild.

GUMMERMANN, BASIL, comp.

Handbook of the Third Order Secular
of St. Francis of Assisi. 454 p.

© Saint Anthony's Guild, Paterson,
N. J.; 30Dec47; A20791.

I. Saint Anthony's Guild. (1)

ST. ANTHONY'S GUILD ©.

Marie Jean, Sister.

He came all so still. Christmas
greetings. (Q 2650) © 15Dec48;
K18931.

A 596 St. Anthony's guild, claimant.

Habig, Marion Alphonse, *father*, 1901-

Heroes of the cross; an American martyrology, by Marion A. Habig ... With a foreword by Most Rev. John Mark Gannon ... Rev. ed. Paterson, N. J., Saint Anthony Guild press, 1945.

254 p. plates, ports. 21^{cm}.

First published under title: Franciscan martyrs of North America. *cf.* Pref.

"Reference notes": p. 135-157. Bibliography: p. 159-166.

1. Franciscans in North America. 2. Franciscans—Blog. 3. Martyrs.
I. Title.

[*Secular name*: John Alphonse Habig]

46-13

Library of Congress

BX3607.H3 1945

[3]

271.3

(over)

© 12-7-45; 2 c 12-16-45; St. Anthony's
guild, Paterson, N. J.; A 596.

ST. ANTHONY'S GUILD, Paterson, N. J.
The Holy Family. ~~Portraits~~ Col.
reproduction of painting. 3 x 3
in. (0245) Appl. author: Sister
M. Stephanie. © St. Anthony's
Guild, Paterson, N. J.; 15Jul52;
K32010.

St. Anthony's Guild.

M2092

[KEAN, CLAUDE]

.4 Hymn to Saint Benedict the Moor; [by

.K Claude Kean] [Close score: SATB]

© St. Anthony's Guild, Paterson, N. J.;
29Mar50; EP45907.

I. Title.

Library of Congress
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MAY 26 1950

St. Anthony's Guild.

SHAW, HENRY B.

In the shadow of Peter. 158 p. © St.

Anthony's Guild, Paterson, N. J.;

13Dec50; A50441.

I. St. Anthony's Guild.

jb/r

Library of Congress
Copyright Office

JAN 11 1951

Saint Anthony's Guild.

FOLEY, THEODOSIUS.

In the spirit of Saint Francis; conferences
for Franciscans. [Patterson, N. J.] St.
Anthony Guild Press. 172 p. illus.
© Saint Anthony's Guild; 5Dec49; A43563.

I. Saint Anthony's Guild.

MAY 26 1950

Library of Congress
Copyright Office

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ST. ANTHONY'S Guild. The Iron Curtain
pastoral. AA132497. SEE Tisserant,
Eugene, Cardinal.

ST. ANTHONY'S GUILD, / PATTERSON, N. J.

A joyous Christmas. SEE Van
Caulaert, Jean Dominique.

St. Anthony's guild, claimant.

9577

[McNeill, Leon A.]

Key for scoring test exercises, for use
with The way of life of the Mystical body
of Christ series of religion textbooks ...
[Paterson, N. J., St. Anthony guild press]
c1946.

folder. 21 cm.

Appl. authors: Leon A. McNeill & Maceleine
Aeron.

c 4-1-46; 2 c 4-9-46; St. Anthony's guild,
Paterson, N. J.; AA 9577

mgc per mbm 8-1-46

ST. ANTHONY'S Guild. Kianga, the
story of a donkey. AA85432. SEE
Hornback, Florence M.

St. Anthony's Guild.
SAVAGE, ALMA HELEN.

Kulik's first seal hunt; illus. by
Anthony A. McGrath. Paterson,
N. J., St. Anthony Guild Press.
114 p. © St. Anthony's Guild;
8Nov48; A27434.

I. McGrath, Anthony A., illus.
II. St. Anthony's Guild.

ST. Anthony's guild. see Mary Jean,
sister. Let the earth rejoice. K
9427.

ST. ANTHONY'S GUILD ©.

Let there be light. [Poem] Folder,
illus. © 10ct51; AA196069.

NOV - 7 1951

ST. ANTHONY'S Guild. Letter of
our Holy Father Pius XII on the
way of spiritual childhood. AA38979.
SEE Pius XII, pope.

ST. ANTHONY'S GUILD.

Life in the service. AA209047.

SEE Billy, Method C.

St. Anthony's guild, claimant

AA Doonan, Grace (Keon)

23473

The life of Jesus for His little ones, told in picture, verse, and story. Text by Grace Keon; illustrations by Vincent Summers. Rev. ed. Paterson, N. J., St. Anthony guild press, 1946.
vii, 70 p. illus. 23cm.

Previously published under title:
The life on Earth of our blessed Lord.

© 9-3-46; 2 □ 9-14-46; St. Anthony's guild, Paterson, N. J.; AA 23473.

vf 10-24-46

ST. ANTHONY'S GUILD.

Life values of the Mass. AA218108.

SEE Murphy, John L.

Saint Anthony's Guild.

WILLIAMSON, MARY PAULA, Mother.

Little brother Ben. Illus. by Herbert M. Townsend. Paterson, N. J., Saint Anthony Guild Press. 95 p.
© Saint Anthony's Guild; 3Dec48;
A28490.

I. Townsend, Herbert M., illus.

II. Saint Anthony's Guild.

ST. ANTHONY'S Guild. Little patron
of gardeners, the good Saint
Fiacre. AA93822. SEE Beebe,
Catherine.

St. Anthony's guild, claimant.

AA Linehan, James M

40207 A living crucifix. Theresa Neumann
of Konnersreuth [by] James M. Linehan,
O. F. M. Paterson, N. J., St. Anthony's
guild [1946]

pamphlet (20 p.) 15 1/2 x 8 1/2cm.

© 11-18-46; 2 c 12-1-46; St.
Anthony's guild, Paterson, N. J.;
AA 40207.

vf 1-22-47

ST. ANTHONY'S GUILD ©.

Marie Jean, Sister.

Look to the Star. The season's
greetings. (G 2655) © 15Dec48;
K18927.

ST. ANTHONY'S Guild. "Lord, teach
us to pray". AA110573. SEE
O'Brien, Isidore.

ST. ANTHONY'S GUILD, / PATERSON, N. J.
Love brought to life by St. Francis of
Assisi. SEE DeMarco, Angelus A.

ST. ANTHONY'S GUILD, PATERSON, N. J.

The love of God bless you and keep
you at Christmas ...; 10-E-53-5.

Col. greeting card. © St.

Anthony's Guild; 8Sep53; K35900.

ST. Anthony's Guild © SEE

Marita, Mother.

Madonna of Eternal Love. K23915.

APR - 5 1950

St. Anthony's Guild.

LONG, VALENTINE, Father.

Magnificent man. [Most of the chapters were previously pub., with some changes, as individual pamphlets] Paterson, N. J., St. Anthony Guild Press. 270 p.

© St. Anthony's Guild, Paterson;
14Jun48; on new material; A23440.

I. St. Anthony's Guild.

Saint Anthony's Guild.

MARCETTEAU, BENJAMIN FELIX.

The major seminarian. Paterson,
N. J., St. Anthony Guild Press.
491 p. © Saint Anthony's Guild;
14Dec48; A28489.

I. Saint Anthony's Guild.

mds/r

ST. ANTHONY'S GUILD ~~©~~ Paterson,
N. J.

Marriage legislation of the
Catholic Church.. 32 p..

© 7Aug47; AA59707.

ST. ANTHONY'S GUILD, PATERSON, N. J.
Mary Immaculate. SEE Van Caulaert,
Jean Dominique.

St. Anthony's Guild.

GOLLAND TRINDADE, HENRIQUE HEITOR, BP.

Matt Talbot, worker and penitent;

his life as seen through

Franciscan eyes. Translated from
the Portuguese by Conall O'Leary.

St. Anthony Guild Press. 126 p.

© St. Anthony's Guild; 19Mar54

(in notice: 1953); A130308.

I. O'Leary, Conall, tr.

II. St. Anthony's Guild.

ST. ANTHONY'S GUILD, PATERSON, N. J.

May God's goodness and mercy come
down from above ...; 10-E-53-6.

Col. greeting card. © St.

Anthony's Guild; 8Sep53; K35899.

ST. ANTHONY'S GUILD, ~~PATERSON~~, N. J.

May the blessed peace of the Holy
Family fill your heart today ...

Paterson, N. J., cl953. Col.
greeting card. "10-E-53-1."

Appl. author: Wilbur E. Rowe.

© St. Anthony's Guild; 16Mar53;
K34733.

ST. ANTHONY'S GUILD, ~~PATERSON~~, N. J.

May the star that shone that Christ-
mas night ... [Three Wise Men]

10-E-53-11. Col. greeting card.

© St. Anthony's Guild; 8Sep53;

K35902.

ST. ANTHONY'S GUILD.

The meaning of Christmas. AA198366.

SEE O'Brien, Isidore.

DEC 1 2 1951

ST. ANTHONY'S GUILD.

Member for member; a plea for the
souls in Purgatory. AA197563.

SEE O'Brien, Isidore.

NOV 26 1951

ST. ANTHONY'S GUILD.

Miracles: facts or fantasies.

A95047. SEE Keefe, Jeffrey.

K 4244--4253

St. Anthony's guild, claimant

Mother of our Saviour.--Madonna of
prayer.--Mother of Christ.- Madonna an
child with angels in procession.--
Madonna and child.--Blessed mother lea
ding divine child.--Blessed mother and
divine child with birds.--Blessed
mother holding divine child by hand.-
Blessed mother and divine child with
deer.--Blessed mother holding divine
child.--Christ child and angels at
play.

see

Mary Jean, sister

ST. ANTHONY'S GUILD, PATTERSON, N. J.

Mother of the Divine Babe Christmas
card. SEE Van Caulaert, Jean
Dominique.

ST. ANTHONY'S GUILD, PATERSON, N. J.

My gift to you. As my Christmas
gift to you, it will be my great
joy to remember you and your loved
ones in my Holy Masses ... by Wil-
bur E. Rowe. [Paterson, N. J.,
St. Anthony's Guild, c1953] Greet-
ing card. © St. Anthony's Guild;
27Feb53; A84331.

ST. ANTHONY'S Guild. SEE The Nation-
al Catholic almanac, 1948. AA90685.

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Catholic almanac, 1949. AA106761.

ST. ANTHONY'S Guild. SEE The
National Catholic almanac, 1950.
AA143815.

ST. ANTHONY'S GUILD. SEE
The National Catholic almanac,
1954.

St. Anthony's guild. The national
Catholic almanac. AA46968. see
Franciscan clerics of Holy Name
College.

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The national Catholic almanac
puzzle and quiz book. AA228424.
SEE Wenzel, Damien Anthony.

ST. ANTHONY'S Guild. The Negro saint.

AA148503. SEE Wyse, Alexander.

MAY - 4 1950

ST. ANTHONY'S GUILD.

Novena prayers. SEE Scharf,
Aureliant ed.

ST. ANTHONY'S GUILD.

The nun's prayer, jubilee. SEE
Gilbert, Marguerite.

ST. ANTHONY'S GUILD.

The nun's prayer, profession. SEE

Gilbert, Marguerite.

ST. ANTHONY'S GUILD.

The nun's prayer, through the years.

SEE Gilbert, Marguerite.

SAINT ANTHONY'S Guild. Of spiri-
tual friendship. AA75474. SEE
Francis Jerome, sister.

ST. ANTHONY'S GUILD, ~~PATERSON~~, N. J.
Our Lady of Hope. SEE Stephanie,
M., Sister.

St. Anthony's Guild.

DORCY, MARY JEAN, SISTER.

Our Lady of springtime. Paterson, N. J.,
St. Anthony Guild Press, 1953. 47 p.
illus. © Saint Anthony's Guild; 9Apr53;
A86292.

I. St. Anthony's Guild.

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SAINT Anthony's Guild. Our Lady of
the highway. AA56700. SEE
Habig, Marion A.

ST. Anthony's Guild.

Our Lady of Vocations. K27890. SEE

Stephanie, Sister.

APR 18 1951

St. Anthony's Guild.

Our Lord and I. SEE Beebe, Catherine.

ST. Anthony's Guild. Our merciful
Saviour. K10691. SEE Browne,
Leonardo.

St. Anthony's Guild.

SATTLER, HENRY V.

Parents, children and the facts of life; a text on sex education for Christian parents and for those concerned with helping parents. With a foreword by Francis J. Connell. Paterson, N. J., St. Anthony Guild Press, 1952. 270 p. © St. Anthony's Guild; 17Dec52; A73598.

- I. Connell, Francis Jeremiah.
- II. St. Anthony's Guild.

St. Anthony's Guild.

O'BRIEN, ISIDORE, Father.

Peter and Paul, apostles; an account of
the early years of the Church. Paterson,
N. J., St. Anthony Guild Press. 432 p.
illus. © St. Anthony's Guild; 21Sep50;
A48017.

I. St. Anthony's Guild.

OCT 24 1950

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40767

[Smith, Ernestine,
Poems for God's child, by E. S.,
illustrated by Robb Beebe. Paterson,
N. J., Saint Anthony guild press, 1946.
56 p. illus. 20cm.

© 12-10-46; 2 c 12-22-46; St.
Anthony's guild, Paterson, N. J.;
AA 40767.

vf 1-17-47

ST. ANTHONY'S GUILD.

The power of love. SEE

Hammon, Walter.

St. Anthony's Guild.

Plassmann, Thomas Bernard, 1879-

The priest's way to God. 2d ed. Paterson, N. J., St. Anthony Guild Press, 1945.

xxii, 447 p. illus. 19^{cm}.

"Ritus ordinationum": p. [401]-447.

© St. Anthony's Guild, Paterson, N. J.; 30Dec45; A14090.

1. Ordination—Catholic Church. 2. Clergy—Minor orders. 3. Clergy—Religious life. 4. Catholic Church—Clergy. 5. Asceticism—Catholic Church. I. Catholic Church. Liturgy and ritual. Pontifical. Ritus ordinum. II. Title.

BX2240.P45 1945

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AA 10785

St. Anthony's guild, claimant
The pursuit of happiness.

see

Harvey, Rudolf

mge 5-3-46

ST. ANTHONY'S GUILD.

The queen replies. DP955. SEE Marcelline,
Sister.

JAN 3 1 1952

St. Anthony's Guild.

CASS, JOHN A.

Quest of certainty, a modern irenicon.

Paterson, N. J., St. Anthony Guild
Press. 210 p. © St. Anthony's Guild;
12Dec50; A50703.

I. St. Anthony's Guild.

JAN 23 1951

Library of Congress
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St. Anthony's guild, claimant. Reflections on
the Rosary for nursing sisters. AA42798. see
Congregation of the Immaculate Conception,
Great Bend, Kansas. Dominican sisters.

elg 4-10-47

St. Anthony's guild, claimant. Reflections on
the Rosary for teaching sisters. AA42797.
see Congregation of the Immaculate Conception,
Great Bend, Kansas. Dominican sisters.

ols 4-10-47

St. Anthony's Guild.

BAIRD, MARY JULIAN, SISTER.

The refuge of beauty; a book of
Marian poems. Saint Anthony Guild
Press. 72 p. © Saint Anthony's
Guild; 7Dec54; A164842.

I. St. Anthony's Guild.

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ST. Anthony's Guild C. SEE

Jones, Ruth S.

Saint Benedict the Moor. E21096.

ST. ANTHONY'S GUILD.

St. Bernardine of Siena. SEE

Elmer, Victor F.

ST. ANTHONY'S GUILD, PATERSON, N. J.

St. Clare of Assisi. SEE Mary

Bernadette, Sister.

SAINT ANTHONY'S GUILD. ©

St. Francis and Christ Child;
Christmas greetings. (G-2501) By
Sister Marie Jean. © 30Sep49;
K21843.

ST. ANTHONY'S GUILD.

Saint Francis receiving the stigmata.

SEE Lazzaro, Emilio.

ST. ANTHONY'S GUILD, PATERSON, N. J.
Saint John, Apostle and Evangelist.
SEE Browne, Leonardo.

ST. Anthony's Guild.

St. Maria Goretti. K29335. SEE LA

Russa, Ignacio.

AUG 24 1951

AUG 24 1951

ST. Anthony's Guild. St. Paschal
Baylon, patron of eucharistic
societies. AA61884. SEE Malone,
Cuthbert.

St. Anthony's Guild.

MATULICH, SILVANO, Father.

"Show me thy face!" (Exodus 33, 13);
retreat conferences. Paterson,
N. J., Saint Anthony Guild Press.
99 p. © St. Anthony's Guild;
29Nov48; A28076.

I. St. Anthony's Guild.

ST. ANTHONY'S GUILD, PATERSON, N. J.

Silent night, holy night. May the
love of the Christ Child be with
you ... Greeting card. Appl.

author: William Pringle.

© 22Sep52; K32429.

ST. ANTHONY'S GUILD.

Silver beads. SEE Marcelline, Sister.

ST. ANTHONY'S GUILD.

cSmall cross, 2 pink roses, small
blue and white flowers; Paterson,
N. J., c1953. Col. reproduction
of drawing on sheet 9 x 7 in.
fold. to 4 x 4 in. (cLittle
letters folders 5-65-11) Appl.
author: Wilbur E. Rowe. © St.
Anthony's Guild; 10Mar53; K34142.

a.

St. Anthony's Guild.

CATHOLIC CHURCH. LITURGY AND RITUAL.
RITUAL.

A Spanish-Latin ritual, with directions in English, comp. by A. Simon. Paterson, N. J., St. Anthony Guild Press. 173 p. © St. Anthony's Guild; 18Nov48; A27756.

I. Simon, Alphonse, Father, ed.
II. St. Anthony's Guild.

md/r

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St. Anthony's guild, Paterson, N. J.

Hart, Elizabeth Haven, *mother*, 1903-

Spirit of grace, by Elizabeth Hart ... Paterson, N. J., St.
Anthony guild press, 1946.

vii p., 1 l., 74 p., 1 l. 16½".

© 15Aug46; St. Anthony's guild,
Paterson, N. J.; A5240.

1. Holy Spirit—Meditations. I. Title.

46-20691

Library of Congress

BT122.H3

[2]

231.3

ST. ANTHONY'S GUILD ©.

Spiritual bouquet. Folder, illus.

© 30Dec49; AAL48087.

MAY - 1 1950

ST. ANTHONY'S GUILD, PATERSON, N. J.

A spiritual bouquet; 10-623/1. Col.
greeting card. Appl. author: Wil-
bur E. Rowe. © St. Anthony's
Guild; 1Jun53 (in notice: 1952);
K35201.

ST. ANTHONY'S GUILD.

cSpray of lavender cosmos and
yellow bows Paterson, N. J.,
c1953. Col. reproduction of
drawing on sheet 9 x 7 in. fold.
to 4 x 4 in. (cLittle letters
folders 5-65-9) Appl. author:
Wilbur E. Rowe. © St. Anthony's
Guild; 10Mar53; K34140.

a.

ST. ANTHONY'S GUILD.

cSpray of lavender, yellow, and
pink tinted pansies; Paterson,
N. J., c1953. Col. reproduction
of drawing on sheet 9 x 7 in.
fold. to 4 x 4 in. (cLittle
letters folder: 5-65-12) Appl.
author: Wilbur E. Rowe. © St.
Anthony's Guild; 10Mar53;
K34143.

ST. ANTHONY'S Guild. The stations
for small children. AA93222. SEE
Marguerite, sister.

St. Anthony's guild, claimant.

A Arundel, Eusebius.

08

Stories about Saint Francis, retold
from the "Little flowers," by Eusebius
Arundel, O. F. M. ... Paterson, N. J.
Saint Anthony guild press, 1946-
v. illus. 20 1/2cm.

Contents.-book 1. The saint of
love, illustrated by Robb Beebe.-

© 11-18-46; 2 c 12-1-46; Saint
Anthony's guild, Paterson, N. J.;
AA 40208.

vf 1-22-47

ST. ANTHONY'S Guild. Stories about
Saint Francis, retold from the
"Little flowers." Book 2. The
little brothers. AA98051. SEE
Arundel, Eusebius.

SAINT ANTHONY'S Guild. Stories
about Saint Francis, retold from
the "Little flowers." Book 3.
Marvelous happenings. AA103668.
SEE Arundel, Eusebius.

SAINT Anthony's Guild. Stories about
Saint Francis retold from the "Little
flowers." Book 4: Good example.
AA135696. SEE Arundel, Eusebius.

K 1793

St. Anthony's guild claimant
Take ye and eat.

see

Stanislaus, , mother.

St. Anthony's guild, claimant.

Mary Marguerite, *sister*, 1895-

Their hearts are His garden. Mother tells the story of God's love, by Sister M. Marguerite, c. s. j. Rev. and enl. ed., with pictures by Eleanor Dart. Paterson, N. J., St. Anthony guild press, 1946.

xiv, 169 p. incl. col. front., col. illus. 22½".

"Some of the material ... has previously appeared in the Catholic family monthly (now called the Family digest)"—p. [vi]

© 4-10-46; 2c 4-21-46; St. Anthony's guild, Paterson, N.J.; A 2511.

I. Title.

{*Secular name:* Anna Mary Smith,

46-16249

Library of Congress

BX2371.M33 1946

{3}

244

St. Anthony's Guild.

BUDDY, CHARLES FRANCIS, BP.

The thoughts of His heart, and selected writings. 363 p. © St. Anthony's Guild; 3Jun54; A141505.

I. St. Anthony's Guild.

Library of Congress
Copyright Office

r/m

ST. ANTHONY'S GUILD, PATERSON, N. J.

The three wise men. Christmas
blessings ... May the spirit of
Christmas be with you ... Greet-
ing card. Appl. author: Helen
Kesse Mobius. © St. Anthony's
Guild, Paterson, N. J.; 15Sep52;
K32411.

St. Anthony's Guild.

MARIA ANTONIA, SISTER.

Under angel wings; the autobiography
of Sister Maria Antonia, religious
of the Sisters of St. Francis of
Penance and Christian Charity.

Translated by Conall O'Leary from
the original Portuguese edited by
J. Batista Reus. 214 p.

© St. Anthony's Guild; 6Jan54
(in notice: 1953); A129365.

I. St. Anthony's Guild.

Library of Congress
Copyright Office

1/1

ST. ANTHONY'S GUILD, PATERSON, N. J.

Unfailing prayer to St. Anthony.

Blessed be God in His angels and
in His saints. O holy Saint

Anthony ... C247. cMonk holding
Infant Christ: Col. reproduction
of painting. © St. Anthony's
Guild; 30Aug54 (in notice: 1952);
K39717.

ST. ANTHONY'S GUILD.

Vocational replies. SEE Senieur,
Jude.

F

AA 10784

St. Anthony's guild, claimant
The way home.

see

Long, Valentine

mge 5-3-46

AA 10790

St. Anthony's guild, claimant
The way of Life.

see

McNeill, Leon A

mge 5-3-46

AA 12118

St. Anthony's guild, claimant
A way of the Cross; for Seminarists

see

Smith, Eustace J

mgc 5-22-46

ST. ANTHONY'S GUILD.

What is a good Catholic? AA158499.

SEE Remler, Francis J.

AUG 30 1950

ST. ANTHONY'S GUILD.

cWhite flowers, yellow roses, and
yellow bow; Paterson, N. J.,
c1953. Col. reproduction of draw-
ing on sheet 9 x 7 in. fold. to
4 x 4 in. (cLittle letters fold-
ers 5-65-8) Appl. author: Wilbur
E. Rowe. © St. Anthony's Guild;
10Mar53; K34139.

a.

St. Anthony's Guild.

BALLOU, BENEDICT.

"Whom my soul loveth"; monthly holy hour reflections and prayers for priests and religious. Paterson, N. J., St. Anthony Guild Press, 1950. 304 p. © St. Anthony's Guild; 9Jan51 (in notice: 1950); A51679.

I. St. Anthony's Guild.

FEB 27 1951

Library of Congress
Copyright Office

jb/r

AA 5728

St. Anthony's guild, claimant.
Why not take God's word for it?

see

Long, Valentine

AFP 3-19-46

ST. ANTHONY'S GUILD.

With a prayer. (Red roses Pater-
son, N. J., c1953. Col. reproduc-
tion of drawing on sheet 9 x 7 in.
fold. to 4 x 4 in. (cLittle
letters folders 5-65-5) Appl.
author: Wilbur E. Rowe. © St.
Anthony's Guild; 10Mar53; K34136.

a.

ST. ANTHONY'S GUILD.

cYellow rose, cross in white, and
spray of lily-of-the-valleys
Paterson, N. J., c1953. Col. re-
production of drawing on sheet
9 x 7 in. fold. to 4 x 4 in.
(cLittle letters folder: 5-65-6)
Appl. author: Wilbur E. Rowe.
© St. Anthony's Guild; 10Mar53;
K34137.

a.

ST. ANTHONY'S GUILD.

Yours is the Kingdom. SEE

Flora, Carmel, tr.

ST. ANTHONY'S OUR OWN © w & m
Anthony Augustine Dandrea 20Jul48
EU138643

Library of Congress
Copyright Office

Saint Antoine du désert.

QUEFFÉLEC, HENRI.

Saint Antoine du désert. [Paris, 1950]
282 p. (Saints en leur temps) © Li-
brairie Hachette; 23Nov50; AF0-3644.

I. Librairie Hachette.

mds/r

MAR - 7 1951

Library of Congress
Copyright Office

M1508

Saint Antoine et Saint Nicolas.

Arrieu, Claude.

Les gueux au paradis: Saint Antoine et
Saint Nicolas [excerpt] Paroles de Jean
Manse. Paris, Enoch & cie.

© 5Apr46; publisher; EF1284.

For 2 solo voices, unison chorus and
piano.

I. Manse, Jean, lyricist. II. Title:
Saint Antoine et Saint Nicolas.

Music Cat.
XM1508.9

Library of Congress
Copyright Office

ST. Apollonia, pray for us. GU19315.

SEE Thornton, Francis X.

FEB 18 1952

Le Saint au Far-West (The Saint goes West)

CHARTERIS, LESLIE.

Le Saint au Far-West (The Saint goes West) Adapté de l'anglais par E. Michel-Tyl. Paris, A. Fayard. 224 p. (His Les aventures du Saint, 20) © F. Brouty, J. Fayard & Co.; 30Dec47; AF6938.

I. Michel-Tyl, Edmond, tr.

II. Brouty (F.), J. Fayard & Co.

ml/p

SAINT-AUBERT.

Pensées sur les femmes et l'amour.

Sedan, Ardennes [1952] 102 p.

© Saint-Aubert; 20May52; AF0-8142.

/p

Library of Congress
Copyright Office

SAINT AUGUSTEEN; w Raymond Bill w & m
Michael H. Cleary © Raymond Bill &
Michael H. Cleary 30Mar54 EU352869

Library of Congress
Copyright Office

Saint Augustin.

FABRE, LUCIEN.

Saint Augustin. [Paris, 1951] 322 p.
(Saints en leur temps) © Librairie
Hachette; 14Jun51; AF0-5749.

I. Librairie Hachette.

cg/r

Library of Congress
Copyright Office

OCT 24 1951

Saint Augustin.

Pottier, René.

Saint Augustin, le Berbère. Paris, Publications techniques et artistiques [1945]

262 p. 20 cm.

1. Augustinus, Aurelius, Saint, Bp. of Hippo.

BR1720.A9P62

922.1

48-12479*†

© Publications techniques; 30Aug45; AF4356.

Library of Congress

[1]

SAINT-AUGUSTIN musicien, d'après le
De musica et différentes pages de
ses oeuvres, consacrées à la
musique, par Jean Huré. © 31Dec24,
AF28373. R92863, 28Mar52, Blanche
Gellee Huré (W)

St. Augustine. Memorial Presbyterian
Church. Memorial Presbyterian Church
Society.

LEE, WALTER HOWARD.

The Flagler story and Memorial Church.

[32] p. illus. © Memorial Presbyterian
Church Society, a corp., St. Augustine;
9Dec49; AA138163.

I. Flagler, Henry Morrison.

II. St. Augustine. Memorial Presbyterian
Church.

br/r

Library of Congress
Copyright Office

MAR - 9 1950

ST. AUGUSTINE.

Florida; Oldest house in the United
States. SEE Pote, Winston.

ST. AUGUSTINE.

Haley's Court, Vilano Beach, St.
Augustine, Florida. SEE Folder-
Card.

ST. AUGUSTINE.

St. Augustine, Florida. SEE Tru-Vue
Company. Scenic adventure.

Saint Augustine and the real presence.

DONEGAN, AUGUSTINE FRANCIS.

Saint Augustine and the real presence.

[Thesis. Microprint copy of typescript]
Washington, 1952. 4 cards. (Catholic
University of America. Studies in sacred
theology, 2d ser., v. 72) © The Catholic
University of America Press, inc.;
29Oct52; A73734.

I. Catholic University of America Press, inc.

Prelim. card.

Library of Congress
Copyright Office

Micp A.

j/aw

**ST. AUGUSTINE--CITY OF OLD SPAIN AND NEW
AMERICA. Jam Handy Organization for the
Chevrolet Division, General Motors Corp.**

© 1950. 3 min., sd., color, 35mm.

**Summary: A family takes a trip in their
Chevrolet to St. Augustine, Florida.**

**© The Jam Handy Organization, Inc.;
6Nov50; MU5197.**

NOV 27 1950

G 1951

St. Augustine college Raleigh,
North Carolina.

see

Orr, Louis

The St. Augustine Expedition of 1740.

SOUTH CAROLINA (COLONY) ASSEMBLY.
COMMITTEE TO ENQUIRE INTO THE
CAUSES OF THE DISAPPOINTMENT OF
SUCCESS IN THE EXPEDITION AGAINST
ST. AUGUSTINE.

The St. Augustine Expedition of 1740;
a report to the South Carolina Gen-
eral Assembly. Reprinted from the
Colonial records of South Carolina,
with an introd. by John Tate Lan-
ning. 182 p. NM: introd., front

Library of Congress
Copyright Office



(Cont'd. next card)
A141991

r/m

SOUTH CAROLINA (COLONY) ASSEMBLY.
COMMITTEE TO ENQUIRE INTO THE
CAUSES OF THE DISAPPOINTMENT OF
SUCCESS IN THE EXPEDITION AGAINST
ST. AUGUSTINE.

The St. Augustine Expedition of 1740.
Card 2.

matter & a rev. index. © South
Carolina Archives Dept.; 27May54;
A141991.

SOUTH CAROLINA (COLONY) ASSEMBLY.
COMMITTEE TO ENQUIRE INTO THE
CAUSES OF THE DISAPPOINTMENT OF
SUCCESS IN THE EXPEDITION AGAINST
ST. AUGUSTINE.

The St. Augustine Expedition of 1740.
Card 3.

I. Lanning, John Tate.

II. South Carolina. Archives Dept.

Library of Congress
Copyright Office

A141991.

r/m

ST. AUGUSTINE, Fla.

Map of St. Augustine, Florida.

© 1Nov45; Earnest Albert Meyer,
Camden, N. J.; F 40.

trm 1-22-47

ST. AUGUSTINE, FLA.

Palms Motor Court ... SEE Folder-
Card.

ST. AUGUSTINE. ORDINANCES, ETC.

The Code of the city of St. Augustine, Florida, 1952; the Charter, the related laws, and the general ordinances of the city, enacted as a whole October 13, 1952, effective November 15, 1952. Published by order of the City Commission. Edited and codified by Michie City Publications Co. Charlottesville, Va., 1952 [i.e. 1953] 593 p. © on additions & revisions; Michie

Library of Congress
Copyright Office



A80804.
(Cont'd. on next card)

j/l

ST. AUGUSTINE. ORDINANCES, ETC.
The Code of the city of St. Augustine,
Florida, 1952. (Card 2)

City Publications Co.; 6Feb53 (in notice:
1952); A80804.

I. Michie City Publications Company,
Charlottesville, Va.

Library of Congress
Copyright Office

j/b

ST. AUGUSTINE HISTORICAL SOCIETY
AND INSTITUTE OF SCIENCE.

St. Augustine's historical heritage as seen
today; with historical notes on the oldest
house. Text by John L. Vollbrecht;
J. Carver Harris, photographer-publisher.
St. Augustine, c1952. 1 v. © J. Carver
Harris; 26Nov52; A83151.

- I. Vollbrecht, John L.
- II. Harris, J. Carver.

Library of Congress
Copyright Office



j/m

St. Augustine's Abbey, Ramsgate.

The **book** of saints; a dictionary of servants of God canonized by the Catholic church: extracted from the Roman & other martyrologies. Comp. by the Benedictine monks of St. Augustine's Abbey, Ramsgate. 4th ed., rev. and enl., with a calendar of saints. New York, Macmillan Co., 1947.

xviii, 708 p. 22 cm.

1. Saints—Dictionaries.

I. Saint Augustine's Abbey, Ramsgate.

BX4655.B6 1947

922.2

47-11914*

© Macmillan Co.; 28Oct47; A18200.

**Saint Augustine's defense of the hexaemeron
against the Manicheans**
Maher, John Patrick, 1909—

... Saint Augustine's defense of the hexaemeron against the
Manicheans, by John P. Maher ... [Saint Meinrad, Ind., The
Abbey press, 1946,

3 p. l., 92 p. facsim. 24 $\frac{1}{2}$ cm.

At head of title: Pontificia universitas gregoriana.

"Dissertation for the doctorate in the Faculty of theology of the Pon-
tiffical Gregorian university."

"Sources": p. [83]—85.

1. Augustinus, Aurelius, Saint, bp. of Hippo. 2. Creation. 3. Ma-
nichaelsm.

BS651.A8M3

222.11

47-21226

© 27Dec46; 2c 21Mar47; John Patrick Maher, o. s. a., Villa-
nova, Pa.; AA47574.

Saint Augustine's De fide rerum quae non videntur.

AUGUSTINUS, AURELIUS, Saint, Bp. of Hippo.

Saint Augustine's De fide rerum quae non videntur; a critical text and translation [sic] with introd. and commentary by Sister Mary Francis McDonald. 147 p. illus. (The Catholic University of America. Patristic studies, v. 84)
© The Catholic University of America Press, inc., Washington; 31 May 50; A45425.

Library of Congress
Copyright Office

(Cont. on next card)

SEP - 5 1950

AUGUSTINUS, AURELIUS, Saint, Bp. of
Hippo.

Saint Augustine's De fide rerum quae non
videntur... (Card 2) A45425.

I. McDonald, Mary Francis, Sister,
ed. and tr.

II. Catholic University of America Press,
inc.

Library of Congress
Copyright Office



md/mb

St. Augustine's historical heritage as seen today.

ST. AUGUSTINE HISTORICAL SOCIETY
AND INSTITUTE OF SCIENCE.

St. Augustine's historical heritage as seen
today; with historical notes on the oldest
house. Text by John L. Vollbrecht;
J. Carver Harris, photographer-publisher.
St. Augustine, c1952. 1 v. © J. Carver
Harris; 26Nov52; A83151.

- I. Vollbrecht, John L.
- II. Harris, J. Carver.

Library of Congress
Copyright Office



j/m

SAINT-AVIT.

L'amour vient à seize ans, roman. 218 p.

© Ernest Flammarion, Paris; 10Mar49;
AF10679.

I. Flammarion, Ernest.

jb/r

Library of Congress
Copyright Office

ST. Barbara, 15th cent. H1786. SEE
New York. Metropolitan Museum of Art.
Metropolitan Museum of Art miniatures;
series L.

JAN -8 1951

ST. BARNABAS CHURCH, OXON HILL, MD.
SEE Oxon Hill, Md. St. Barnabas
Church.

ST. BARNABAS HOSPITAL FOR CHRONIC
DISEASES, NEW YORK.

Information & suggestions for
patients. 39 p. © St. Barnabas
Hospital for Chronic Diseases;
27Sep54; A157517.

LA SAINT BARTHELEMY, OP.215. The
night of St. Bartholomew; overture,
for orchestra by Ciro Urbini &
Fietter; pts. © 9Apr26, E639666.
R119701, 28Oct53, Blanche Fontaine
Urbini (W)

art.

St. Basil's hymnal. R107249. SEE
Basilians,

ST. Benedict. K27835. SEE Beuron
Kunstschule. S. Benedictus.

MAY - 9 1951

Saint Benedict and his monks.

MAYNARD, THEODORE.

Saint Benedict and his monks.

241 p. © P. J. Kenedy & Sons;
23Nov54; A163118.

I. Kenedy (P. J.) and Sons.

Library of Congress
Copyright Office

b/2

Saint Benedict and his times.

SCHUSTER, ILDEFONSO, Cardinal.

Saint Benedict and his times; translated by
Gregory J. Roettger, with a pref. by
Alcuin Deutsch. [Translation of La storia
di S. Benedetto e dei suoi tempi] 396 p.
illus. © on translation; B. Herder Book
Co., St. Louis; 8Oct51; A59785.

I. Roettger, Gregory J., tr.

II. Herder (B.) Book Co.

NOV 15 1951

Library of Congress
Copyright Office

ep/kp

Saint Benedict Center / Cambridge, Mass.

FEENEY, LEONARD.

Bread of life. Cambridge, Mass., 1952.

204 p. illus. © Saint Benedict Center;
1Dec52; A73343.

I. Saint Benedict Center, Cambridge, Mass.

Saint Benedict Center.

CLARKE, CATHERINE GODDARD.

Gate of Heaven. 145 p. © Saint Benedict
Center, Cambridge, Mass.; 14Dec51;
A62278.

I. Saint Benedict Center.

JAN 24 1952

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Library of Congress
Copyright Office

ST. BENEDICT CENTER.

SEE

FROM THE HOUSETOPS.

Library of Congress
Copyright Office

SAINT BENEDICT CENTER.

Saints to know and love. SEE
Slaves of the Immaculate Heart
of Mary.

K 1769--1774

St. Benedict, inc., order of claimant
Unto thy faithful.
Let perpetual light shine upon them.
Blessed are the undefiled.
Be glad and rejoice.
Lamb of God.
Be mindful O Lord.

see

Watrin, Joachim

Saint Benedict Joseph Labre.

LA GORCE, AGNES DE.

Saint Benedict Joseph Labre. [Un pauvre qui trouva la joie] Translated by Rosemary Sheed. New York, 1952. 213 p. illus. © on translation; Sheed and Ward, inc.; 26Feb52; A64517.

- I. Labre, Benoît Joseph, Saint.
- II. Sheed, Rosemary, tr.
- III. Sheed and Ward, inc.

ST. BENEDICT, Order of. SEE Bene-
dictines. American Cassinese
Congregation.

APR 17 1950

ST. BENEDICT, ORDER OF. ST. JOHN'S
ABBAY. SEE Benedictines. St. John's
Abbey, Collegeville, Minn.

St. Benedict, the man.

RYELANDT, IDESBALD.

St. Benedict, the man. Authorized translation of The moral physiognomy of St. Benedict. Translation by Patrick Shaughnessy. St. Meinrad, Ind., Grail Publication. 102 p. © on translation; St. Meinrad's Abbey, inc.; 11Jul50; A45951.

I. Shaughnessy, Patrick, tr.

II. St. Meinrad's Abbey, inc.

Library of Congress
Copyright Office

mds/mb

ST. BENEDICT'S COLLEGE, ATCHISON,
KAN.

A toast to Kansas. Here's to the
land of the rolling plains ...

SEE Schmitz, Edward.

St. Benny, the dip.

M1508 STRINGER, ROBERT W
(St. Benny, the dip) I believe; words and
music by Robert Stringer [from] St.
Benny, the dip. 40¢ © Bregman, Vocco
& Conn, inc., New York; 25Jul51;
EP56272.

AUG 30 1951

I. Title. II. Title: St. Benny, the dip.

s.l.

Library of Congress
Copyright Office

xM1508.9

Saint-Benoît sur-Loire et Germigny-des-Prés.

HARDY, XAVIER, Brother.

Saint-Benoît sur-Loire et Germigny-des-Prés. Photos de G. Franceschi. 62 p.
(La France illustrée) © Éditions Alpina,
Paris; 30Apr51; AF12594.

I. Éditions Alpina.

JAN 18 1952
ebc/r

Library of Congress
Copyright Office

St. Bernadine of Siena college.

See Loudenville, N. Y., claimant.

Oligny, Paul J. Siena fight song.

St. Bernadine of Siena College.
Siena victory march; w & m Raymond A. Beane.
© St. Bernadine of Siena College, Loudon-
ville, N. Y.; 8Mar47; EU66129.

St. Bernadine of Siena College.

M1950 BEANE, RAYMOND A 1911-
.S15B Siena Victory March; words and
music by Raymond A. Beane. ©
St. Bernadine of Siena College,
Loudonville, N. Y., 6Oct47;
EP18281.

I. Title.

R

St. Bernard.

Jerusalem the golden.

See

Jerusalem the golden.

Saint Bernard.

CALMETTE, JOSEPH LOUIS ANTOINE.
Saint Bernard [par] Joseph Calmette et
Henri David. Paris, A. Fayard [1953]
368 p. © F. Brouty J. Fayard et Cie;
15Apr53; AF0-11135.

- I. Bernard, Saint.
- II. David, Henri, joint author.
- III. Brouty (F.) J. Fayard et compagnie.

Le Saint-Bernard

Puget, Claude André, 1900-

Le Saint-Bernard [et] La ligne de
cœur. Paris, R. Julliard [1946]
233 p. 20^{cm}. (His Théâtre, 3)

© 1Dec46; 1c 3Jun47; author, Paris;
Dpub. 10401.

I. Title: Le Saint-Bernard. II.
Title: La ligne de cœur.

47-15881

Library of Congress
Copyright Office

mds/b

Saint Bernard.

DANIEL-ROPS, HENRY.

Saint Bernard; quand un saint
arbitrait l'Europe. A. Fayard.
124 p. © F. Brouty, J. Fayard, et
Cie; 15Jun53; AFO-12098.

I. Brouty (F.) J. Fayard et compagnie.

II. Title.

III. Title: Quand un saint arbitrait
l'Europe.

Library of Congress

bj/b

The Saint Bernard.

FLEISCHLI, JOSEPH H.

The Saint Bernard. [2d ed.]

© Judy Pub. Co.; 14Jun54; A148331.

I. Judy Publishing Company.

ST. BERNARD COMMANDERY MARCH; for
orchestra by Fred K. Huffer; pts.
© 6Jan25, E606466. R90702, 15Feb52,
Chart Music Publishing House, inc.
(PWH)

Library of Congress
Copyright Office

MAR 6 1952

THE ST. Bernard dog. DU17267. SEE
The Challenge of the Yukon, no. 577.

ST. BERNARD dog and little girl eating
ice cream cones. GU 4461 see Brunner,
Frederick Sands.

Saint Bernard et les provinces ecclésiastiques.

ARMAND, ANNA MARIE.

Saint Bernard et les provinces
ecclésiastiques. Tome 1: France:
Province de Sens, Province de
Reims. Jouve. 31 p. © Anna-
Marie Armand; 15Jun53; AFO-11567.

Saint Bernard et son message.

Daniel-Rops, Henry, 1901-

Saint Bernard et son message. Paris, A. Michel [1943],
40 p. 18 cm. (Pages catholiques)

1. Bernard de Clairvaux, Saint, 1001?-1153. I. Series.
Real name: Henry Jules Charles Petlot.

BX4700.B5D3 922.244 48-30301*

© Albin Michel; 4Jan43; AF4507.

ST. Bernard in show position. G 3952 see
Allan, Jan

vm 3-27-47

St. Bernard of Clairvaux seen through his selected letters.

BERNARD DE CLAIRVAUX, SAINT.

St. Bernard of Clairvaux seen
through his selected letters.

Newly translated and with an introd.
by Bruno Scott James; foreword by
Thomas Merton. 276 p. © on revisions;
Henry Regnery Co.; 14Sep53;
A106313.

I. James, Bruno Scott, tr.

II. Regnery (Henry) Company.

Library of Congress

bj/ l

Saint Bernard of Cluny. See
Bernard of Cluny, Saint.

Saint Bernard of Hildesheim.

TSCHAN, FRANCIS JOSEPH.

Saint Bernard of Hildesheim. [Vol.] 2[-3]
Notre Dame, Ind., 1951-52 [i.e. 1952,
c1951-52] 2 v. illus. (Notre Dame
[Ind.] University. Publications in medi-
aeval studies, 12-13) © University of
Notre Dame; 30Apr52 (in notice of v. 2:
1951); A68838, A68510.

I. Notre Dame, Ind. University.

Library of Congress
Copyright Office

j/m

ST. BERNARD PARISH, La.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Drainage with well data, twp.-section map [portion of St. Bernard and Plaquemines Parishes, La.] from lat. N. $29^{\circ}00'$ to N. $30^{\circ}00'$, from long. W. $89^{\circ}00'$ to W. $90^{\circ}00'$. map 134 x 108 cm. Scale ca. 1:96,000 or 1" = 8,000 feet. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 12Mar50; F9955.

1. ST. BERNARD PARISH, La. 2. PLAQUE-
MINES PARISH, La.

SEP - 6 1951

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ST. BERNARD PARISH, LA.

TOBIN (EDGAR) AERIAL SURVEYS, SAN ANTONIO.

Drainage with well data, twp.-section map [portion of St. Bernard and Plaquemines Parishes, La.] from lat. N. 29°00' to N. 30°00', from long. W. 89°00' to W. 90°00'. San Antonio, c1953. Map 133 x 107 cm. Scale ca. 1:96,000; 1" = 8,000 feet. © Edgar Tobin Aerial Surveys. Edgar Tobin, sole owner; 10Apr53; F14542.

1. St. Bernard Parish, La.
2. Plaquemines Parish, La.

ST. BERNARD PARISH, La.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

*St. Bernard Parish, La.; ownership & lease map with well data. 2 maps 107 x 248 cm. Scale ca. 1:36,000 or 1" = 3,000'.

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North half. © 1Aug51; F10597.

South half. © 1Aug51; F10589.

DEC 1 1 1951

1. ST. BERNARD PARISH, La.

ST. BERNARD PARISH, LA.

TOBIN (EDGAR) AERIAL SURVEYS.

*St. Bernard Parish, La.; ownership map
with well data. Scale 1" = 3,000'.

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Tobin, sole owner.

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South half. © 6Aug53; F15768.

1. St. Bernard Parish, La.

ST. BERNARD PARISH, La.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

*St. Bernard Parish, La.; ownership map with well data. 2 maps 108 x 246 cm. Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio.

North half. © 23May51; F9516.

South half. © 23May51; F9517.

1. ST. BERNARD PARISH, La. ~~2. REAL~~
~~PROPERTY. 3. OIL AND GAS.~~

Saint Bernard, the oracle of the 12th
century.

HOEVER, HUGO HENRY, FATHER.

Saint Bernard, the oracle of the 12th
century. New York [1952] 128 p. illus.
© Catholic Book Pub. Co.; 1Nov52; A91754.

I. Bernard de Clairvaux, Saint.

II. Catholic Book Publishing Company.

Saint Bernward of Hildesheim.

TSCHAN, FRANCIS JOSEPH.

Saint Bernward of Hildesheim. [Vol.] 2:
His works of art. Notre Dame, Ind.,
1951. 503 p. illus. (Notre Dame, Ind.
University. Publications in mediaeval
studies, 12) © University of Notre Dame;
30Apr52; A68838.

I. Notre Dame, Ind. University.

Library of Congress
Copyright Office



/r

Saint Bernward of Hildesheim.

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